CHILDREN AND THE THEATRE BY SYBIL THORNDIKE. See Page 11.

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WANTED,
First-class Theatres,
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The New Comic Opera,
"PERI,
THE SLAVE OF LOVE."
Sept. 5, 12, 19
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WANTED Known, Next Week unexpectedly vacant.
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NOTE.—For special "Theatres Wanted" announcements of members of the Association of Touring Managers see page 9.

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FILMS.
WANTED, LADIES, EXCEPTIONALLY SMART, CHIC, AND PRETTY, PERFECT FIGURES, GRACE AND PERSONALITY ESSENTIAL. APPLY, BETWEEN 12 AND 2, FRIDAY AND SATURDAY, TOM AITKEN, 47, FLEET-STREET, E.C. 4.

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WANTED, Tenor or Light Baritone, able to feed Comedian, and also a Character Man to play a few small parts in well-established Revue. Long engagement to right people. Send photo. and full particulars to Box 445, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, Tenor and Soprano Choristers, experienced, immediately. Terms, full partics. Wire and write, EMPIRE OPERA, Victoria Theatre, Lyle.

WANTED, fine Soprano Vocalist for established Musical Act. Audition required. State lowest salary, references, &c. Box 420, "The Era."

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First Three Lines ..... 1s. 6d.
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WANTED, Sensational Specialities, First-class Juvenile Troupes, Big Comedy Acts of every description, for Aug. 15, 22, onward. Address, with lowest terms, MANAGER, Palace, Sunderland.

WANTED Known, Speciality Act. Singing and Dancing preferred. Lowest terms first letter. To open Monday. Good shop to people who appreciate. All coms., MANAGER, "Whirls and Girls," this, Metropole, Bootle; next, Theatre Royal, Stockport.

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HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class theatres and variety houses. Particulars first letter. Interviews by appointment only.

WANTED, Acts every description, Monday onwards. KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots Leicester."

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Per Line After ..... 6d.
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WANTED, Monday next.
Monday next.
FRANK SYLVO,
Quaint Comedy Juggler.
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WANTED Known, HECTOR H. MUNRO, Clay Modeller; lightning models of great men. 24, Fenwick-street, Woolwich Common, S.E. 18.

WANTED, by DUGGIE MONTANA, American Comedian Jazz Drummer, Engagement, provinces or Continent; splendid references. Box "The Era."

WANTED, Aug. 22, 29, &c.
The Great Little
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and his Comedy Wrestling Horse. Last week (second week), packed houses, Imperial Canning Town. This, Empire, Mile End, London. Next, The London, Shoreditch, London.

WANTED, Sunday next (only immediate vacancy), by CAMBO and CASTELLE, the Monkey and the Maid. Singing, comedy, surprises, and grand collection of instruments. Wire, Hippodrome, Wisbech, Cambs.

WANTED, Aug. 15, 22, and 29, by ATLAS-VULCANA GIRLS. Marvellous Lady Novelty Act. One, two, or three Star Turn. 3, Chapel-terrace, Parkhead, Glasgow.

WANTED, Monday. HOLT TRIO. Refined Musical Act. Wire, 88, Lord-street, Blackpool.

WANTED, Monday next, Aug. 15 and 22, THE MUSICAL GODFREYS, best comedy double musical act in the business; lady and gent. Wire, 61, Walnut Tree-walk, Kennington-road, London.

WANTED, Aug. 15, 22, 29, CHARD'S DOGS and PONY ACT.
Imperial Theatre,
Canning Town, London,
till Sunday

WANTED, Monday next. Also vacant Aug. 22, Sept. 19, Oct. 3, Nov. 21, by THE MORANDINIS
(3 Ladies, 1 Gent.).
Wonderful Acrobats, Equilibrists.
Wire Coliseum, or
2, Apsley-place, Glasgow.

WANTED Known, We, the undersigned, hereby inform all Directors, Managers, Agents, and to whom it may concern, that we have severed our connecton with the Sie Abass Ben Abdallah (THE TEN WEZZAN ARABS), and have been especially engaged by the well-known
BEN BOJAMAAS
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Morocco's Foremost Pyramid Understandeo (known as The Big Man).
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WANTED Known,
MR. E. H. BOSTOCK
begs to announce
that he has arranged with
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First-class Circus Company
at their Kelvin Hall Carnival
for a period of five weeks,
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Equestrians and Circus Acts
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Only First-class Talent required.
Address,
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E. H. BOSTOCK,
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WANTED, few useful Ground Acts. Rider, without own horse; open immediately. Wire or write, DUFFY, Circus, Wed., Downpatrick; Thurs., Dundrum; Fri., Newcastle; Sat., Kilkeel; Mon., Warrenpoint, County Down, Ireland.

CIRCUS ARTISTS' WANTS.
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WANTED Known, the ORIGINAL JENKINS FAMILY, Acrobats, Clowns, Riders, Wire; 3 gents, 2 ladies; home after extensive tour in the Far East. J. JENKINS, 19, Prices-lane, York. Agent required.

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WANTED, Pianist Musical-Director (combine other instrument essential); used to all lines theatrical orchestra; good library; A.M.U. terms. Apply, with recent refs., to WILLIS, Empire, Tonypandy, Rhondda.

MUSICIANS WANTED.

WANTED, Musical Director, for Imperial Picture House, Belfast, To open Sept. 5.
Must be thoroughly experienced in pictures and conversant with high-class musical programmes.
Repertoire provided by the company.
Duties: Five and a half hours daily. No Sundays.
Apply, with copies of references and terms, to the MANAGING DIRECTOR, Ulster Cinematograph Theatres, Ltd., Corn Market, Belfast.

WANTED, First Violin-Conductor for small band; must be good musician and Solo Player, for Pictures and Varieties; Hall near London. Apply, Box 423 "The Era."

WANTED, immediately, first-class Violinist-Repet, evenings only. Write terms, experience, MUSICAL DIRECTOR, King's Theatre, Newcastle, Staffs.

WANTED, for Junction Electric Theatre,
Leader (Violin).
Open Aug. 22.
Terms, £3 18s.
Apply,
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Hippodrome,
Hulme,
Manchester.

IMPERIAL PICTURE HOUSE, BELFAST.
WANTED, to open immediately, A First-class Violinist Leader.
Also 'Cellist and Orchestral Pianist.
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Must be conversant with high-class programmes.
Apply, with copies of references and terms, to MANAGING DIRECTOR, Ulster Cinematograph Theatres, Ltd., Corn Market, Belfast.

WANTED, Leader-Violinist, to join Pianist and Jazz Drummer, for dance work, &c., on sharing terms. Apply HASTINGS, Beechwood, Priory-road, Hornsey, N. 8.

BALHAM HIPPODROME, S.W.
WANTED, First-class Leader, steady man, Varieties, Revues, and Pictures; Sunday; £5 10s. MUSICAL DIRECTOR, 12-2.30 or evenings.

WANTED, at once for high-class cinema, Violinist (Leader), 'Cellist, Trombone, Drums, with effects and Tymps, to complete Orchestra eleven strong; A.M.U. Terms as for first-class Variety. Six matinées and nights. Applicants must be experienced and thor. competent. Apply, with copies of refs., to MUS. DIR., 95, Stockton-road, West Hartlepool.

WANTED, for high-class restaurant in the North of Ireland, to open Sept. 12, the following first-class Instrumentalists, viz., Leader and Solo Violinist, Repet. 'Cellist (Soloist); must be thor. conversant in café work and steady; duties 12.30 to 2.30 and 4 to 7 p.m. daily; no Sundays; 12 months' agreement to suitable applicants, with one week's summer holidays. Refs., &c., MUS. DIR., 278, Skegoneil-ave., Belfast.

WANTED, Violin-Leader; must be an artist; cinema, 6 hours daily; £7. Also Pianist, 6 hours, £6. State age and full particulars to WARD, Lewis's Café, Market-street, Manchester.

WANTED, FOR SOUTH WALES, VIOLIN-LEADER, SMALL ORCHESTRA; FULLY EXPERIENCED CINEMA; GOOD LIBRARY, AND ABLE FIT PICTURES; EVENINGS ONLY, FOUR HOURS; GOOD TONE; DISCIPLINARIAN ESSENTIAL; COMFORTABLE PERMANENCY; TO OPEN SEPT. 5, 12, or 19. TERMS AND FULL PARTICULARS FIRST LETTER. WOULD CONSIDER PIANIST. BOX 408, "THE ERA."

WANTED, high-class Violinist-Leader for Trio; must be thoroughly experienced, and provide library. ELECTRIC THEATRE, Burton-on-Trent.

EXCHANGE CINEMA, NORTHAMPTON.
WANTED, First Violin, evenings only.
No Sundays.
Apply, with terms and full particulars, MUSICAL DIRECTOR.

WANTED, 1st Violin, able to lead, for pictures, &c. Salary, £5 10s. per week of six days. S.E. district. Apply Box 444, "The Era."

WANTED, for High-class Kinema, Nottingham, start Monday next, Aug. 15, two 1st Violins, one 2nd Viola and Bass; high-class programmes; Tavan, Alder, &c.; comfortable and permanent to right men. Apply, Wed. and Thursday (morning), between 11 and 1 o'c., 22, Ivy-lane, Brockley, S.E. 4.

WANTED, Rep. Violin-Vocalist (Lady) to join Trio, view to engagement. Good voice essential. State particulars. Box 421, "The Era."

WANTED, at once, first-class Lady Violiniste, experienced, for hotel trio; good tone and instrument essential; hours 3½ daily; six days; easy, comfortable engagement; live out. Terms and particulars to GORDON, Cavendish House, Cavendish-place, Eastbourne.

WANTED, first-class Violinist (Leader) used to Tavan, Alder Mouton, &c. must be first-class artist and soloist. Also 'Cellist (good tone and soloist essential) and Bass (4 strongs); 4½ hours daily, no Sundays; only artists need apply; dud come at own risk. DUDLEY HAMILTON, Director of Music, Castle Cinema, Cardiff.

WANTED, Violinist and 'Cello, evenings only; or en immediately; hall very small, so useless to ask fancy price. MANAGER, Edmonton Cinema, Lower Edmonton, N. 9.

WANTED, Violin, also Drummer; permanency to good men; pictures and varieties. Apply, with lowest terms, to MUSICAL DIRECTOR, Vint's Palace, Neath.

WANTED, Musicians, at First-class Variety Theatres.
BIRMINGHAM EMPIRE.—Second Violin.
NOTTINGHAM EMPIRE.—Leader.
HULL PALACE.—Flautist.
Applicants must be experienced and thoroughly competent. Write, with full particulars of experience, copies of references, &c., to the MUSICAL DIRECTOR, at the above-mentioned halls.

OPERA HOUSE, BELFAST.
WANTED, First Cornet. Terms (A.M.U.) £3 8s.; matinées extra. Open at once.
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WANTED, String Bass, Lady or Gentleman, Lowestoft Pier Band, Aug. 14 to Oct. 1; week days, 4½ hours, Sundays 1½ hours; rail fares paid. Terms, refs., MR. E. HOLLAND, late Bandmaster, Scots Guards, South Pier, Lowestoft.

WANTED, to augment Band for four weeks, BB flat and E flat Basses, Euphonium, Clarinet, Horns, Cornet.
Apply,
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The Barracks, Maidstone.

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WANTED, GOOD EUPHONIUM, TROMBONE, AND CORNET, FOR MUSICAL ACT. SINGLE MEN PREFERRED. STATE HEIGHT, AGE, AND SALARY REQUIRED. APPLY BOX 429, "THE ERA."

LYCEUM, DUMFRIES.
WANTED, 'Cellist, for Theatre and Picture House, beginning September. Applicants must be experienced and thoroughly competent. Write full particulars and references to MUSICAL DIRECTOR.

WANTED, 'Cellist, for Newcastle restaurant; permanency; good salary offered to efficient musician; open Aug. 22. Apply, PAULERL ORCHESTRAL DIRECTION, LTD., 5-7, Saville-row, Newcastle-upon-Tyne.

WANTED, good 'Cello and First Violin, for first-class picture house; no mats. Also good Pianist, mats. daily. Apply, with terms, &c., to M. D., 18, Sussex-street, Birkenhead.

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, shortly, first-class 'Cellist. Apply, stating age, experience, with copies of two recent testimonials and salary required, to JOSEPH D. ROGERS.

WANTED, first-class Orchestral 'Cellist, cinema, Liverpool district; evenings only. Terms and refs. to CONDUCTOR, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, for First-class Variety Hall, in Scotland, 'Cellist, also Drummer. Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to Box 442, "The Era."

WANTED, First-class 'Cellist, for Deputise, 3 or 4 weeks. Apply, M. D., Blue Hall, Hammersmith.

WANTED, 'Cellist, must be good and exp.; pictures, mus. com., &c. Refs., terms, and when can open to WILL C. SMART, St. John's Theatre, Warwick.

HIPPODROME, ST. HELENS.
WANTED, good 'Cellist, to open Monday next; terms £3 10s.; A.M.U. J. W. WHITELOCK, Musical Adviser, Argyle Theatre, Birkenhead.

WANTED immediately, first-class 'Cellist, for Watford; lady preferred. Box 467, "The Era."

FUTURIST, SCARBOROUGH.
WANTED, first-class 'Cellist, capable of playing solos, to open Aug. 22, or as soon after as possible; permanency. Full particulars to MR. SIDNEY FREEDMAN, Musical Director, Futurist, Scarborough.

WANTED, for cinema at Lancaster, first-class 'Cellist (male or female); must be thoroughly experienced in trio work. Apply, J. SACKVILLE WIGGINS, 2, Olive-grove, Blackpool.

MILTON BODE'S THEATRES.
WANTED, good Oboe, Bassoon, 'Cello, and Trombone for one week, County Theatre, Reading, Aug. 29, for D'Oyly Carte Operas. MILTON BODE, County Theatre, Reading.

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WANTED, First-class Flautist, to Deputise, every Tuesday evening. Apply, M. D., Blue Hall, Hammersmith.

WANTED, Organist (not pipe); six evenings, one matinée; must be capable of taking piano one evening weekly. Call after 6 p.m. No letters. M. D., Stratford Palladium, Ward-road, Stratford, London, E.

WANTED, Lady Orchestral Pianiste; evenings only. Apply, M. D., Crofton Park Cinema, Brockley, S.E., any day from 6 p.m.

WANTED, a good Pianist-Organist (2-manual pipe), pictures only. Send particulars and refs., with terms; 7 nights weekly; a good comfortable permanent shop for good man. FRED. BOULTON, Palace, Bordon, Hants.

WANTED, Orchestral Pianist-Organist (all day); also Orchestral Pianist, for afternoons only. Apply, BRINKMAN, Mile End Pavilion, after 3.30 Wednesday and Thursday.

PICTURE HOUSE, GRANTHAM.
WANTED, good Orchestral Pianist for two weeks, commencing Aug. 22; café, 4 to 5; Pictures, evenings. Also first-class Leader. Permanent. Apply, terms, &c., to WILL DOLMAN, M.D.

PALACE THEATRE, PRESTON.
WANTED, First-class Pianist, combine Second Violin or Viola, as Deputy Conductor.
Must be well up in Pictures, and capable of taking charge.
Salary £4 16s.;
half salary matinées.
Apply, with references, to J. L. DEXTER, M.D.

WANTED, Pianist able to read at sight, for small town; wages £2 10s. weekly; must understand playing to pictures. Apply by letter, stating experience in picture theatre work, and whether able to play organ. Apply by letter to MUSICAL DIRECTOR, 73, Romford-road, Stratford, E. 15.

WANTED, to open Aug. 29, Pianiste and 'Celliste, to complete Ladies' Trio; must be experienced and good performers; evenings only; country Picture House; comfortable job. Send full particulars, refs., and lowest terms to T. McDERMOTT, The Playhouse, Bromsgrove, Worcs.

WANTED, FIRST-CLASS RELIEF PICTURE PIANIST; ONE ABLE TO EXTEMPORISE AND MEMORISE; EXPERIENCE ESSENTIAL. APPLY THURSDAY MORNING. MANAGER, HOLBORN CINEMA, NEXT TO HOLBORN RESTAURANT, W.C.

WANTED, Pianiste, Violinist, and 'Cellist; own library essential; must be able to fit pictures; small cinema, North London. Terms and refs., ALBION CINEMA, Stoke Newington, N.

WANTED, good Relief Pianist. Apply, MANAGER, Kingsland Empire, Dalston.

WANTED, Orchestral Pianist, cinema, Deptford; must be experienced and good sight reader; start Saturday. Box 446, "The Era."

WANTED, Pianists, Sopranos, and Song Demonstrations. Call, Wednesday, Thursday only, BARRETT, 8, Denmark-street, W.C.

WANTED, Portable Player, with instrument, vocalist preferred, to join violinist. Pitching. Box 435, "The Era."

WANTED, Double Drummer,
to open at once.
Must have Tymps.
A.M.U. terms.
Apply to PATSY O'CALLAGHAN, Musical Director, Hippodrome, Hulme, Manchester.

MUSICIANS WANTED.

WANTED, Drummer for Cinema, S.E. Lon.; evenings only. Call, 22, Vartry-rd., Amhurst Park, Stamford Hill, N.

WANTED, Good Drummer and Tympanist, used to Theatre work, open Aug. 22 (report arrival previous Saturday); permanent if suitable; management can provide tymps. on conditions; local A.M.U. terms. Address, with 2 references, which will be verified, ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, good Trio (Piano, Violin, 'Cello), for Hall near London; must all be good musicians; Pictures and Varieties. Apply, Box 424, "The Era."

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WANTED, Hicks, Hart, Davis, those disengaged write in, and others; good brass wanted and Drums, Bass Drummer, all instruments. Call after 5 p.m. 34, Tracey-street, Kennington, S.E.

WANTED, Musicians, experienced in dance business, three or four nights per week, Pianist, Violin, Cornet, Double Bass, and Drums. Letters only, with terms, T. C. ROBERTSON, 35, Ongar-road, Earl's Court, S.W.

ROYAL COURT THEATRE, WIGAN.
WANTED, for above, experienced First Violin, Flute, Clarinet, and Drummer; commence Monday, Aug. 22; A.M.U. terms. Letters to C. WRIGHT, Palace, Hindley, near Wigan.

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WANTED Known.
There are Vacancies for the following instrumentalists in the Birmingham City Police Band:—Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Clarinet, Solo B-flat Cornet, E-flat Trumpet, and Euphonium or Baritone. Commencing pay 70s. per week, with 12s. bonus (subject to revision) band pay 5s., 2s. boot allowance, rent paid up to 8s. per week. Pension of two-thirds of annual pay. Widows' pensions and gratuities to children. Age 28. Height 5ft. 8in. 64 leave days per annum.
Apply, CHIEF CONSTABLE (Recruiting), Birmingham.

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WANTED Known, Orchestral Classes now held Monday and Friday, 11 to 4, at 77, New Oxford-street, W.; all instruments; thorough training for cinema, café, theatre, standard programmes, and TAVAN ARRANGEMENTS. 'PHONE, Streatham 394.

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WANTED, Drummers to Note. Youth (15), with good knowledge of music, requires lessons from Expert Drummer (straight and Jazz), in London. Full particulars and terms (which must be reasonable) in first letter. Box 425, "The Era."

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WANTED Known, ADOLPHE ROCHESTER, after 8 years' Musical Director (Pianist) at Fulham Picture Palace, has resigned his position, and is open to accept offers with own orchestra or without; enormous up-to-date library and pictures perfectly fitted. 18, Quenington-mansions, S.W. 6.

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WANTED Known, MR. HERBERT STONE, Musical Director, shortly concluding season, Wellington Pier, Great Yarmouth.

WANTED Known, H. NEIL VERNON, Musical Director for Milton Hayes, disengaged Monday next for revue or permanency; piano or baton; fully experienced. This week, Lyric Theatre, Shaftesbury-avenue, W. Next, 45, Chepstow-road, Leicester.

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WANTED, engagement by Violinist, young gentleman; cinema and dance experience; could supply first-class library. 32, Granville-square, King's Cross.

WANTED, by Violinist, to join Pianist, for mutual practice and future engagements. Box 418, "The Era."

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In view of the abolition of Sunday Postal Collections, country advertisers will greatly facilitate the handling and insertion of their advertisements if they will, whenever possible,

POST ON SATURDAY.

Such communications will then reach us during Monday. Copy for advertisements by post, however, is received up to First Post on Tuesday morning.

WANTED Known, Violiniste, Soloist Conductor, with splendid up-to-date library, open to good offers; theatre, music hall, or cinema; highest London ref.; South Coast no objection; can supply Orchestra of any number. 355, High-road, Chiswick. 'Phone, Chiswick 1147.

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PURSUANT TO THE Act of Parliament of the 22nd and 23rd Vict. c. 35. Notice is hereby given that all Creditors and other persons having any debts, claims or demands against the Estate of Ernest Arthur Cadle (otherwise Arthur Ernest Cadle) late of 109, Loughborough-park, Brixton, deceased (who died on the 15th day of June, 1921, and whose will was proved in the Principal Registry of the Probate Division of His Majesty's High Court of Justice on the 28th day of July 1921, by Lillian Mary Margaret Cadle, Stanley Palmer and Frederic Percy Timmins, the executors therein named), are hereby requested to send in particulars of their debts, claims or demands to us the undersigned, the solicitors for the said executors on or before the 1st day of September 1921, after which date the said executors will proceed to distribute the assets of the said deceased amongst the persons entitled thereto, having regard only to the claims and demands of which they shall have had notice, and they will not be liable for the assets of the said deceased or any part so distributed to any person or persons of whose debts, claims or demands they shall not then have had notice.
Dated the 29th day of July, 1921.
KENNETH BROWN, BAKER, BAKER, Lennox House, Norfolk-street, Strand, W.C. 1,
Solicitors for the said executors.

TO ANN ELIZA EDWARDS (MAIDEN NAME, LEAF), FORMERLY OF AUCKLAND, IN NEW ZEALAND, BUT MORE RECENTLY OF LONDON, ENGLAND, AND JOHANNESBURG, SOUTH AFRICA, AND ALL ISSUE OF THE SAID ANN ELIZA EDWARDS, AND ALL PERSONS CLAIMING BY, THROUGH, OR UNDER HER OR THEM.

PURSUANT to an Order made on the 10th day of June, 1921, by a Judge of the Supreme Court of New Zealand, you are hereby called upon to send in to the undersigned on or before the 1st day of February, 1922, your claims to the estate of Eliza Leaf, deceased, who died intestate on or about the 10th day of September, 1908, failing which the said estate will be distributed amongst those entitled thereto disregarding your claim.
DATED at Wellington this 13th day of June, 1921.
G. G. ROSE.
Solicitor to the Public Trust Office, Wellington, NEW ZEALAND.

MRS. HAMILTON URQUHART, otherwise Miss EDITH BARNES or MISS EDITH FRANCES, formerly of 81, Hamilton-terrace, St. John's Wood, is asked to communicate her present address to Murray Hutchins and Co., Solicitors, 11, Birchin-lane, E.C. 3.
Re ERNEST ARTHUR CADLE, otherwise Arthur Ernest Cadle, deceased.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.

Cost of maintenance of Ben. Institution, about	£53	0	0
Number of old artists residing there, 32 (ladies 9, men 23).			
Amount of weekly pensions	49	10	0
Number of pensioners, 79.			
Amount of grants, loans, fares, &c.	9	17	6

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Manchester: Fred Slingsby, All Saints'-Chambers, 46 Sydney-street.
Newcastle: Miss Betty Baker, 65, Thornton-street.

MR. BANNISTER HOWARD'S COMPANIES AT HULL.

By a strange coincidence two of Mr. J. Bannister Howard's companies are in competition at Hull this week—"The Belle of New York" at the Grand, "The Silver King" at the Alexandra. At the former Miss Evelyn Ray is cast for the Belle, whilst Miss Primrose Hill plays the part of Fifi, and Miss Eileen Dagmar, Cora Angelique. Mr. G. H. Asquin is the Ichabod Bronson, and the polite lunatic is allotted to Mr. Chas. D. Cleveland. Mr. Norman Astridge is seen as Harry Bronson. A strong chorus support the principals.

"The Silver King" is making a bid for sustained popularity at the Aleaxndra Theatre. It was in Hull that the first provincial performance was given over a quarter of a century ago. The company selected meet all the requirements of this fine drama.

Poli's Success.

Upon resuming his act at the new Theatre, Oxford, last week, that popular cartoonist, Poli, had a most successful time, and has received numerous offers for his entertaining act, which he hopes to bring to town early next month.

Scott Sanders.

At the South London last week, Scott Sanders made his re-appearance in town with some new and successful character studies which gained him a very hearty reception. This week Scott is appearing at the Queen's, Poplar, and next week commences the Controlling Tour at the Hippo., Wolverhampton.

Talbot O'Farrell.

Talbot O'Farrell spent a most enjoyable holiday over the border recently, when he covered over 2,000 miles in the car, and managed to get in two rounds of golf daily.

BIRTHS, MARRIAGES & DEATHS.

IN MEMORIAM.
HENDERSON (LONGDEN). — In loving memory of my husband, Chas. H. Longden, who passed away Aug. 11, 1918.

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MOLIERE.

By Arthur Tilley, M.A., Published by the Cambridge University Press at 12s. 6d.

In the opinion of his own famous countryman, Voltaire, Jean-Baptiste Poquelin, known to the world as Molière, was the most eminent writer of comedy of any age or country. There are English translations of all his plays, and amongst those which have been adapted and produced on our stage are notably "L'Avare," under the title of "The Miser," and "Le Médecin Malgré Lui," under the title of "The Mock Doctor," both adaptations being the work of Henry Fielding.

It is interesting to note that an adaptation of "Tartuffe" was produced in a London theatre as early as 1670 by a comedian named Medbourne, a Roman Catholic, who made the Tartuffe a French Huguenot, thereby gratifying his own religious prejudices, and also satirizing the English Puritan of the period. Ozell, a dramatic writer, known only to literary antiquities and the readers of Pope's Dunciad, also translated it with the rest of Molière's dramatic works, but the chief introducer and adapter of this famous play to the English stage was Colley Cibber, who in 1718, under the title of "The Non-Juror," produced what is now known as "The Hypocrite," Isaac Bickerstaffe doing little more than adding the character of Mawworm for Weston, one of the most celebrated low comedians of his time.

The first fifty pages of Mr. Tilley's work are devoted to the life of Molière, and the remainder is taken up mainly with an account of his plays and the particulars of their production, beginning with the unpretentious farces on which he may be said to have tried his prentice hand. There is abundance of evidence to show that Mr. Tilley has dealt with his subject very thoroughly, and the student of the works of the great French dramatist will find in the author of this volume not only a reliable guide, but one who has taken great pains to supply the fullest and most accurate information.

Mr. Tilley describes Molière as a true humorist and an apostle of common-sense. "He looks at life from the point of view of the average man, not of the intellectual and the high-brow. He takes the verdict of the community rather than that of a few superior persons. . . . He is a healthy rather than a lofty moralist, unsparing of the grasping, the insolent, and the self-opinionated, but tolerant towards ignorance, folly, and credulity."

The frontispiece is from a photograph of the portrait attributed to Mignard on the authority of J.-B. Nolin, who engraved it in 1685, about fifteen years after it was painted.

NEW COMPANIES REGISTERED.

HAYWARD'S PRODUCTIONS, LTD.—Regd. Aug. 4. 29a, Charing Cross-road, W.C. To carry on the business of cinematograph film hirers, renters, distributors and agents. Capital, £1,000, in 1,000 ordinary shares of £1 each. Directors: H. G. Harper, "Islay," Ambrose-avenue, Golders Green, N.W.; J. E. Ward; H. I. Cundy, Oakhurst, Forest Rise, E. 17; H. Ward.

NEW ALLIANCE PHOTOPLAY THEATRES, LTD.—37, Mawdsley-street, Bolton. Regd. Aug. 2. To acquire and carry on the business of cinematograph theatre proprietors. Capital: £6,000, in 6,000 ordinary shares of £1 each. Directors: H. Speakman, Central House, Rodney street, Wigan, J. Hollas, 16, Withnall-street, Wigan; H. Smallshaw, 11, Park-road, Wigan.

PALACE PICTURE HOUSE (PORTSMOUTH), LTD.—"The Limes," 55, London-road, North End, Portsmouth. To carry on the business of proprietors of cinematograph or other theatres. Capital: £1,000, in 1,000 shares of £1 each. Directors: F. J. Spickernell, 21, Grove-road-south, Southsea; C. H. Marshall, 36, St. Edward's-road, Southsea; W. J. Hugman, "Kenwood," Goldsmith-avenue, Portsmouth.

SWANAGE PAVILION, LTD. — Regd. July 27. To carry on the business of entertainment proprietors and caterers. Capital: £6,500, in 6,500 shares of £1 each. Subscribers: F. Beck, 137, High-street, Tooting, S.W. 17; H. Bartlett, 4, Station-road, Swanage; A. Bird, Court Hill, Swanage; and three others.

VANITY FAIR PICTURES, LTD.—Regd. Aug. 4. 115, Ebury-street, Victoria, S.W. 1. To carry on the business of photographers for producers and dealers in cinematograph negatives and films. Capital: £1,000, in 1,000 shares of £1 each. Directors: A. Gilruth, "Brodick," Homefield Rise, Orpington, Kent; S. T. Tracey, 42, Bowen-road, Harrow, Middlesex; T. J. Humphreys, 42, Lawrie-park, Sydenham, S.E.

Jane Croft.

This week at the Globe Theatre, Acton, that charming vocalist, Jane Croft, and her clever piano accompanist, Erica Pierpoint, make their re-appearance, after a three months' interval.

Jack Riskit and Betty.

After fourteen months' absence on the Continent, Jack Riskit and Betty resumed their novel act in town, last week, at Clapham and remain in town till Christmas.

Neath Palace Outing.

The staff of the Neath Palace had their annual outing at Chepstow, a most enjoyable day being spent. Mr. E. Gilley, the genial manager, accompanied the party, as also did Mrs. Gilley. Mr. Henry Morris, the stage manager, was responsible for the arrangements, which were excellently carried out. Mr. Leon Vint sent his usual generous donation, and expressed the hope that the party would have a very happy time.

ANSWER TO CORRESPONDENT.

J. H. M.—*Miss Ada Blanche played Boy Blue in the 1892-93 pantomime, "Little Bo-Peep," at the Lane, Miss Marie Lloyd being the Red Riding Hood and Miss Marie Loftus Bo-Peep. Dan Leno and Herbert Campbell were Daddy and Goody Thumb; Little Tich, Hop o' My Thumb; Arthur Williams, Dame Nancy Quite Contrary; and Miss Mabel Love, Elfinella. The Brothers Griffiths played Mr. and Mrs. Wolf, Mr. H. M. Clifford and Mr. E. S. Gofton were the Giant and Giantess, and many other clever people were in the cast. Something like an all-star company.*

VARIETY NOTES.

Scot Gibson Holiday-making.

The kilted comic, Scot Gibson, who is this week paying a welcome return visit to the King's Edinburgh, is holiday-making for the next two weeks at his home in Glasgow, after which he resumes at the Hippo., Southend, with Portsmouth and Southampton to follow.

Newcastle to Birmingham.

Mr. Herbert Joseph Batchelor, assistant manager of the Newcastle Empire, finished his connection with the Northern house on Saturday evening last, being due to take up similar duties at the Empire, Birmingham, on Monday. Since going to Newcastle in May, 1920, Mr. Batchelor has made innumerable friends, and regret at his leaving the district is widespread. Mr. Cecil A. Collins, the genial and popular manager, pays a striking tribute when he says that Mr. Batchelor is the best assistant manager he has ever had the pleasure of working with him.

Hippodrome, Newcastle, Pantomime

We understand that pantomime will provide the Christmas fare at the Newcastle Hippodrome. The selected subject is "Dick Whittington," and amongst the artists to appear in the production are Daisy Wood, George Bass and Bruce Green. The latter appeared in the last pantomime at the Hippodrome nearly two years ago with great success.

Variety at Shrewsbury Fête.

G. Bauer, who has been exclusive agent for the Great Floral Fête, Shrewsbury, for the last 21 years, has again provided a "star" programme for August 17 and 18 this year. This year's programme includes the Famous Kikuta Family, the Flying Julians, Fred Sylvester and Co., the Three Poppescus, L. Brino, Hugo Darty and Partner, Daunton Shaw Troupe, Charley Vesty (Ball Puncher), Frank Maura, Two Avolos, the Three Maxim Girls, Hedjaz Feisul Arabs, Britton Court, and the famous Feisul Arabs, Betancourt, and the famous Brothers Griffiths, including Miss Lutie—14 acts in all. Artists give three performances on each day, the programme running without a break from 11.30 a.m. till 8.45 p.m., concluding with a huge firework display by Messrs. Wilder, of Birmingham.

Nolan and Holt.

That talented couple, Frank A. Nolan and Louis Holt, who were appearing with such success at the Victoria Palace last week, have received several tempting offers for America, but their bookings here preclude any possibility of acceptance for the moment.

For South Africa.

The following artists sailed from Southampton on Friday last, the 5th inst., per R.M.S. "Saxon," to fulfil engagements with the African Theatres, Limited, booked by the I.V.T.A., Limited: Earle and Danilo, Billy Kuming.

The Anartos.

The new number, "Muldooney's Christening," recently introduced by The Anartos into their act, was composed by Andrew Allen, and not as stated in our last issue.

Lillie Langtry.

Miss Lillie Langtry has just bought three new numbers from the pen of J. P. Harrington and Maurice Scott. She returns to town on Sept. 23.

Southwood and Lady.

Southwood and Pink Lady are in town this week at the Metropolitan, and have introduced many new numbers, being accorded a hearty reception on Monday for their pleasing act, which is so effectively staged. They are in town for four weeks on the Syndicate Tour, and after playing the Victoria Palace go in the provinces until November, when they commence the Stoll Tour in town.

Billy Bennett.

That popular comedian, Billy Bennett, who has been having such a successful time in the provinces, is in town this week at the Victoria Palace, where he is meeting with hearty receptions nightly. Next week Billy is at Southend and will be back in town in October to resume the L.T.V. halls.

The Pompey Twins.

Those clever young entertainers, The Pompey Twins, are in town at the Victoria Palace, and their pleasing act is winning them much appreciation.

Elkins, Fay and Elkins.

Last Tuesday that successful trio, Elkins, Fay and Elkins, arrived from the States per the "Aquitania," after a year's absence, and they were given a hearty welcome on Monday at Collins, where they are topping the bill this week. Next week they open on the Moss Tour at Swansea, and will be back in London in three weeks. The trio are very pleased to be back here again.

Willie James and Doran Sisters.

Back from their South African Tour, where they had a very successful time, Willie James and the Doran Sisters are at the Bedford this week doing exceedingly well. The act has been entirely redressed and new numbers introduced. Next week is the only vacancy they have for some time, and that is through transferring a date to oblige.

Doris June Joins "Oh Laugh."

We hear that Doris June, the soprano vocalist, who for some time has been playing in "The Belle of New York," has been engaged for Harry Slingeby's revue "Oh Laugh," and will open at Dewsbury on Monday.

"THE BEGGAR'S OPERA" AT NEWCASTLE.

Messrs. Taylor Platt and Wilfred Eaton's company are at the Royal, Newcastle, this week in "The Beggar's Opera," which was first produced in 1728. Despite its age, the work is fresh and enjoyable, the delightful old-world music and airs being a real treat to the ear. The dressing and scenery reach a high standard of excellence. Prominent in an all-round strong company are Messrs. Pitt Chatham, Ivan Firth, Stanley Vilven, Sydney Groom and Cecil Woodings, and the Misses Pamela Baselow, Dorothy Gill, Elsie Irving, Ethel Maude and Mary Etheridge.

DEATH OF MR. CHAS. SUGDEN.

A well-known actor, who had a long and varied theatrical career, has passed away in the person of Mr. Charles Sugden. After a long illness he died at Hove last Wednesday night in his 71st year. He had a paralytic stroke some twelve months ago, and from this there was only a partial recovery.

Born at Cambridge on Christmas Eve, 1850, he was the only son of Mr. Charles Langworthy Sugden, and was educated at Beccles Grammar School. His mother married as her second husband George F. Neville (Fred Gartside), brother of Henry Neville, and, being thus brought into contact with the theatrical profession, Mr. Sugden made his first appearance on the stage before he was 19, at the Theatre Royal, Brighton, in "Nobody's Child," under the name of Charles Neville. After fulfilling engagements in Dublin and Edinburgh he, in the spring of 1871, appeared at the Prince of Wales's, Liverpool, with Mr. and Mrs. Kendal, playing Bertie Fitzurse in "New Men and Old Acres" and Master Waller in "The Love Chase." He made his first appearance on the London stage at the Globe Theatre on Oct. 7, 1871, as Ernest in "Partners for Life," under the management of H. J. Montague. In 1873 he appeared at the Gaiety with Samuel Phelps and Charles Mathews in a memorable revival of "John Bull," and in March, 1874, at the Olympic, he played King William in "Lady Clancarty" with marked success, also making a hit as the Chevalier de Vaudray in "The Two Orphans." Mr. Sugden was Charles Warner's successor in the part of Charles Middlewick in "Our Boys" at the Vaudeville, and his next engagement was at the Prince of Wales's Theatre, where, under the Bancrofts, he appeared as Captain Bradford in "Peril." In the following year he played Sir Harry Arncliffe in "The Unequal Match" and Cod in "London Assurance." Later he appeared as Algie Fairfax in "Diplomacy" at the Royalty; 1880, he played Lord Chilton in "False Shame" and Snapperley in "Parlours"; at the Court appeared as Gordon Frere in "The Millionaire"; at the Strand, in 1884, was Talbot Champneys in a revival of "Our Boys" at the Vaudeville. Subsequently he was seen as Allen Villiers in "The Red Lamp" at the Comedy, Judge Brack in "Hedda Gabler," Paillard in "A Night Out" at the Vaudeville, and with Mrs. Langtry in "As You Like It" at the St. James's.

Among his more recent parts were Lord Wynlea in "The Best People" at Wyndham's, Captain Sands in "Little Mrs. Cummin" at the Playhouse, Sir Danvers Carew in "Dr. Jekyll and Mr. Hyde" at the Queen's, Sir Barnet Skettles in "Dombey and Son" at the Savoy, and Prince Belsky in "The Great Young Man" at the Kingsway.

Mr. Sugden married Helen de la Feuillade, and with his wife, known to theatregoers as Helen Vane, the actress, spent much time in later years touring. He appeared in his own play, "The Limit of the Law," at the Gaiety, Manchester, in 1912, and later the same year was the Sir Howard Hallam in "Captain Brassbound's Conversion" at the Little Theatre.

Mr. Sugden won fame as an athlete in his younger days, and took an active interest in racing. He published in 1912 a volume entitled "Forty Years of Turf and Stage."

MASKELYNE'S THEATRE OF MYSTERY.

The name of Maskelyne has always been associated with a type of entertainment that is unique. Although the passage of time has brought about changes in the control of the concern, the character of the entertainment has remained essentially the same, except, of course, that the progress of science has undoubtedly widened its scope and increased its interest. The present programme is, indeed, an admirable one, and contains an abundance of the puzzling and mysterious. It is pleasant to note that the list of those who contribute to the performance still includes the name of Maskelyne, to wit, that of Mr. Clive Maskelyne, who presents a fantasy of mystery and art; the mystery, "Thought Waves," and the art, "Phantom Pictures." In the former, Mr. Maskelyne distributes to several members of the audience an envelope containing a series reproductions of famous pictures. Each person in possession of a packet selects one of the pictures, although retaining, for the time being, all of them. Enlargements of the pictures are then shown on the stage, six at a time. Mr. Maskelyne asks if anyone's selected picture is one of the six, and if the answer is in the affirmative he proceeds to describe it! The second half of his performance consists of making what quite obviously is a very beautiful oil painting gradually develop before one's eyes on a plain white canvas that has previously been examined by the audience. Both Mr. Maskelyne's contributions are really very mystifying, and arouse the greatest interest.

Another demonstration that is intensely fascinating is that provided by Captain Alban J. Roberts, late of the Royal Air Service, who shows how control may be obtained merely by light and sound vibrations of the atmosphere. With the rays from an electric lamp he rings a bell, causes an explosion, and controls the movements about the stage of a life-size automaton. By hissing between the teeth or clapping the hands he lights an electric lamp, and by short blasts from an ordinary whistle he is able to make a motor-car move at will in any direction.

Linga Singh, a royal Indian magician, presents a bewildering series of the fabled miracles of the Eastern world, amazing tricks following one upon the other in a rapid and amazing fashion. Paul Vandy, an excellent and most amusing conjurer and juggler; Clown Argo, imitator of birds, animals, instruments, etc.; and Rex Burchell and Gladys Volle, humorous duettists, all contribute greatly to an entertainment which is well up to the standard that has always been associated with the world-famous house of Maskelyne.

Pantomimes in Prospect.—In the paragraph thus headed which appeared in our last week's issue the name of Mr. Adolph Neiman was accidentally omitted. It should have been stated that this gentleman is in partnership with Mr. Dick Ray in the presentation of the three pantomimes which are to be sent out this year.

"HER JUNGLE MAN."

Play in Two Acts, by C. Vernon Proctor, Produced at the Palace Theatre, Gloucester, on Monday, Aug. 1.

Wilson Rutley .....Mr. Victor Rae
John .....Miss Stella Audrey
Ronald Cowley .....Mr. F. W. Brookfield
Ethel Cowley .....Miss Vera Brunton
Janet Marr .....Miss Beatrice Annersley
Andrew Colville .....Mr. Geo. Clifton
Sir Edwin Webster ...Mr. Louis Weston
Jack o' the Jungle ...Mr. Paul Neville
Merry o' the Trees ...Miss Nancy Newell
Noel Webster .....Mr. Tom Beasley
Juanita D'Alberta Miss Roma Pendrous

Gloucestrians, who are notably fond of melo-dramatic plays, were lavish in their manifestations of approval at the opening performance of "Her Jungle Man." The story opens on Jungle Island, where we find William Rutley, an Englishman, and his supposed son, "John." He had been wrecked ten years previously, and cast away on the island with his wife, and John. He becomes insane through the death of his wife, and when we are introduced to him is quite a savage, whilst the lad is no better. Another wreck takes place, and the only survivors, Ronald Cowley and his wife, reach Jungle Island. Rutley meets them, and the sight of Ethel arouses all the savage and animal instincts in him. Possessed of great strength he easily overcomes Ronald, but the latter outwits him, and obtaining a knife from John kills Rutley in self defence, and thus saves his wife from the clutches of the savage. The story proceeds by suggestion, through a description of a dream, or dreams by Ethel Cowley's mother, Janet Marr, who is gifted with second sight. She reveals that Ethel and her husband were saved from drowning, and thrown up on an island in the West Indies, and that Ethel died after having given birth to a child. Janet has written to Sir Edwin Webster, head of the shipping firm that employed Ronald, and he visits her Scotch home. After much persuasion he sends a steamer in search of the missing ones. The next scene is Jungle Island again. Eighteen years are supposed to elapse, and we find Ronald Cowley and his daughter Merry, together with John, still on the island. Ronald has revealed to the two young people that they are not brother and sister, as they have hitherto believed, and they fall in love with each other. They are betrothed, and shortly after the steamer calls at the island and carries them to England. A series of adventures overtake them. A thrilling rescue of Merry from a terrible death is effected by John, and after defeating their enemies they decide to go back to the quiet and uncivilised life of Jungle Island.

The play was produced by Mr. Oswald Cray, and presented by his company. Mr. Victor Rae gives a powerful portrayal of the savage Rutley, and the lad "John" is capitally enacted by Miss Stella Audrey, who wins the sympathy of her audience. Mr. F. W. Brookfield as Ronald Cowley capably fills the rôle, and Miss Vera Brunton does well as Ethel. Mr. Louis Weston as Sir Edwin Webster, and Miss Beatrice Annersley as Janet Marr play in a manner that indicates experience. Mr. Tom Beasley as Noel Webster sustains the part in the approved polished villain style, and Miss Roma Pendrous as the Spanish widow who falls in love with John plays in a convincing way. The two chief parts, John o' the Jungle and Merry o' the Trees are admirably played by Mr. Paul Neville and Miss Nancy Newall respectively, and to their efforts is due much of the success achieved.

"The Jungle Man" is being played with marked success at the Elephant and Castle Theatre this week.

"THE QUAKER GIRL" AT DOVER.

Mr. J. H. Shane's company in "The Quaker Girl" had a most successful time at the Hippodrome, Dover, last week. The production retained all the attributes it possesses as one of the most popular musical comedies, and the large number who came along to see it were quite delighted. Miss Ivy Tuck as Prudence, the "quaker girl," was particularly charming; she was always pleasing, whether in her well-rendered numbers, her flirtation with Tony, or in resenting the attentions of Prince Carlo. Mr. Sonis Wigley as the quaint young naval attaché at the American Embassy made a very fine partner to her, and scored in their well-rendered duets. Mr. Jack Gray made a capital Captain Charteris, and in his musical association with the dainty Miss Katie May as Princess Mathilde rendered valuable help. Mr. Louis Garnett, entrusted with the part of Prince Carlo, left nothing to be desired, his fine baritone voice being very noticeable in his numbers, including "Come to the Ball." Miss Elsie Skillings was successful as Madame Blum, whilst Jerry, as portrayed by Mr. Billy Hardy, was excellent, his quiet humour proving a great asset. Mention must also be made of Miss Maud Denny's breezy portrayal of Phœbe. The pair proved a very happy combination in every instance, the former's song, "Mr. Jeremiah, Esq.," being much applauded. The remainder of the cast was well sustained, the chorus being most effective.

STRATFORD THEATRE ROYAL FIRE.

It will be good news for travelling dramatic companies to learn that Messrs. Sam and Fred Fredericks, the proprietors, do not intend to depart from old traditions, as a result of the disastrous stage fire at the Theatre Royal, Stratford, on the night of the 2nd inst., but intend as soon as possible to commence the rebuilding of the destroyed portion of the theatre, and the renovation of the rest of the building. An "Era" representative learned on inquiry on Monday evening that the insurance companies concerned and the fire brigade were still dealing with the damage, and as soon as the officials had completed their task the borough engineer would be consulted with a view to the preparation of plans for the rehabilitation of the premises. Steps would then be taken to obtain the sanction of the local authority to certain structural alterations being made in the interior of the house, and the work put in hand as early as possible. Of course, it is impossible at this early date approximately to fix the date of re-opening, but it is hoped an attractive dramatic play will be secured for the occasion at an early date.

Mr. Will Casey, whose property and scenery was also destroyed by the fire, interviewed by an "Era" man, said he had received many letters of condolences. He was, however, optimistic as to the future. "As soon as I can clear things," he said, "I shall have new scenery prepared, and I have got a good tour booked."

LONDON SUBURBAN THEATRES

WIMBLEDON THEATRE.

Mr. Arthur Rosebery is presenting, on a second visit, that powerful naval play, "The Silent Watch," which was received on Monday night with much enthusiasm by a large and thoroughly pleased audience. Several members of the cast were the same as on the previous occasion, but there were some new exponents. Miss Hettie Gale again displayed her charm and ability as a pleasing actress as the heroine, Clara Hope; while Miss Isabel Norman was efficient as Lady Constance, her enemy. Miss Polly Marsh was amusing as the elderly servant, Martha, and Miss Queenie May, as Rosina Blake, was bright and pretty. Of the male portion of the company Mr. Claude Allingham was excellent as the bluff, patriotic hero, Admiral Hope; while as a polished villain, Mr. Jackson Hayes gave a clever performance as Admiral Schroder. Mr. Alec Forbes as Vice-Admiral Blake, was just the hearty old sailor he should be. Mr. Syd Dean, as the saucy young Lieut. David Blake, was cheery and showed he could sing a good song right well. Mr. Roy Jackson was impressive as Commodore Stearn, and Mr. Seymour Rose was well applauded as Lieut. Carl Dole, Mr. Arthur Maguard caused amusement in the character of Ben Barker, and Mr. St. Aubyn Miller was good as the Judge Advocate. Mr. Harold Montague won several hearty encores for his able violin solos, and Princess Delhi sang with success. Mr. Bert S. Fouley was the photographer, Jake Maurice, and Mr. A. Watts, Jack Spratt.

KING'S, HAMMERSMITH.

Mr. Walter Ellis is presenting that amusing and interesting farce, "A Week End," which he originally produced at the Kingsway Theatre, at the King's, Hammersmith, this week. The farce abounds in delightful situations, amusing contretemps, and genuine rollicking humour, and the company does full justice to all its possibilities. Mr. Bardy Russell is excellent in part of Percy Desborough. Mr. Vernon Sylvaine deserves high encomiums for his impersonation of Eric Keats. Mdlle. Richards is quaint, attractive and entertaining as Lucille, and Miss Dorothy Elsie is bright and interesting as Sybil. The rôle of Ambrose Tibbett, the station master, is in the safe hands of Mr. Christopher Steele, an artist of the first rank. Miss Marjorie Steel is admirable as Mrs. Beckett, the housekeeper, and Miss Jean Stanley is a dignified Alethea Keats. Miss Elsie Craig deserves more than passing notice for her admirable interpretation of the rôle of Mrs. Desborough. Others who assist materially in the success of the preformance are Mr. A. W. Thompson, as O. Naylor, the secret service agent, and Mr. Hubert Connorton as the professor of singing.

BOROUGH, STRATFORD.

Monday was a notable opening night at the Borough Theatre, Stratford, of a two-weeks' visit of the Wylie-Tate production of that popular Drury Lane production, "The Garden of Allah."

The audience was a most enthusiastic one, and keenly applauded the various striking scenes, the declamatory passages, and the orchestral items, among the latter the violin solo "In an Eastern Garden" being especially singled out for a warm reception. Produced by Mr. Arthur Collins, the scenery and dressing were exact replicas of those seen at Drury Lane. Of course the sand storm was the *pièce de résistance*, the representation losing none of its impressiveness in its new habitat. Mr. Hugh C. D. Buckler, as Boris Androvsky, and Nell Carter as Domini Enfilden gave powerful representations, and won high praise; Mr. Henry Hallet as Count Anteoni, too, was a distinctive figure, and all the other members of the company were quite competent.

WATFORD PALACE THEATRE.

Mr. Haldane Chrichton is presenting Albert de Courville's highly successful comedy, "The Very Idea," here this week. The plot deals with the eugenic problem in a particularly novel and amusing way. The dialogue, too, is brimful of witty lines, and the situations are funny in the extreme. The company is an exceptionally strong one. Mr. Easten Pickering is seen in his original part of Gilbert Goodhue, and it would be impossible to find an artist more fitted for such a highly humorous personality. Miss Joan Kingdom plays in a charming manner as Gilbert's wife. Mr. Alister Wright sustains the rôle of Alan Camp, who is mainly responsible for all the embarrassing situations, through his studies of eugenics, with great success, while Mr. Walter Halliard as Joe Garvin, the chauffeur, is admirable, playing throughout very naturally. Miss Hawthorne Wood is an attractive Nora Tracey, and has a very pleasant manner. Mr. Walter Kerion as George Green and Miss Barbara Johnston as Marion Green, are in every way satisfactory. Miss Emmeline Riselle looks and acts the part of the nurse, Miss Duncan, most effectively. Miss Marjorie Hughes is a charming if inquisitive child. Master Jack Knox is good as "Sixty Six."

"CHU CHIN CHOW" AT EDINBURGH.

"Chu Chin Chow" is drawing large houses to the Lyceum this week. The original attractiveness of the play is enhanced by new scenes, and a very excellent company acts with power and impressiveness. Mr. Arthur Poole is a picturesque figure in the title-role, and other members of the cast include Miss Nellie Rennie, Miss Jessie Bevan, Miss Eileen Maxwell, Mr. Laurie Wensley, and Mr. Bryn Gwyn, an admirable vocalist.

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REOPENING OF DUNFERMLINE HIPPODROME.

The reconstructed Dunfermline Hippodrome and Opera House was reopened on Aug. 1, when Mr. Fred Collins's revue "Keep Guessing" was presented to houses packed in every part. Great admiration was expressed on all hands at the wonderful transformation that had been effected, the house being now one of the most up-to-date and beautiful variety theatres of its size in the kingdom. Well lit, well seated, beautifully decorated and upholstered, the comfort of the public has been studied down to the minutest detail. Nor have the artists been forgotten, four large additional dressing-rooms having been added, supplied with hot and cold water and heated quite separately from the rest of the theatre.

The entrance hall has been handsomely finished in oak panelling, into which background have been set four tapestried panels. The hall has been lengthened, and access to the body of the theatre is now much simpler and less prone to cause congestion. The old gallery has gone, and is replaced by what is to be known as the balcony. This change has brought about an enormous improvement on the sight line from this portion of the house. On the dress circle level—now to be called the circle—the inner wall of the theatre has been entirely removed at the back, and has been broken through at the sides, and the seating accommodation now extends to the outside walls, thus giving an additional four rows. A new stairway at the west side of the theatre gives access to the stalls and to the circle, while a feature of this side of the house is a lounge and smoke room.

The decorative scheme adopted in the interior of the building is most artistic. The walls of the auditorium bear six ornate panels, representing Shakespearean characters, while the elaborate panel on the ceiling is hand painted.

The orchestra stance has been sunk below the level of the sight line from the front of the stalls, and the first row of seats has been withdrawn a few feet, to allow of space for attendants and others to pass. It is intended to run the house chiefly as a variety theatre. Dunfermline being a naval centre, this type of fare is in great demand, but during the winter season a few of the West End dramatic and musical comedies have been booked and will be presented once nightly at special prices.

WATFORD PALACE THEATRE OUTING.

The second annual outing of the staff of the Palace Theatre, Watford, took place on Sunday, and proved most enjoyable. The party was larger this year, as they were joined by the staff of the Super Cinema. A start was made by charabanc at 10 a.m. from the Palace, and the party, nearly sixty strong, travelled via Rickmansworth, Denham, Burnham Beeches, Slough, Eton, Windsor Great Park, Blackwell, and Wokingham, reaching Reading at 1.30 p.m., where all sat down to an excellent luncheon at the Great Western Hotel. The health of the directors of the Palace, who had most generously subscribed to the funds of the outing, was proposed by Mr. Tom Taylor, the popular and jovial manager, and received with great enthusiasm.

Mr. Clark, in a neat little speech, gave the toast of "Our Popular Manager," and spoke of the good feeling which had always existed between the staff and Mr. Taylor, who always took a very keen interest in their welfare.

This was supported by Mr. George Bennett, the stage manager, who remarked that no one could wish to serve under a more considerate and kindly-disposed gentleman than their manager.

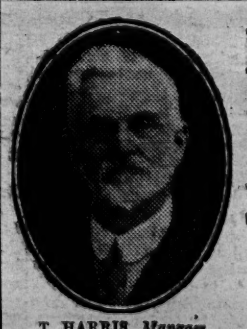
The toast was accorded musical honours, and Mr. Taylor responded, thanking the staff for their hearty co-operation in the management of the theatre. During the time he had been at the Palace his relationship with those engaged under him had been excellent, and he hoped they would always continue so. After lunch the party journeyed by steam-launch to Pangbourne, tea being served on board. The return journey was taken via Maidenhead, Watford being reached at 10.30, everyone having spent a most enjoyable time.

"A NOBLE BROTHER" AT EDMONTON.

Messrs. C. E. and J. W. Thwaites, who are presenting this week at the Edmonton Empire the play, "A Noble Brother," are touring one of those stage stories containing interesting incidents, and providing opportunities for character acting by members of the cast, which is bound to ensure an all-round success. Mr. Chas. Carte, for instance, who appears as Jerry, the Tramp, has played the part over 2,000 times. He is always on the best of terms with himself and his audience, and the latter show equal readiness to laugh at his jokes and his humorous by-play, as to sympathise with him at tearful moments. Forcefulness and dramatic effect are not overlooked by Mr. Carte, and he sustains the part so consistently, that when the curtain finally descends the audience feel parting with one who has rendered himself quite an interesting acquaintance. Mr. Vincent Carlyle quite impresses those who follow the story with the hardness of heart of Harry Travers, and also his capacity for scheming. The generous dispositions of Colonel Leigh, a banker, a part carefully enacted by Mr. Charles Clifford, and Jack Elsworth, a character sustained with enviable vigour by Mr. J. W. Thwaites, are made to contrast wonderfully with the sordid intentions of the adventurer Travers. Nana Lee, heiress, freshly and brightly represented by Ivy Shepperd, and Mrs. Maud Camfield, as Mrs. Lee, foster-mother of the heiress, invests the character with a becoming degree of dignity. Dolly Douglass justifies the name given to the sprightly serving maid she represents—Rosie Rapid—and the smart passages between her and Jerry are quite to the liking of the audience. Miss Constance Dana admirably represents Miss Florence, a family friend, and Mr. J. MacCann appears as an officer.

"SEVEN NIGHTS OF LONDON" AT GLASGOW.

"Seven Nights of London" is the title of a drama of thrills and extreme interest which is this week being presented at the Metropole, Glasgow, and which is meeting with deserved success. The play, by Aimee Grattan-Clyndes, is interpreted by clever artists, who are deserving of high praise for admirable impersonations.



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A TYPICAL TESTIMONIAL.

COMEDY THEATRE, PANTON STREET, S.W.
(Under the Management of NORMAN McKINNEL),
March 31st, 1921.

Dear Mr. Harris,—I must congratulate you on the excellent manner in which you undertook the cleaning work here recently. Although you had such a short time to do it in, it was done in the best possible manner and to time. The Tableaux Curtain and the Box Draperies were taken down, cleaned and refixed, and looked almost like new, although they have had very considerable wear.

This is the second big cleaning job you have done for me in a short time and at short notice, and both have been carried out excellently.

I am, Yours very truly,
(Signed) A. PENLEY, Business Manager.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

J. MORTON HUTCHESON.

Mr. J. Morton Hutcheson, the popular musical director of the New Coronation Cinema, Manor Park, that magnificent house opened in May last, was born in Greenock, and studied organ and piano from an early age, the late Dr. A. L. Peace, who was at that time organist at Glasgow Cathedral, being responsible for his lessons and training on the first named instrument. He took his first service as church organist at the age of 9, and played for many years after at the George Square Congregational Church, and was for some time musical correspondent for "The Greenock Telegraph." Over twenty years ago Mr. Hutcheson took up the conducting side of theatrical work seriously, his first appointment being with the late Johnnie Hogarth for his tour of "Les Cloches de Corneville." In 1904 and 1905 he toured the East as musical director with the Dallas-Bandman Repertoire Company. In those days the orchestra problem in the East for touring companies was a serious matter. You had to find men where you could, and in the majority of cases they were not used to theatrical works. Despite these obstacles the Press of all the countries visited were practically agreed on Mr. Hutchesen's abilities as a conductor.

Returning to this country he toured with Mr. Geo. Dance, Mr. Bannister Howard, and Messrs Moreton and Heath with their various successes until 1910, when after a successful panto season with Mr. Arthur Carlton (of Worcester) at Derby, he was appointed by Messrs. Poole's, of Myrioma fame, to their Tower Street Cinema, Ipswich, and remained there two years, resigning at the request of Mr. J. Bannister Howard to tour again with "Floradora." In February, 1913, we find him as musical advisor to the Premier Electric Theatres, with headquarters at Ilford, having entire charge of the musical arrangements for all the company's six theatres. He kept the orchestras going and in a state of efficiency throughout the war period, resigning this position in 1919.

During the last eight years J. M. H. has arranged and compiled musical suggestions and music for some of the most successful films shown in this country, among them being Sir William Jury's War films, including "Battle of the Somme," the Vitagraph Co.'s "American's Home," and others, and "The Escape" for Messrs. Ruffells, personalling conducting the trade show of this last picture at the Alhambra Theatre (by the courtesy of Mr. John Ansell). In December, 1919, he was commissioned by the General Film Renting Co., Ltd., to arrange and conduct the music for the film, "Auction of Souls," at The Royal Albert Hall. Following this he became musical adviser to this company, and for twelve months took an active part in the tour of this film, having charge of the touring managers, choristers, etc., conducting the first performance at many of the cities and towns where it was shown, and, by special invitation of Mr. Dan Godfrey, conducted for a whole week at the Winter Gardens, Bournemouth.

More trade shows followed, until in the February of this year he was appointed to his present position by Mr. A. E. Abrahams, who is a firm believer in good music and appropriate accompaniments to films shown on the screen. Hence the magnificent full orchestra J. M. H. has under his charge, and small wonder visitors to the New Coronation Cinema are often heard describing both the orchestra and the building as "the last word in cinemas."

MISS LILY MORGAN'S RETURN TO BATH.

Miss Lily Morgan, a brilliant young contralto, will make her first public appearances in Bath on her return from her studies in London. Miss Morgan, who was a prominent member of the Bath Operatic Society, will appear at the Palace Theatre throughout the week commencing Monday, Aug. 22. This engagement has been made possible by co-operation between Mr. W. S. Pearce, the manager of the Palace Theatre, and Mrs. Donald Ackland, who has taken a considerable interest in this young artist's welfare for some time past. Miss Morgan's services have always been freely given on behalf of charitable organisations in Bath, and her last public appearance there was at a concert of this character.

This engagement marks the commencement of Mr. Pearce's new policy of giving due prominence to local talent. He has already received several applications from aspirants, and private auditions of likely candidates will commence in the early autumn.

PROMENADE CONCERTS.

Queen's Hall.

The 27th season of promenade concerts at Queen's Hall under the conductorship of Sir Henry Wood will open on Saturday evening, the 13th inst.

Two new works will be heard for the first time—an orchestral suite by Jarnefelt, consisting of incidental music to a play entitled "The Promised Land," and seven parodies for voice and orchestra by Herbert Hughes. Miss Carrie Tubb and M. Lauritz Melchior will be the vocalists. Signor Francesco Ticciati has been engaged as the soloist in Weber's "Concertstuck" in F minor, for piano and orchestra.

With regard to the Wagner concerts, on the first Monday of the season most of the items will be from "The Flying Dutchman"; then on subsequent Mondays will follow a "Tannhäuser" programme; selections from "The Ring" in due order; "Lohengrin"; "Tristan and Isolde" and "Mastersingers" evenings; and on the last Monday night, October 17, a "Parsifal" concert. On Friday evenings the entire series of Beethoven's symphonies will be given as usual.

ROYAL COLLEGE OF MUSIC.

MIDSUMMER TERM AWARDS.

At the conclusion of the midsummer term of the Royal College of Music the following awards were made by the Director and Board of Professors:—

Council Exhibitions (£60).—Buckle, Marjorie M. (harp), £6; Carr, Berta M. (singing), £5; Everitt, Dorothy (violin), £7; Martin, Lois M. (piano), £6; Ramirez-Aguirre Maria, A.R.C.M. (piano), £9; Rendall, Honor, A.R.C.M. (viola), £5; Renton, Marjorie T. (organ), £8; Smith, Catherine T. (singing), £7; Tas, Pierre E. (Violin), £7.

Clementi Exhibition (value about £28) for pianoforte playing, Runge, Gladys E., A.R.C.M.

Organ Extemporising Prize (value £3 3s.), McKie, William N. (scholar).

Henry Leslie (Herefordshire Philharmonic) Prize (£10) for singing, Davies, Tudor (scholar).

Arthur Sullivan Prize (£5) for composition, Jacob, Gordon, P.S., A.R.C.M.

Scholefield Prize (£3) for string players, Bates, Harold A.

Challenge Gold Medal for pianoforte playing, Ramirez-Aguirre, Maria, A.R.C.M.

John Hopkinson Gold and Silver Medals for pianoforte playing: Gold, McQuitty, Kathleen B., A.R.C.M. (scholar), and Willis, Evelyn W. (Associated Board Exhibitioner). Aeq. Silver, Price, Phyllis B., A.R.C.M. (Exhibitioner).

Elocution Class—Yeatman, Fay, A.R.C.M. (Exhibitioner) the Director's prize; Recs, Arthur G., the Registrar's prize; Hamilton, Katharine, Mr. Cairns James's improvement prize. Commended—Forster, Leslie C.; Green, W. Martyn; Robertson, Herbert S.; Truman, Ralph du V.

Henry Blower Memorial Prize (£5 5s.), Davies, Tudor (scholar). Additional prize (£5 5s.), divided between Clapperton, Walter (scholar), Saull, Walter J. (scholar).

Gowland Harrison Violin Scholarship, Haines, B. Greenwell (£50). Skeaping, Kenneth M., A.R.C.M. (£50).

Dannreuther Prize (£9 9s.) for the best performance of a pianoforte concerto with orchestra, Parker, L. Eileen, A.R.C.M.

Gold Medal presented by the late Raja Sir S. M. Tagore, of Calcutta, for the most generally deserving pupil, Shore, Bernard, A.R.C.M. (Gowland Harrison Exhibitioner).

Ellen Shaw Williams Prize for pianoforte playing (£10), Swain, Freda M. (scholar).

Signor Foli Scholarship (£40), Bett, Sidney G. Special Award (£20), Spink, Joan E.

Kenneth Bruce Stuart Memorial Prize, Bell, James N.

Chappell Gold Medal for pianoforte recital, McQuitty, Kathleen B., A.R.C.M. (scholar).

Chappell Exhibition for third grade pianoforte pupils, Featherstone, Robert T.

Ernest Farrar Prize (£7), Davidson, Malcolm G.

Gesture Class Prizes, Green, James E., Yeatman, Fay, A.R.C.M.

Savage Club Exhibition, Waterman, Sybil C. E. (for one year).

Whitcomb-Portsmouth Scholarship, Crook, Vera.

Proxima, Foster, Freda.

Worshipful Company of Musicians Silver Medal, Pennington, John (scholar).

THE EISTEDDFOD.

The second Eisteddfod meeting at Carnarvon was held on Wednesday under the presidency of Lord Kenyon at the morning session, and Lord Mostyn at the afternoon.

For the Ladies' Choir Competition six choirs entered the lists covering the area from Anglesey to Grimsby. An English ladies' choir from Grimsby were awarded the first prize, an Anglesey choir coming second, there being a difference of only one point. Another English choir from Birkenhead was a good third.

The coal dispute spoilt the chief choral competition, large South Wales' choirs which entered being scattered during the deadlock, the result being that only two out of the twenty choirs expected put in an appearance.

An unexpected feature presented itself at the public recitation of the test, the Address of Cassivelaunus, the British King, to his soldiers on the eve of decisive battle against the Roman invaders.

This is, of course, essentially a man's oration, but out of three or four dozen competitors at the preliminary test the two selected for the final heat both proved to be ladies, who had beaten all the gentlemen in the contest. The delivery of the oration was received with much applause by an audience of 10,000 in the pavilion.

The Prime Minister's visit to the Carnarvon Eisteddfod on Thursday brought an enormous crowd into the town, and his Welsh oration at the ceremony of "The crowning of the Bard," was delighted in by an assembly of well over 10,000.

The poet who won the Bardic Chair, a massive object in oak carved with Cymric emblems and mottoes, was Mr. R. J. Rowlands, a young Welsh journalist of Liverpool.

Later in the day the Prime Minister presented a cheque to the veteran poet and dramatist, Mr. Beriah Evans, who has been a lifelong worker for preserving the purity of the Welsh tongue.

The choral competition brought out better and more refined singing than the previous day. Five rural choirs sang a fine little fragment, "Soul of the World," from Purcell's "St. Cecilia Ode," and also a popular little Welsh lullaby by J. H. Roberts. The choirs were on a respectable level. Queensferry, Cheshire, won the prize and Portmadoc was placed second.

There was good bass solo singing in an air from Handel's "Jephthah."

"THE THREE MUSKETEERS."

Isidore De Lara's great success, "The Three Musketeers," which will have its début performance at Aix-les-Bains this month, has a very strong cast. Mesdames Marthe Chenal and Bonacieux will fill their previous rôles as Anne of Austria and Mme. Krieger Belique, while Mlle. Caron will play the part of Milady. Monsieur Maguenat, always such a great favourite with English audiences, will again appear as the immortal D'Artagnan, which rôle he created at Cannes last spring; Monsieur Valette will be Porthos; and a new tenor, Monsieur Trantone, will appear as the Duke of Buckingham. Mr de Lara himself will conduct this performance.

FUNERAL OF CARUSO.

The funeral of Signor Caruso took place on Thursday at Naples, the crowd assembled in the square outside the Church of San Francesco di Paola being so great that a cordon of troops experienced considerable difficulty in keeping it back. Windows, balconies, and roofs were also filled with spectators. No such funeral has been witnessed in Naples for many years past. The hearse was covered with beautiful wreaths, including one from Queen Mary and one from the City of New York. A Requiem Mass was sung at the church of San Francesco di Paola by a choir of 200 voices and Signor Delucia, the tenor.

Then the coffin, composed of a crystal casket enclosed in wood, was transferred to a hearse drawn by six horses.

Speeches having been delivered outside the church by the Prefect in the name of the King and the Government, by the Director of the Conservatoire, and by representatives of the Mayor and the artists of Naples, a procession was formed with the Municipal Guards in front and clergy following behind.

The hearse was covered with wreaths, and behind other carriages bore hundreds more. Funeral marches were played as the hearse proceeded slowly from the Piazza del Plebiscito to the place of burial, where the coffin was removed and temporarily placed in the vault of the Canessa family.

All the shops of the city closed in sign of mourning, and an aeroplane flew above the funeral procession.

MILITARY BAND CONCERTS

At Kneller Hall, Whitton.

An excellent programme was provided by the Royal Military School of Music, Kneller Hall, Whitton, on Wednesday afternoon.

Two new works were performed by the military band, which is under the care of the able commandant, Colonel John C. Somerville. The first of these was a quick march, "Esprit Regimentaire," composed and conducted by one of the students of the school—Student J. E. Needham. The work was worthy of the title. The second was Dr. C. B. Rootham's "Processional," composed for orchestra and arranged for military band, and conducted by the composer. This opened with a stately adagio movement, and we were specially impressed with the finale, the effect of the wood-wind and brass being very praiseworthy. Other items were Tschaikovsky's (a) "Allegro con Grazia, (b) March, which two movements only have been arranged for performance by military bands. The two Hungarian dances by Brahms and the overture from Rossini's "William Tell," were much appreciated by the large audience present, the latter being encored. The overture was conducted by Student H. L. Buttberg.

Well-known composers and those whose names are comparatively unknown would find it to their advantage to apply to the Commandant, Kneller Hall, Whitton, for particulars of the prizes which are being offered for music suitable for performance by military bands. The final concert of the series is to be held at Kneller Hall on September 29 next, when all the compositions sent in in response to Colonel Somerville's appeal will be performed by the band. The public will not be admitted on this occasion, but musical critics and representatives of publishing firms will be invited to attend.

FRANCIS, DAY & HUNTER'S

WONDERFUL ORCHESTRAL SUCCESSES

THAT NAUGHTY WALTZ — VOCAL

CHERIE — SONG FOX-TROT

YEARNING — SAUNTER

CALL OF LOVE — WALTZ

ARE FEATURED AT EVERY PERFORMANCE BY FELIX GODIN AND HIS FAMOUS ORCHESTRA AT THE VILLA MARINA, DOUGLAS, I.O.M.

LOVELY LUCERNE — HESITATION WALTZ

PEACH MELBA — FOX-TROT

I NEVER KNEW — SONG FOX-TROT

OH, BY JINGO! — VOCAL ONE-STEP

LAUGHING VAMP — VOCAL FOX-TROT

SWEET AND LOW — WALTZ

FRANCIS FOREMOST DAY & DANCE HUNTER HOUSE

MUSICAL SUGGESTIONS FOR NEXT WEEK'S FILM RELEASES.

GUIDE TO MUSICAL DIRECTORS.

(SPECIALLY COMPILED FOR "THE ERA.")

Musical directors should not fail to secure the "Suggestions" for film accompaniments which appear week by week in "The Era." Directors who take advantage of these "Suggestions" will have five days in advance of the release in which to obtain the necessary selections. Musical suggestions, if published, should be sent on when the film is booked, but they seldom arrive before the film, if at all.

This is the secret of the musical director's trouble. He either gets none or they are too late to use for the first house. The Editor of "The Era" has therefore resolved that he will do all in his power to assist in this matter by publishing as many suggestion sheets as possible.

This week's instalment supplies the music suitable for the following films:—

"THE COPPERHEAD."

Paramount-Artcraft Film.
Six Reels.
Released August 15.

NOTE.—As this film is founded on American History, it will be found necessary to introduce many Patriotic numbers, especially The Battle Hymn of the Republic. These titles will therefore be given in full.

Change Cues.	Style.	Nature of Number.
Opening	Romance..	Slo.Flo. Mel.
Milt Shanks	Song ..	Nancy Lee
At the little Shanks farm	Romance..	Vry. long Flo. Mel.
Fifteen years later ..	Old song ..	In the gloaming, Segue Slo. Flo. Mel
Millville had already heard	Romance..	Slo. Flo. Mel.
Lem Tollard was generally	" ..	Ser. Slo. Flo Mel.
Washington	March ..	Slo. Solid Hvy.
Back home	Old song ..	Nancy Lee
*When Mrs. Shanks and mother seen	" ..	Just before the Battle
*When Milt and Tollard together	Romance..	Hvy. Dram. Mel.
Ma's offering	Old song ..	In the gloaming
Ma, I can't take it ..	Romance..	Lng. Slo. Flo. Mel.
Ma, you'll give me ..	" ..	Slo. Flo. Mel.
When the company marches	Hymn ..	God be with you till we meet again
They're drilling ..	March ..	Bri. 2/4
Then followed dark days	Romance..	Slo. Flo. Ser. Mel.
Tyler's Ford	Overture..	Ex. Dram. Agit.
That's Lem Tollard ..	March ..	Slo. Ser. Path.
July 3rd..	Hymn ..	Battle Hymn of Republic
Segue	Romance..	Ser. Slo. Path. Mel.
It would not interest you	Old song ..	In the gloaming
Careful Milt	Romance..	Slo. Ser. Flo. Mel.
Joey was killed ..	" ..	Slo. Ser. Flo. Mel.
*When Cannon flashes	Old song ..	When John'y comes m'roh-ing home
*When Mrs. Shanks droops head	Romance..	Ser. Path. Flo. Mel.
Joey, Joey	Old song ..	In the gloaming
The Grand reunion ..	..	The girl I left behind me Segue, bright march
Re-union day, hey? ..	Song ..	Columbia, the gem of the ocean
*When young Hardy and girl seen	Old song ..	In the gloaming
Come in, Lem Tollard	Romance..	Dram. Ex. Mel.
*When shot fired ..	Pause then	Battle Hymn of Republic
All the way home ..	March ..	Hvy. Dram.
It's only a little way	Old song ..	In the gloaming
When the war ..	Romance..	Slo Ser. Flo. Mel.
*When Milt turns head	Old song ..	Dixie pp then Segue, America
Is it all right	" ..	In the gloamiug
Mine eyes have seen..	Hymn ..	Battle Hymn of Republic
Everything is all right	Old song ..	In the gloaming
*When flag seen ..	Hymn ..	Battle Hymn of Republic
The end (while curtain slowly closes)	Song ..	In the gloaming (few bars)

* Action. Rest titles.

"LOVE'S HARVEST."

Fox Film,
Released August 15.

Change Cues.	Style.	Nature of Number.
PART I.		
Soon afterwards, a gentleman	Romance..	Lit. Flo. Mel.
On the Atherton farm	" ..	Lit. Flo. Mel.
Before we go a step further	" ..	Ser. Ex. Mel.
*When Jane and dog seen	Intermezzo	Lit. Bri.
*When Jane by step-father	Overture..	Dram. Alleg. Agit.
Afraid to go home ..	Romance..	Shrt. Rustic, Flo. Mel.
Stepdad disgusted ..	Intermezzo	Lit. Bri.
We don't want to belong	Overture..	Lit. Alleg. Agit
In Buddy's estimation	Intermezzo	Lit. Bri.
PART II.		
*When Jane attacks Miss Wilson	Overture..	Ex. Alleg. Agit.
Oh, my poor roses ..	Romance..	Ser. Slo. Flo. Mel.
Dawn	" ..	Ser. Slo. Flo. Mel. pp.
Later that day ..	Serenade..	Slo. Flo.
Allen Hamilton ..	Intermezzo	Lit. Bri.
Me, take two thousand a week	Overture..	Hvy. Dram. Wrk. Up
*When actress exits ..	Intermezzo	Lit. Bri.
Homeless, friendless, and hungry	Romance..	Ser. Slo. Flo. Mel.
He ain't	Overture..	Ex. Lit. Alleg.
*When Hamilton and Jane on seat	Romance..	Bri Flo. Mel.
PART III.		
Like the fragrance ..	Romance..	Pp. Ser. Flo. Mel.
So they kept her for the night	Intermezzo	Lit. Bri.
You are tired, Buddy	Romance..	Slo. Flo. Mel.
*When praying ..	" ..	Slo. Religious Mel.
Jim Atherton spent..	Intermezzo	Lit. Bri.
Jim Atherton found Paris	" ..	Lit. Bri.
*When Jim by Jane ..	Romance..	Ex. Flo. Mel.
PART IV.		
Roy Herrick	Intermezzo	Lit. Bri.
*When boy runs in front of horse	Romance..	Ex. Dram. Opening
In America, Hamilton sought	" ..	Sli. Ex. Flo. Mel
The bashful Mr. Herrick confides	Intermezzo	Lit. Bri.
*When lovers alone ..	Romance..	Ser. Slo. Flo, Mel
PART V.		
Trail o' dreams ..	Romance..	Lit. Love Mel
I will take a little walk	Intermezzo	Lit. Bri.
It's—it's almost ready	Romance..	Sli. Ex. Flo. Mel.
*When dog by Jane ..	Intermezzo	Lit. Bri.
Gratitude	Romance..	Ser. Path. Ex. Flo. Mel.
Jane	" ..	Hvy. Dram. Flo. Mel.
*When dogs together..	" ..	Ser. Slo. Flo. Mel.

* Action. Rest titles.

ETLINGER THEATRE.

Students' Performance.

Under the direction of Mr. Scott Alexander, the students of the Dramatic Studios and College of Dramatic Art, Paddington-street, W., gave their first performance in the Etlinger Theatre on Thursday.

One of the three one-act comedies presented, "The Ribbon Counter," by Gertrude Jennings, was, perhaps, the principal, and was the best acted. Miss Kathleen Bramley as Miss George, and Miss Susan Novack as Miss Hewitt, admirably hit off the characteristics of two cockney shop assistants, while Miss Peggy Sprinck got the right note of impatience into her delineation of a customer.

"A Single Man" gave the students further scope, but a note of what might be termed theatricality was apparent here, and all the artists did not seem entirely at their ease. Mr. Vivian Bruce took the part of Robin, Miss Gwendoline Miller that of Louise, and Miss Pamela Simonds that of Isabella, while the smaller parts were in the hands of the Misses Weiss, Sherman and Northbrook. The concluding comedy, "The Youth Who Never Saw a Woman," did not give the artists much scope. It was played by the Misses Marie Lewis, Vera Sherman, and Joan Philips, and Messrs. Albert Silver and Vivian Booth.

Other items in the programme included monologues by Miss Lewis and Miss Weiss, songs by Miss Beatrice Navesby, Mme. Etta Marcia, Miss Winifred Davis, and Mr. Albert Silver, a pleasing dance by Miss Lucy Bedwell, and a scene from "Julius Cæsar," acted by Miss G. Anstey and Miss E. Addeyman. The latter served to demonstrate again that Shakespeare's male characters cannot be delineated by women. No one can do otherwise but notice the incongruity of a speech like "I am a soldier old and practised" when it is delivered in a girlish treble.

Sunday Concerts at Ilfracombe.

A deservedly popular feature of the Infracombe season are the Sunday evening concerts given in the Victoria Pavilion by the Municipal Orchestra, under the conductorship of Mr. Guy Magrath, with special vocalists appearing each week. Mr. Magrath's violin solos are invariably a heartily encored item of the programme, for the arrangement of which great credit is due to him.

AMONG THE CONCERT ARTISTS.

Next C.A.A. Tea Party.

Owing to the success of the recent Tea Parties held at the Concert Artists' Association Headquarters, it has been decided to make a monthly feature of them during the summer season. During the winter, of course, the "At Homes" will be held every fortnight at the St. George's Hall, but there is a possibility that the Sundays intervening between these "At Homes" will be devoted to social functions similar to the Tea Parties. It will thus be seen that the social side of this enterprising Association is now being well developed. The next Tea Party will be held on Monday, Aug. 22, with Miss Rose Smith Rose as mistress of ceremonies.

Miss Hilda Pitcairn.

Miss Hilda Pitcairn, A.R.C.M., is at present touring with "Missy Jo'," the musical comedy which, after a successful tour of the South Coast, is now up North, and is due in town at Wimbledon shortly.

News from Newquay.

Mr. Allan Staines and Miss Maude Davidson are at present down at Newquay for a month, where the former is introducing some entirely new and original conjuring "stunts" and the latter is charming everyone with her singing.

Mr. George Buck.

Mr. George Buck has just returned to town after a successful engagement with Mr. Phillip Ritte at Worthing, where Mr. Geoffrey Dupree, another popular C.A.A.-ite, has also been winning many laurels.

From the Hall of Mysteries.

A successful feature of the current programme at the St. George's Hall is the turn provided by Miss Gladys Voile and Mr. Rex Burchell. Among the numbers worked by this talented pair are three new items from the pen of Mr. William Wallace, who has also recently written several new numbers for such favourites as Miss Margaret Cooper, Miss Dorothy Varick, Osborne and Perryer, Mr. Charles Tree and Mr. Selwyn Driver.

Mr. Sydney Warwick.

Everybody knows Mr. Sydney Warwick as an expert accompanist. Few, however, realise that he is also a member of the Ponders End Fire Brigade. The recent drought has given him a "full book," and he attended no fewer than fifteen fires during July, not including the one which occurred during the C.A.A. day in the country at Thame.

CONCERT PARTIES, ARTISTS, AND ENTERTAINERS.

CONCERT PARTIES.

Famous since 1904.

The

GAY GONDOLIERS

All communications to—

GEORGE ROBINS,

2, Westhill Road, Brighton.

'PRO RATA' THE SUCCESSFUL CONCERT PARTY

ONLY VACANCIES THIS YEAR—

OCT. 3, 17, 24; NOV. 21, 28; DEC. 19.

All coms.—BERT GREY, CORONATION GARDEN PAVILION, TENBY.

Next Week—WEST END ASSEMBLY HALL, PWLLHELI.

ENTERTAINERS' WANTS.

D. GWLADYS HILL, Pianiste-Accompaniste, disengaged. Excellent sight reader. Recommended Mischaeloff Trio. 127, Kenilworth-avenue, S.W. 19.

CISSIE COSSUM. Soprano. Open for Engagements. 57, Springdale-road. Clissold Park, London, N. 16.

ENTERTAINERS WANTED.

WANTED, First-class Concert Party; Wanted, First-class Concert Party, for The Dome Gardens, Worthing, for The Dome Gardens, Worthing, Aug. 22, onwards. Aug. 22, onwards. On sharing terms. On sharing terms. All communications to C. A. SEEBOLD, as above.

SONGS AND SINGERS.

B. Feldman and Co.

The report from Douglas, I.O.M., is a happy one so far as Feldman songs are concerned. The two M's, "Margie" and "Mary Ann," are the most popular songs on the island, everybody who can possibly make musical sounds doing their best to "deliver the goods." In every conceivable mode and key "Margie" and "Mary Ann" are given out, and nobody ever seems to have enough of these two entrancing tunes. Following closely on the popular trail are "Avalon," "Rio Grande," "Japanese Sandman," "Venetian Moon," "Down the Trail," and "Old Pal, Why Don't You Answer Me?"

Following her Douglas success, Florrie Forde has now carried the flag of Feldmanism to Blackpool, where every one of the vast crowd of visitors has followed the example of Douglas and (figuratively) taken "Margie" and "Mary Ann" to their heart.

Maude Victor's Juveniles took five curtains at the Euston last week, following a delightful rendering of "Best Little World."

Little Hazel is scoring heavily at the Grand, Hanley, this week, her contribution being "Poor Old Father" and "Hello! Dear Old Virginia."

Mangin and Kerbel were applauded heartily at Rotherhithe Hippodrome last week for excellent work in "Bom Bom Bom Bhe" and "Down in Dear Old Georgia Town."

Miller and Marsh are making a fine feature of "I Hate to Lose You." Jack Cowley reports success in "I'd Like to be on the Farm." Ruby Kimberley is introducing "Oh! Ruben" into "Dance-O-Mania" revue.

The Golda Penville Quartette are most successful in "Carissima," "Mother o' Pearl," "Smilin' Through," and "Down the Trail," encores being regular and hearty.

Olive Sparke is doing well with "Margie," "Avalon," and "Open Your Heart."

Fay Lea has made a fine impression with "I'd Love to Fall Asleep and Wake Up in my Mammy's Arms."

Nellie Wigley has had many requests for "Margie," which she sings in her usual accomplished style.

J. Bannister Howard has arranged to include "I've Got the Blues for my Old Kentucky Home" in his production of "The Belle of New York."

Belle Isobel is putting on "I'd Love to Fall Asleep," which number she considers very suitable to her act.

The Two Rentons are successful in "Open Your Heart" and "Avalon." Haig Bros. and Ryan wire: "Please report 'Italian Skies' splendid success Liverpool and Llandudno."

Latest news from Blackpool: "Everybody Feldmanising here." Obviously a case of "Feldmanism—the stuff to gi'e 'em."

Francis and Day's.

The holiday season, now at its zenith, is already supplying "pointers" to those whose business it is to secure the song hits that will be required—and demanded—a few months hence for use in pantomime, and among the potential first favourites at that period are likely to be found such numbers as "Sweet and Low," "It's all Over Now," "The Spooney Waltz," "My Gee Gee from the Fiji Isle," "Wait till your ship comes in," "Any time, any day, any where," and "Turn your face to the sunshine."

At the Holborn Empire last week Christine Roy, with "Come back home to Old Virginie," was a greatly enjoyed turn on the programme.

Billy Merson's new song, "Wi Ki Walla Walla Bo Ba Bay," written and composed by himself, is at New Cross Empire eliciting shouts of laughter and applause. It has just been issued in popular form.

That most winsome of artists, Nellie Wigley, is at the Granville, Walham Green, holding the attention of audiences with songs of the firm that include "Come back home to Old Virginie" and "An Old-fashioned Garden."

Estelle Mark, of the Femina Quartette, is at the Victoria Palace charming her hearers with "God gave each rose a garden," which is eliciting, as at the Sheffield Empire the week prior, applause as spontaneous as deserved.

Theo Ward's masterly playing on the pianoforte of his own composition, "The Regimental Patrol," which is published by the house, is at the Bristol Hippodrome, as elsewhere, a keenly appreciated feature on the current programme.

Ella Retford's phenomenal success with "It's all over now" is being repeated at Glasgow this week, the applause following the number being deafening.

"I do miss my Mississippi home" continues, in the hands of Daisy Taylor, to delight all who hear it, and at Leeds Empire this week its success has been most marked.

At Sheffield Fred Barnes is meeting with a very hearty welcome nightly, his budget of the firm's songs being enjoyed to the full.

Daisy Dormer featured "The Honeymoon Boat" at Kilburn last week, and it was very well received.

W. G. Watts featured "I Love You, Sunday," last week at Warrington, and scored a great success.

Little Hazel is very successful with "Oh, by Jingo" at the Grand, Hanley.

Agnes Yorke is singing "Wait Till Your Ship Comes In" and "Sweet and Low" lullaby with great success at the Palace, Chelsea.

Eileen Lake is featuring very successfully, at King's Theatre, Dundee, "Wait Till Your Ship Comes In."

Ernie French, of the Pier Head Pierrots, Bournemouth, is doing very well with "It's Here Where You Want It," "The Body in the Bag," and "A Noise Annoys an Oyster."

CONCERT PARTIES AT MANCHESTER.

A Municipal Example.

The Manchester Parks Committee of the City Council has inaugurated—with every promise of success—public performances by well-known concert parties in the parks. The exceptional weather of this summer, with the long, fine evenings, has been most favourable to the experiment, and crowds of citizens attend the alfresco entertainments. It is needless to say that great appreciation has been shown at every performance, for the high standard of excellence of the parties ensured their popularity.

The following well-known entertainers appeared during the Bank Holiday week:—

In Whitworth Park: Will Horabin's Pierrots, the Seven Aces and a Joker, the Mixtures, the So-and-So's, and the Range Concert Party.

At Heaton Park, where there is an excellent stand with well-arranged tiers of comfortable seats, performances have been given by the Seven Aces and a Joker party and the Silverstars. The crowded audiences at all these entertainments prove that this is a field of municipal enterprise which is highly appreciated by the ratepayers of the city and its suburbs.

Mr. Frank Gomez, the well-known composer and conductor of the Nottingham Repertory Theatre, has been appointed musical director of Sir Alfred Butts' "Little Dutch Girl," No. 1 company. The tour opens at Brighton, on August 15.

ALEXANDRA PALACE.

As soon as the Government has given up possession of the main building of the Alexandra Palace it will again be available for concerts, &c., as in the days before the war. Meanwhile the trustees, taking full advantage of a remarkably fine summer, are continuing to provide the public with excellent entertainment in the open, more especially in the matter of music, which is being supplied by the several bands of the Household Brigade and of the 8th London (Howitzer) Brigade, R.F.A. Dancing on the lawn takes place each Thursday evening, and concerts are given in the open air. On Saturday nights there is a firework display.

Wilford, Ltd.

At "Dreamland," Margate, a most successful one-step competition was held last Friday in connection with Wilford's popular number, "Tsing." Over a thousand dancers took the floor, and the difficult task of judging was ably carried out by Miss Carlotta Mossetti and Mr. Will Bishop, assisted by that most capable Margate M.C., Mr. Clare. The first prize, of £5, was won by Miss Rupelle and Mr. J. Summers, and the second prize by Miss Nell and Mr. Grogan. The firm's new fox-trot song, "Billy," by Jack Hylton, is creating a sensation, and promises to be a favourite in every dance-hall. It has already been recorded by the Zonophone Co., and is published with a special dance orchestration, including saxophone.

CONCERT PARTIES ON TOUR.

A LA MODE.—Aug. 8, Pier, Cleethorpes.
ANGLO-INDIANS.—Aug. 8, Pier, Redcar.
ARCADIANS.—Aug. 8, Arcadian Pav., Bradford; 15, Pier Pav., Redcar.
ARCADY.—Aug. 8, Guernsey; 15, Nerwich.
BARGAINS.—King's Pav., Cleethorpes (Season).
BOX OF VESTAS.—Aug. 8, Pav., Derby; 15, Albert Hall, Stafford.
BREVITY.—Aug. 8, Arcadian Pav., Leeds.
BRITE 'UNS.—Marine Parade, Southend (Season).
BROWNIES.—Paignton, Devon (Season).
BUBBLES.—Aug. 8, Lawn Pavilion, Bexhill; 15, Pav., Torquay.
BUSYBODIES, THE.—Cliff Park, Dovercourt (Season).
CAMOUFLAGE.—Bexhill (Season).
CARAVAN.—Aug. 8, Yarmouth.
CARNIVAL.—Arcadia, Sandown (Season).
CATLIN'S ROYAL PIERROTS.—(No. 1 Co.), New Arcadia, Scarboro'; (No. 2 Co.), Arcadia, Llandudno; (No. 3 Co.), Arcadia, Colwyn Bay (Season).
CHUMS.—Aug. 8, Pav., Port Erin, I.O.M.; 15, Palace, Douglas, I.O.M.
CIGARETTES.—Aug. 8, Britannia Pier, Yarmouth.
DAINTIES.—Aug. 8, Sylvan Palace, Aberystwyth.
DUTCH PLAYERS.—Aug. 8, Pavilion, Swanage.
ELITES.—Aug. 8, Clarence Park, St. Albans.
FANATICS.—New Pav., Burnham-on-Sea (Season).
FANTASY.—Aug. 8, Brighton; 15, Paddock Gardens, Guildford.
FARCE.—Aug. 8, Pav., Barmouth.
FOL-DE-ROLS.—Floral Hall, Scarborough (Season).
FOREST FOLK.—Aug. 8, H.M., Barrow-in-Furness; 15, Pier Pav., St. Annes-on-Sea.
FRILLS AND FLOUNCES.—New Spa, Bridlington (Season).
FROLICS, THE.—Pavilion, Park Hill, Croydon (Season).
FUZEES.—Pav., Morecambe (Season).
GIPSIES.—Aug. 8, Connaught Hall, Worthing; 15, Pavilion, Selsey.
HARLEQUINS. — Pavilion, Ramsgate (Season).
HUMQURESKS.—Coronation Bandstand, Westgate (Season).
IDEALS.—Aug. 8, Palace, Douglas.
IMPERIAL SCOTS.—Aug. 8, Leas Pav., Folkestone; 15, Aq., Yarmouth.
JACK O' LANTERNS.—Aug. 8, Villa Marina, Douglas, I.O.M.; 15, Douglas, I.O.M.
JAKE-A-LOO.—Aug. 8, New, Tonbridge.
JOLLITY.—Aug. 8, Public Rooms, Hornsea; 15, Jesmond Pav., Newcastle.
JOLLY DUTCHMEN.—
JOVIAL JOLLITIES.—New Theatre, Crewe (Season).
LAUGHING TIME.—Aug. 8, Pier Pav., Plymouth; 15, Pier Pav., Penarth.
LIVE WIRES.—Aug. 8, Pavilion, Redhill.
MASKS AND FACES.—Aug. 8, Alex. Gardens, Weymouth; 15, Guernsey.
MERRIONS.—Aug. 8, Halifax; 15, Prestatyn.
MERRY ARCADIANS.—Aug. 8, Arcadian Pav., Bradford.
MERRY JAPS.—New Pav., Morecambe (Season).
MEXICANS.—Aug. 8, Lounge, Hunstanton; 15, Arcadian Pav., Sheringham.
MODESTY.—Aug. 8, Pavilion, Jesmona.
MOUNTEBANKS.—Aug. 8, Arcadian Pav., Sheringham; 15, Spring G., Lowestoft.
NEW CADETS.—New Pav., Porthcawl (Season).
NONSENSE.—Bohemia, Broadstairs (Season).
NOVELTY.—Aug. 8, Pier, Southampton; 15, Connaught Hall, Worthing.
O.P.Q.s.—Pier, Eastbourne (Season).
OPTIMISTS.—Arcadia, Llandudno (Season).
ORANGE CLUB.—Aug. 8, Pier Pav., Worthing.
OUCHANS. — Ouchan Head, Douglas (Season).
PALACE PIER FOLLIES.—Palace Pier and Winter Garden, Brighton (Season).
PEDLERS.—(No. 1), Clifton Hall, Margate (Season); (No. 2), Whitby (Season).
PIED PIPERS.—Aug. 8, Bijou, Swanage.
PIERROT, PIERRETTE, AND PIANO.—Aug. 8, Roath Park, Cardiff; 15, Summer Gardens, Barry Island.
POPPIES.—Hastings (Season).
POT-POURRI.—Pier Pav., Teignmouth, S. Devon (Season).
PRO RATAS.—Aug. 8, Coronation Pavilion, Tenby; 15, Assembly Hall, Pwllheli.
PUPPETS.—Aug. 8, Pav., Barry Island; 15, Stowhill Pav., Newport.
QUALITIES.—Aug. 8, Pav., Prestatyn.
QUIXOTES.—Aug. 8, Clarence Pier, Southsea.
"Q's," THE.—Aug. 8, Olympic Gardens, Cromer.
RAMBLERS.—Bexhill (Season).
ROGUES.—Aug. 8, Glasgow; 15, Glasgow.
ROLLING STONES.—Aug. 8, Pier, Cromer.
ROYAL ARCADIANS.—Aug. 8, Picture House, Harrogate.
ROYAL MASCOTS.—Aug. 8, Pavilion, Warrenpoint; 15, Pavilion, Whitehead.
ROYAL VAUDEVILLIANS. — Aug. 8, Grange-over-Sands; 15, Assembly Rooms, Chester.
RUSTICS, THE.—Pav., High Wycombe (Season).
SCOTTISH DONS.—Aug. 8, Paddock Gardens, Guildford; 15, Lawn Pav., Bexhill-on-Sea.
SEVEN ACRES, THE.—Dome, Worthing (Season).
SEVEN ESCALADES.—Aug. 8, Pavilion, Cannon Hill, Birmingham.
SEVEN NOBODIES.—Aug. 8, King's Hall, Herne Bay; 15, King's Hall, Herne Bay.
SOCIETY SIX.—Aug. 15, Jephson Gardens, Leamington.
SPORTY SET.—Aug. 8, Princess Pier, Torquay.
STELLARS.—Paignton (Season).
SUMMITS, THE.—Aug. 8, St. Anne's; 15, Arcadian Pav., Bradford.
SUPERBS.—Aug. 8, North Pier, Blackpool; 15, O.G., Rock Ferry.
SUPREMACY.—Aug. 8, Pier, Penarth.
TANGLERS.—Aug. 8, Central Hall, Hoylake.
TONE.—Aug. 8, Parks, Glasgow.
TONICS.—Vic. Pier, Blackpool (Season).
TOPPERS.—
TWEENIES.—Aug. 8, Pav., Ilfracombe; 15, Roath Park Pav., Cardiff.
VARIETIES.—West End Pier, Morecambe (Season).
VARIORUM.—Aug. 8, Selsey.
VERSATILES.—Aug. 8, Pavilion, Tonbridge.
WALLIS ARTHUR ALFRESCO CONCERTS.—Olympian Gardens, Bognor (Season).
WANGLERS, THE.—New Pav., Minehead (Season).
WAVELETS.—Harbour Pav., Morecambe (Season).
WITS, THE.—Aug. 8, Olympian Gardens, Lowestoft; 15, Olympian Gardens, Cromer.
YE WAGS.—Aug. 8, Pier, New Brighton; 15, Pavilion, Rusholme.

CONCERT PARTY & ENTERTAINMENT NOTES.

The Importance of the Pianist-Accompanist—The Spirit of Give and Take.

Whether it be a concert party entertainment or an ordinary concert, too little credit is more often than not accorded to the pianist-accompanist. The accompanist in such cases is just as important as the orchestra which plays for a musical comedy or a grand opera. The accompanist may make or mar a song or a concerted number. Yet what a small place the accompanist usually occupies in the criticism of the show!

Most Valuable Asset to Concert Party.

The number of accompanists in the entertainment business is large, but unfortunately they have not all reached that high standard of efficiency which is so necessary in the concert party show especially. As a matter of fact, in this case the accompanist has to possess more than ordinary gifts. He is expected not only to read well at sight, but to memorise most of the songs in the programme, transpose at sight, and play a full accompaniment from a top-line copy. We have known some artists to place before an accompanist a piece of paper covered with the most weird hieroglyphics which would baffle the attempts of anyone short of the expert thought-reader to decipher. Yet we find occasionally pianists with genius beyond the conception of the ordinary, to whom such so-called manuscripts have given little or no cause to worry.

Again, the accompanist is expected to be able to play solos as a feature of the programme, and to be able to vamp whenever the occasion may arise. In short, the ideal accompanist must be gifted in many more ways than one, and it is, therefore, scarcely to be wondered at that the supply is not of a superabundant description. The ideal accompanist is born, not made, and when discovered is the most valuable asset to a concert party or any other musical entertainment. As such he is surely always deserving of more than ordinary notice.

Taking the Lean With the Fat.

It has come to our notice that a good many concert party artists are members of the Actors' Association, and in consequence expect to have A.A. contracts. The conditions under which concert parties are organised and managed are so entirely different to those of the actors' profession that it would be a matter of impossibility for proprietors to give A.A. contracts to their artists. The touring concert party is affected by varying conditions at every town it visits. At one pavilion it may have to perform but once nightly, and at the next place it goes to the number of performances during the week may be twelve, or even more. The artists are expected to take the lean with the fat, and it is the spirit of give and take between artist and manager which makes for the success of the concert party show. Artists naturally wish to better themselves, but it is useless to stick out for rules and conditions which proprietors generally are not in the position to concede. We have heard artists advance the theory that they should have their own union or organisation. We think this would be difficult of accomplishment, for the vast majority of artists are fully satisfied with their engagements as they now stand.

Proprietors have a cause for complaint which we certainly think is in many cases well justified. It lies in the fact that artists often breach their contracts, and the proprietors under these circumstances have no remedy. As a rule, the proprietor is worth powder and shot, and should he make a breach of his contract with his artist, the artist can safely take legal proceedings and obtain damages, but it seldom works the other way about. Where proprietors make a mistake is in not insisting on having references. If they did this consistently, they would often save themselves much anxiety and worry.

Indisposition of Nancie Hanton.

His many friends will sympathise with Mr. Leslie Ross, who, owing to the serious illness of his wife, professionally known as Miss Nancie Hanton, has had to cancel his entire summer tour. We trust Miss Hanton will shortly recover her health, and that she will again be able to take her place in the show when Puppets, Ltd., start the winter tour.

CONCERT PARTIES AT WORK.

Masks and Faces.

This talented little company have had an exceptionally good time at the Pier Pavilion, Plymouth, the holiday audiences being keenly appreciative. The programmes are well balanced, the music bright and vivacious, and the humour fresh. Miss Beryl Hayden is a dainty comedienne, and Miss Adelaide Hartland a charming soprano, whose rendering of "The Nightingale" is a real tit-bit. Miss Sylvia Welling is an entertaining soubrette in "The Japanese Sand Man," and Mr. Roy Galloway is a capable baritone. A versatile comedian, Mr. Horace Mauger is a complete success, and Mr. Maitland Moss's monologues are clever, while Miss Dora Maishman is a sympathetic accompanist.

Bluff.

Comedy is the chief characteristic of The Bluffs, who, in spite of the more unsettled weather, have been an excellent draw to Mr. G. E. Prance's Plymouth Hoe concerts. Mr. Edwin Fraser is especially successful in his humorous turn, his extempore efforts at rhyme with the names of various members of the audience being highly appreciated. Mr. Leo Martin was happy in his "Logio" and "Laziness," and resourceful in his magic. A smart soubrette, Miss Ethel Reeves, sings well in her individual numbers, and collaborates cleverly with Mr. Paul Ralph, who is a good dancer. M. François Naudé, an operatic baritone, sings well, and Miss Violet Locke is an able accompanist.

The Sporty Set.

At the Princess Pier Concert Hall, Torquay, this week, Mr. Wilkie Warren (an excellent comedian) is presenting The Sporty Set, in which Miss Una Brewer (comedienne), Miss Elsie Embro (soprano), Miss Moriel Ash (pianist) appear, together with Mr. Bert Wise (speciality dancer), Mr. W. H. Brand (baritone), and Mr. Fred Cornish (light comedian).

The Tweenies.

This talented concert party is continuing to draw crowded houses for the second week of its stay at the Victoria Pavilion, Ilfracombe. Delightful tenor solos, instrumental music, clever concerted items, ragtime songs and dances, the best of comedy, and brilliant burlesques all have a place in the Tweenies' programme, being splendidly contributed by Miss Nona Dixie, Miss May Locke, Miss Gladys Silos, Miss Gladys Dove, Mr. Nauton Wayne, Mr. Will Stanley, and Mr. Hugh Stanhope, the two latter gentlemen presenting the company.

Glad Pilots.

Mr. Austin Pilkington has been drawing good audiences with Warwick George and his Glad Pilots concert party. The concerted numbers are well rendered, and are received with much applause. The company include Misses Helen Riccardo, soprano; Billie Mayne, low comedy; Gladys Parkinson, soubrette and dancer; Messrs. Warwick George, versatile comedian; Harvey Claire, baritone; Tommy Williams, pianist and entertainer; Len Richford, light comedian.

Feldman's Onchans.

The success of this vaudeville company at Onchan Head, Douglas, I.O.M., continues. They present a pleasant programme three times daily, with frequent changes. The artists are Misses Elsie Steadman, Dorrie Courtney, Elizabeth Hyde, Messrs. Alf Maynall, Lambert Harvey, Teddy Brogden, and Stanley Holt.

The Ideals.

Mr. Donald Gilbert's Ideals are securing a popular success at the Palace, Douglas. They present a full programme every afternoon in the grounds, weather permitting; if not, in the Coliseum. And in the evening a short excerpt from their show. Their songs are new, the interludes quaint, and the entertainment has caught the public fancy.

The Jack o' Lanterns.

At Villa Marina, Douglas, these clever vaudevillians are playing to large and delighted audiences. Their entertainment has exactly the qualities which suit the cosmopolitan crowds who frequent the enterprise of the Douglas Corporation. The artists can sing, dance, and act.

The Seven Nobodies.

This combination of Mr. Harry Leslie's, under the direction of Mr. Charles Wade, are amusing large and fashionable audiences at the Pavilion, Port Erin, I.O.M.

Pan.

Hinton and Joyce's combination, under the distinctive title of Pan, are giving pleasure to full houses this week at Leslie's Rusholme Pavilion, Manchester. The party comprises Harry Joyce (comedian), Leslie Hinton (entertainer), Walter Bird (baritone), Leo Conriche (pianist), Doris Merrette (danseuse), Beryl Beresford (comedienne), and Dolly Vincent (soubrette).

Scottish Dons.

This delightful combination of talented artists are paying a visit to the Paddock Gardens, Guildford, this week, and Leslie Burgess, the popular manager, is in his element. Under the personal direction of Mr. Jack Lawrence, a Scottish humorist of special merit, the party met with a very enthusiastic welcome from a good audience. Attractive stage setting, consisting of illuminated thistles, blends well with the Scotch costumes of the artists. Mr. Harry Whitehead is a right good light comedian, Miss Anna Forrest (soprano) was pleasing in "Let Love Awake," which was enthusiastically encored. Humour is well provided for, and in "Concerteds" and "Trios" the party proved themselves to excel in "Ginty's Gramophone," a male trio.

Mr. J. Sheil Anderson, the baritone, is very excellent, and Miss Grace Gordon, a charming comedienne and dancer, fully justifies her place in the programme, receiving a big reception for "Mary of Argyll."

Miss Julia Laurent is a delightful soubrette, while Miss Betty Lawrie undertakes the rôles of pianist, entertainer, and accompanist with considerable merit. For a really first-class concert part with talent the Scottish Dons will require to travel far to find their equal.

Shrapnell.

An excellent entertainment is given by the Shrapnel concert party at the Assembly Rooms, Chester, this week. The programme is a varied one, and the talented artists have no difficulty in securing the attention and applause that betokens complete satisfaction. Frank Blythe and Alec Stewart are the comedians, whose mellow humour keeps the audience in a thoroughly happy mood, while Betty Hare, soubrette, pleased everyone with her happy contributions. Violet Collard, solo pianiste, is an accomplished performer. Doris Hare is a charming dancer, and Walter Sutch, baritone, is a popular artist, with a telling voice of good quality. Dora Sydney, entertainer and mimic, is a versatile and clever artist. Rosa Stoakes, soprano, another excellent vocalist with a fine voice, which she uses to great advantage, completes a programme rich in concerted work and burlesque.

A NEW SAUNTER SUCCESS.

Felix Godin, the celebrated waltz composer and musical director at the Villa Marina, Douglas, I.O.M., writes to the composer, Henry E. Pether, as follows:—"I have played your Enchanting Saunter here every night since May 14; and it always gets an encore or a double encore. . . . Shall keep 'Enchanting' in bill till end of the season."

IAN DAVISON'S PUPILS.

The Carnival Dance organised by Mr. Ian Davison at the New Oxford Galleries, on Friday last, proved a very merry and frolicsome affair. During the evening, moreover, an opportunity was afforded of seeing the work of several of Mr. Davison's terpsichorean pupils, and very good classical dancing work it proved to be. In addition, several professional exhibition dancers, including Michael Rinder and Maisie Curtin, came along and provided interesting items, whilst not a little of the success of the evening was due to Mr. R. Marc Anthony, who presided so skilfully at the piano.

Hilda Nelson Trio.

Miss Hilda Nelson's 'cello accompanist, Peter Muscant, was, owing to indisposition, unable to appear after Tuesday at the Camberwell Palace, but Miss Nelson on Wednesday appeared as usual, being supported by Rita Neve at the piano. The following evening, a brother of Mr. Muscant's, a leader of a West-End orchestra, volunteered his services, and although he only had a brief rehearsal the same afternoon, went through the show without the slightest hitch.

Miss Doris O'Brien.

An interesting experiment took place last Friday, when a concert was given in aid of St. Dunstan's at the Beaver Hut, Strand, entirely by wireless telephony from the Marconi offices in Dean-street. Miss Doris O'Brien, the celebrated ballad and operatic soprano, sang Worton David and Horatio Nicholls' big ballad, "The Memory of a Song," and received a nice letter of congratulation from Sir Arthur Pearson on the great success she achieved with this.

LAWRENCE WRIGHT MUSIC CO.

Miss Dolce Cariello, who is playing at the Hippodrome, Rotherham, this week, writes saying that she is making an enormous success with the new "Silver Star" song, and that she intends to work this for some time. Miss Cariello plays the Empire, York, next week.

Another artist who is finding this number very successful is Mr. Percy Honri, and at the Palladium this week is delighting the audience with his splendid rendering of the number.

At the Palace, East Ham, too, the audiences are hearing this delightful number, of which the Welsh choir give an admirable rendering.

We have received a most interesting letter from Miss Kitty Colyer, who has just produced as a duet in Harry Day's big show "Patches" the number "You're Everything That's Wonderful," by Norman Allen. She says she is more than delighted with the song, and she is doing very big with it at the Empire, Newcastle, this week.

Miss Ethel Leslie is still scoring heavily with her beautiful rendering of "Playthings," a big ballad number by Worton David and Horatio Nicholls. Miss Leslie also secures hearty applause for her light number, "If You're Going Back to Dixie." She is playing the Hippodrome, Warrington, this week.

Mr. Dick Henderson, the Yorkshire comedian, is playing a very successful season in town at present. He has in active rehearsal Worton David and Horatio Nicholls' big ballad success "Playthings," which he intends producing next week at the Palace, East Ham.

At the Empire, Croydon, this week the Lawrence Wright Ensemble are scoring heavily. "Playthings" as rendered by Mr. Darroll Richards is applauded heartily at each performance, while Miss Gertrude Kaye's singing is much appreciated. As a finishing number they are using "Silver Star," which invariably brings down the curtain to enormous applause.

At the Empire, Stratford, Miss Kiddy Kennedy is delighting the audiences with her singing, and her rendering of two numbers, "If You're Going Back to Dixie" and "K-k-k-kiss Me Again" is much to their liking.

Writing from the Hippodrome, Belfast, Miss Edith Allen says that she is making a very big success with "Blue Bird" and "Playthings," both from the pens of Worton David and Horatio Nicholls.

Word comes from the Elite, Bordesley Green, of the great success achieved by the Two Jeffersons, their most notable success being their harmonised version of 'The Lisp of a Baby's Prayer."

Writing from South Africa, Mr. Bert Harrow informs the Lawence Wright Music Co. that his two numbers, "Shoe Strings" and "I Was Chasing a Pup," are enormous successes.

MAURICE PIENA.

Three of the latest numbers received from Maurice Piena are two by Helmburg Holmes and one by Translateur. These numbers are so varied as to fall into three distinct categories, although the orchestration in each case is identical, being salon orchestra with harmonium, two first or solo violins and violin obligato included.

"Mexico Dance" by Helmburg Holmes is a light number in 2/4 time, founded on a Russian dance tune, and starting as is usual in this class of music with the minor key, leading to the major. Although light in rhythm, the melody is inclined to be plaintive at times, and the number is far above the average of its class.

Also by Helmburg Holmes is the widely different "Serenade Italian," a kind of passionate love song arranged as a violin solo. This work has some fine dramatic climaxes, and is very useful for a restrained dramatic scene in a society drama, while its simplicity should also make it popular as a restaurant number. The third of these numbers, "Rokoko Gavotte," by Translateur, is most charming and graceful.

A. Martin.

We hear excellent reports of the song-writing abilities of A. Martin, and Leslie Strange is enthusiastic over a number that he has written for him. Mr. Martin has also written numbers for Jack Lane, George Carney, Malcolm Scott, and many other well-known artists.

Miss Hetty King has just acquired a new soldier song from T. P. Charles and Kenneth Lyle. Author and composer reckon upon tickling the risibilities of the Isle Army boys to some tune by this number.

THEATRICAL GOSSIP.

Looking Out for a West-end Theatre — A Popular Shakespearean— Miss Neilson-Terry's 1922 Plans.

Wanted a West-End Theatre.

Mr. Dennis Eadie, having acquired the dramatic version by Mr. W. J. Locke and Mr. Ernest Denny, of the successful novel, "The Mountebank," in which he will play the title rôle, finds himself in a quandry with regard to its production. The Royalty Theatre is not at present available, other arrangements having already been made for it, and Mr. Eadie is therefore on the look-out for a West-End Theatre, at which he can produce the play this autumn.

"Good Enough to Play Grumpy!"

Playgoers will appreciate a little remark that a friend of Mr. Horace Hodges overheard on the first night of "Skittles," at the Apollo Theatre. There was a man at the back of the stalls who, like most other people in the house, was very enthusiastic about Mr. Hodges' playing of William Wiggleshaw, the Wardour-street pawnbroker, and who, at the end of the second act, turned to his next-door neighbour and exclaimed, in all seriousness, "Why, this man is good enough to play Grumpy!"

Henry Baynton's Portrait.

That successful young Shakespearean actor, Mr. Henry Baynton, was not allowed to finish his four weeks' season at Birmingham without a tribute to his earnestness and ability as a serious exponent of the drama. Mr. Baynton appeared in a number of rôles, and displayed a wonderful versatility, whether it was in Shakespeare's works, in Sheridan, or "David Garrick." Being a Birmingham born man, naturally his visit had a particular interest. The association of Church and Stage was typified in that the presentation to Mr. Baynton of his portrait in oils was made by the Rev. A. E. Heaton; the painter is Mr Bernard Munns. Mr. Baynton has yet to see thirty, and has been playing "Hamlet"—the final play in his repertoire—since he was 16.

André Charlot's New Revue.

When André Charlot—who, by the way, will be absent on the Continent for about another fortnight—produces his projected new revue it is, we understand, not absolutely certain that the Prince of Wales's will be its home.

"Trilby."

Miss Phyllis Neilson-Terry starts on Monday another long tour with "Trilby," visiting the principal provincial theatres. This makes Miss Terry's fourth consecutive tour with "Trilby," which seems to have lost none of its charm, judging by the success of her previous tours with this play.

Miss Neilson-Terry's London Season.

Miss Neilson-Terry is endeavouring to obtain a London theatre for a season early in 1922, for which her plans at the moment include the production of a new play by James Bernard Fagan, entitled "The Wheel," a revival of "Trilby," some Shakespearean revivals, and a powerful costume play, entitled "Stigmata," adapted by Evelyn Greenleaf Sutherland and Beulah Dix from the story of that name by Eve Unsell.

Church and Stage.

Mr. Trevor Langton-Lane, a member of the Actors' Church Union and Actors' Association, is again (with the Bishop's special permission) acting as lay reader in the parish of Thorpe, near Halifax, Yorks, taking the services and preaching morning and evening, and the usual parish work during the week.

Camouflaging Her Charm.

An actress who does not mind camouflaging her natural attractions under an unprepossessing mask is Miss Buena Bent, who is now appearing with Messrs. Macdonald and Young's tour of "The Charm School." Miss Bent is playing the part of Miss Curtis, and in her make-up it is difficult to recognise the charming young lady who appeared with such success with Mr. Alfred Lester in his sketches, "The Village Fire Brigade," "The Scene Shifter's Lament," "A Restaurant Episode," etc. Miss Bent appeared also in the Alhambra revues "The Bing Boys" and "Round the Map." She is in the company of "The Charm School," which appeared at the Golder's Green Hippodrome last week.

Quick Work.

Miss Helen Ferrers, who plays the part of Lady Roftus in "Skittles" at the Apollo Theatre, has set up a leaving-the-theatre speed record. At 11.5 the curtain is down and the last "call" over; at 11.8 Miss Ferrers leaves the stage door, changed and with all her make-up off. At 11.20 she leaves Paddington for Maidenhead, and thence motors to Marlow, which she reaches at midnight. The distance covered is well over 40 miles. "I do this," she says, "because, when I made a definite promise to take my small daughter to stay with friends at Marlow during August, I had not made this 'Skittles' arrangement—and I don't want to disappoint the former or be rude to the latter."

"Polly With a Past."

Nelson Keys has acquired the provincial rights of the recent St. James's success, "Polly With a Past." He will start touring with this piece early next month with Miss Irene Russell as the Past-ful Polly and with himself in Donald Calthrop's part. "Bunch" would do well to add musical numbers to this play, and then he could, as Poet W. S. Gilbert puts it, "wander about into several Keys."

Bradford Prince's Theatre.

Many important improvements have been carried out at the Prince's Theatre, Bradford, which Mr. Francis Laidler re-opened on Bank Holiday evening.

The staircare, which was formerly the only means of approach from the street to the dress circle, has entirely disappeared, and a wide and comfortable entrance has taken its place. There is a spacious and beautifully appointed lounge or crush room, where on one side is a counter for cloaks and wraps. From the dress circle the beauty of the theatre is fully revealed. The walls have been tastefully decorated in artistic shades of green, combined with gold and cream, and the floors have been covered with specially woven rich Wilton carpet, which harmonises with the seating and decorative scheme.

With regard to the seating, the comfort of playgoers has been successfully secured by taking out a whole row. By this simple process ample room has been obtained and patrons will be able to pass to their seats in any part of the circle without incommoding the people already seated. The width of the gangway has also been greatly increased. Below, with the orchestra stalls and pit stalls, the same pleasing arrangement has been followed. A most elaborate ventilation scheme has also been installed. The atmosphere is cleared of the smoke and foul air by means of a 48in. fan in the centre of the ceiling, and the inlet of fresh air is obtained by means of other fans fixed at certain points and airshafts which run throughout the building.

Clarence Derwent.

Mr. Clarence Derwent, after having played lead all last season with Mr. Otis Skinner in "At the Villa Rose," has just create a leading rôle in "Driftwood," a new play in which he daughter, Miss Alice Brady, is to be starred in New York this season.

Twelve Companies on Tour.

The autumn tours are now in full swing, and few now remain to take the road. Messrs. Macdonald and Young have, at the present time, no less than twelve companies on tour—two each of "Irene" and "The Maid of the Mountains," and one company each of "Betty," "The Lilac Domino," "Going Up," "Peg o' My Heart," "The Charm School," "Daddy Long Legs," "The Naughty Wife," and "Nothing But the Truth."

"The Garden of Allah."

Mr. Hugh C. Buckler, who plays Boris in "The Garden of Allah" at the Borough Theatre, Stratford, had a motor breakdown on Monday soon after leaving Brighton. In consequence Mr. D. Muir Little was called upon to deputise at a moment's notice, and did so with gratifying success. Mr. Bert Rolfe played in his turn for Mr. D. Muir Little.

"The Blue Lagoon."

Mr. T. C. Wray's splendid company of "The Blue Lagoon" is still scoring a huge success in the country, packed houses being the rule everywhere. This enterprising manager opens with another company in the piece at Colwyn Bay on Monday next with an exact replica of the present beautiful production.

Bath Theatre Royal.

Early autumn bookings at this theatre include "The Maid of the Mountains" (George Edwardes' No. 1 company), "Daddy Longlegs" (return), "The Blue Lagoon," "At the Villa Rose," "Three Wise Fools," and "Three Weeks" (return).

Bath Repertory's Stage Director.

Mr. Arnold Ridley, who has been appointed stage director of the Bath Repertory Theatre, is the son of Mr. W. R. Ridley, of Bath, and he has had considerable experience in repertory work. He made his first appearance on the professional stage with Miss Muriel Pratt during her repertory season at Bristol in 1914. On being invalided from the Army in 1917, he was engaged by Mr. John Drinkwater for the Birmingham Repertory Theatre, where he took part in nearly 50 productions, including "Abraham Lincoln." In 1920 Mr. Ridley was engaged for the Plymouth Repertory Theatre, and scored a great success in the leading character parts during a season of modern plays.

Novelties at the Gaiety.

Some new features have been introduced into the second edition of "Pins and Needles" at the Gaiety Theatre, prominent amongst these being a pair of Spanish acrobatic dancers and contortionists, Genaro and Conchita Garcia, whose performance was received with much applause. Another novelty was the appearance of Mademoiselle Agnes Souret, who lately won the Paris beauty competition, the famous young lady making a pretty speech at the end of "The Vagaries of Fashion" scene; and another was "The Tin Soldier"—a song and dance scene specially written for Miss Edith Kelly Gould, who takes so prominent a part in the production.

New Theatre, Cambridge.

Mr. P. H. Adams, manager of the New Theatre, Cambridge, has arranged an attractive programme for the autumn season at the New Theatre, Cambridge. This week "Carnival" is being given, and following weeks "Pretty Peggy," "Hunky Dory," "Gipsy Princess," "The Silver King," "Carnation Love," "The Silent Watch," "The White-Headed Boy" "Going Up," will be presented.

Owing to an unfortunate accident to Miss Marie Hemingway, the part of Nellie Redfern in "By all Means, Darling," at the Comedy Theatre, was played during the latter half of last week by Miss Peggy Fishwick.

"Dance o' Mania."

This week sees the finish of the successful tour of Miss Ruby Kimberley's "Eastern Nights" revue. On Monday, August 22, Miss Kimberley will produce "Dance o' Mania" at the Brighton Grand Theatre. This piece, which is also a revue, will appear for the first time in London at the Elephant and Castle Theatre on September 5.

"The Voice From the Minaret."

Platt and Gwenn are sending out "The Voice from the Minaret" on Aug. 29 for an autumn tour. The part of Lady Caryll will be played by Miss Susan Claughton, who gave such an excellent reading of the part at the Globe Theatre when Miss Marie Löhr was indisposed, and has also played it in all the large cities this spring.

Attractions at Dundee.

Mr. J. H. Oakden, director and manager of the King's Theatre, Dundee, has been giving his patrons really first-class shows lately. Last week Messrs. Grossmith and Malone, Ltd., presented the Oscar Asche and Lily Brayton production of "Chu Chin Chow," the spacious house being packed at every performance. Mr. Oakden announces that in addition to his variety bookings he has secured the following high-class companies to appear at the King's: "Afgar," from the London Pavilion; "The Follies of 1921," Wylie-Tate Revue, including Miss Clarice Mayne; "His Little Widows," from Wyndham's; "The Circus Queen" revue; "Irene," the popular musical comedy; The Carl Rosa Opera company; "The Lilac Domino"; "Paddy, the Next Best Thing," Robert Courtneidge's principal company; all Harry Day's latest revues, including a return visit of "Spangles," and many other leading attractions of the day.

Bolton Theatre Royal.

The bookings for the ensuing season at the Bolton Theatre Royal include, among other successful productions, "A Royal Divorce," "Tilly of Bloomsbury," "Trilby," "Lord Richard in the Pantry," "Hunky Dory," "Carnival," "La Poupée," and "Maid of the Mountains."

Another "Catherine the Great" Play.

A drama which is to be a sort of rival to Bernard Shaw's "Catherine the Great" dramette, has been acquired by Doris Keane, who will first present it in America and bring it to Britain later. It is by Melchior Lengyel, author of "The Typhoon," and is at present named "The Czarina."

The Bath Citizen House Players have received an invitation to give one of their interesting performances at the Shakespeare Memorial Theatre, Stratford-on-Avon, during the present summer festival.

TOURING COMPANIES AND THE RAILWAYS.

Pre-War Privileges Imminent.

Indications are not wanting that the lot of the actor or actress on tour will be considerably improved in the near future. Reserved compartments and carriages have already made their appearance, and although no definite arrangement has been come to with the railway companies in this respect it is expected that more facilities in this direction will become the order of the day.

The "Era" understands that the traffic adviser of the Touring Managers' Association has the matter in hand at present, and an endeavour is being made to get the railway companies to restore pre-war privileges in this direction. Several of the tours that have already gone out have had reserved compartments provided for them.

Enquiries at the L. and S. W. Railway Company's offices elicited the information that reserved carriages had only been provided in isolated cases up to the present, and it was a matter for all railway companies to discuss before anything definite was settled. "We always try to make theatrical companies comfortable," said an official, "and at the present time reserved compartments can always be had on payment of the extra charge."

Where reserved carriages have been provided without payment it has been in cases where it was to the railway company's advantage to have all theatrical passengers together.

Theatrical managers, however, believe that the time is not far distant when railway companies will begin again to compete with each other for the custom of touring companies. When that happens they will be only too eager to provide reserved carriages and compartments rather than see a company travel by an alternative route.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Lechmere Worrall's Activities.

The name of Lechmere Worrall, whose "Ann" and other plays are so well remembered, had not held a place on a West End theatre programme for quite a long time until a week or so ago, when "Skittles," the work of himself and Arthur Rose, came to the Apollo Theatre and made a decided success.

Now it seems that two or three Worrall plays are going to be seen in London at the same time. As we stated last week, Mr. Rupert Lister produces Mr. Worrall's latest "Man" comedy—"The Man Who Stayed in Bed"—at Rochdale on the 26th, and negotiations for an early West End arrival of this are well on the way to completion.

Then there is "The Silver Screen," a four-act comedy by Lechmere Worrall and Charles McEvoy; then—this will probably be the first to appear—"The Piccadilly Puritan," which, founded on the novel of Mrs. de Wentworth James, had a most successful "try-out" on the West Pier, Brighton, early in the year; then "Mr. Peter"—Bernard Merivale is a part-author—which the Liverpool Repertory Company has played.

Bath Repertory.

In addition to these interests, Mr. Worrall has the new Bath Repertory Theatre, which he now solely directs. The Bath premiere is fixed for Saturday, Oct. 1, when Sir Arthur Pinero's "Sweet Lavender" will be played by a company that, just engaged for the first season, includes Farries Moss, Joyce Kennedy (who played Portia with Henry Ainley and was a member of the "A Midsummer Night's Dream" cast at the Royal Court), Dorothea Doley (from "The Charm School"), Frederic Keen, Lionel Williams, Aida Jenone, Arnold Ridley, and Alice Mansfield.

Later productions will be those of "Ann," "Jimmy Marries Again" (another new Worrall play), "The Paper Knife" (G. E. Morrison), "The Younger Generation" (Stanley Houghton), "The Brass God" (Arnold Ridley), "Her Ladyship" (Charles McEvoy), "Candida" (G. B. Shaw), and "Lord and Lady Algy" (R. C. Carton).

The stage direction of the theatre will be in the hands of Arnold Ridley (who is a native of Bath and who has had a large experience of repertory work at Birmingham and Plymouth) and Farries Moss. The stage manager will be Alan Whittaker and the London Press representative H. C. G. Stevens, Apollo Theatre.

"False Values."

In early October Mr. Worrall proposes to produce even another play from his pen—"False Values"—at a special West End matinée in aid of the funds of St. George's Hospital, where years ago he "served" as a medical student.

Biographies on the Boards.

Quite a number of comedies, dramas, and tragedies treating of famous historical and even of histrionic personages, may be expected ere long upon the British stage. At least four of these pending plays deal with no less a personage than William Shakespeare. One, by Mr. and Mrs. Lawrence Cowen, and another (entitled "Hey Ho, Nonny," and made in America), have been hovering on the histrionic horizon for about a couple of years or so, but now seem to be within measurable distance of actual production. Another is the "Will Shakespeare" drama recently written by Miss Clemence Dane for Reandean presentation at the Alwych. The fourth is a just-published "Life of Shakespeare" play, written in "five episodes," by F. H. Rubenstein and Clifford Bax.

Bards—Byron and Burns.

Two other poets seized upon as "heroes" for dramas are George Gordon, Lord Byron, and Robert Burns, of Ayrshire. We happen to know of three plays written around Byron. One is by the late popular playwright, Alicia Ramsey, and is now in London, in the possession of actor-author Rudolph Cordova. At least two others are expected from America. Three new Burns plays are on the stocks, for since we announced the one by H. Chance Newton some little time ago another has cropped up. It has been written by Miss A. E. Penny for the "Bunty" Moffats, and is entitled "In the Days of Robbie Burns"; and, strangely enough, at the moment of writing we learn of a forthcoming shorter Burns play of a livelier type—more, in fact, of the "Clachan" kind.

Other "Personage" Plays.

Other historical figures treated in new plays include Oliver Cromwell (two of these pieces—one by John Drinkwater, the other by Lawrence Cowen); Mary Queen of Scots (two specimens—one by the said Drinkwater, and one by a writer who at present wishes to remain anonymous); two other plays, with that often-dramatised heroine Nell Gwynne; a couple of dramas revolving around Robert Emmett, the Irish patriot; and yet another play to be added to the dozens of dramas dealing with David Garrick.

David According to Louis.

This new Garrick play has been written for Gerald Lawrence by no less a dramatist than Louis Napoleon Parker, who is doubtless the most distinguished dramatiser of Davy, since Tom Robertson wrote or adapted the first Garrick play for "Dundreary" Sothern for a modest "tenner." Certainly L. N. P. is the most renowned Garrick-play writer since that brilliant dramatist James Albery wrote a fine short play called "Doctor Davy" for the late Hermann Vezin.

"The Legion of Honour."

Edward Lytton, who is to direct a season at the Aldwych pending the production of Miss Clemence Dane's before-mentioned Shakespeare drama, is a many-sided man. He is alike clever as actor, author, producer, engineer, and inventor. He is responsible for the improved mechanical stage appliances in several West-End theatres, and early in wartime he invented a wonderful rifle! The play which he is to present at the Aldwych is based by the Baroness Orczy on her romance, entitled "A Sheaf of Blue Bells." This drama is called "The Legion of Honour."

Prepare to Welcome the Stranger!

Ernest Rolls is now actively rehearsing the American success, "Welcome, Stranger," in which Harry Green is to play the lead at the Lyric. It is a fine part for our only George Washington.

Lumberlovers.

Some time ago we announced a comedy written by actor-author, musician-Mason Leslie Stiles, and entitled "Lumberlove." This has since been set to music by that vastly popular ballad composer, A. Emmett-Adams and his clever sister, Berte Adams, and is now in preparation for West-End production. Unlike most musical comedies, "Lumberlove" has a story—and a strong story, too!

"The Fun of the Fayre."

Mr. C. B. Cochrane's new revue, "The Fun of the Fayre," will be produced at the London Pavilion in October.

The Schoolmistress' as Musical Comedy

No title has yet been chosen for the musical comedy version of Sir Arthur Pinero's farce, "The Schoolmistress," which Mr. Donald Calthrop will, by arrangement with Sir Alfred Butt, produce at the Queen's Theatre in about a fortnight's time. At the moment Mr. Calthrop favours "Oh! Young Ladies"—an exclamation oft repeated in the play. The adaptation is the work of Mr. Percy Greenbank, Mr. Howard Talbot having supplied the music. In the cast will be the Misses Marjorie Gordon, Binnie Hale, Maidie Hope, Marie Clavering, Moya Nugent, Ellaline Fenton, Messrs. Henry Wenman, George Bishop, E. Louis Bradfield, H. de Lange, Robert Laing, and Ralph Lynn.

It is interesting to note that "The Schoolmistress" and the two other equally popular farces, "The Magistrate" and "Dandy Dick," were written by Sir Arthur Pinero for Mr. Donald Calthrop's father, the late John Clayton, and Arthur Cecil, who were then running the old Court Theatre with Mrs. John Wood.

The "Charm School" Tour.

The tour of "The Charm School" will start on Aug. 15 at the Prince of Wales's, Birmingham, and continues for some four months, covering all the principal No. 1 cities.

Messrs. Murray, Dawe and Edelsten, who were responsible for its original West End production at the Comedy and the Prince of Wales's Theatres, announce the retention of a powerful company headed by Owen Nares, who will be supported by Miss Sydney Fairebrother, Miss Joyce Carey, Miss Adelaide Grace, Mr. Kenneth C. Kent, Mr. Hugh Dempster (specialy released from his engagement at the Vaudeville to return to his original part), Mr. F. B. Sharpe, Mr. Edward Merryne, &c. Mr. Austen Hurgon will produce, the general management will be in the hands of Mr. Bernard Hishin, and the stage directorship in charge of Mr. Robert Hay-Dillon.

"Three's a Crowd."

Mr. Bernard Hishin, the well-known manager, who has temporarily relinquished management on his own account in order to take charge of the above-mentioned "Charm School" company, will later in the year return to the managerial fold with at least two new plays, one of which will be "Three's a Crowd."

Famous French Plays in English.

At the moment of going to press we learn of proposals to present on the British boards new adaptations of two great Gallic successes of the past, namely, "Le Vingt-huit Jours de Clairette" and "L'Ami Fritz." Many will remember that the former play was adapted a quarter of a century or so ago for that splendid and versatile actress, the late Alice Atherton (Mrs. Willie Edouin).

Our Paris correspondent, Mr. E. G. Kendrew, has returned to Paris after a month's stay in England.

Another "Byng" Boy.

Two plays have been written by Captain Cranmer Byng—a cousin of Lord Byng, of Vimy. One is a Chinese play, for Leon M. Leon; the other is an Indian play, to be produced by William J. Wilson. The latter play is at present entitled "Salma," and some exclusive details regarding its production were given in last week's "Era."

"The Last Waltz."

It seems that whenever a successor is wanted to "Sybil," at Daly's, that successor will be a comic opera by Oscar Straus. The English book is by Robert Evett and Reginald Arkell, and the present title is "The Last Waltz."

"Tiger Rose."

Her long American contract, on account of which the provincial tour of "Tiger Rose" was postponed, having expired, Miss Marjorie Campbell, who returns to England within the next week or two, will open in her original part at the end of September.

We understand a very fine freehold cinematograph and theatrical property on the East Coast is for sale, a bargain. The property is suitable for a gentleman who can give the management his personal attention. Further particulars will be found in our advertisement columns.

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Important—Federation Ballot—A.A. Members Please Note.

Conforming with the Resolution passed at the Special General Meeting held at the Garrick Theatre on July 29, a Ballot Paper will be sent out in the copies of "The Actor" dated Aug. 30 and Sept. 3. This Federation Ballot will be closed at 12 noon on Monday, Sept. 5, by which time all papers should be returned to the office. Members of the Association who do not receive a copy of "The Actor" for the above dates should immediately write to 32, Regent-street for a copy of the Ballot Paper.

Pantomime and Christmas Musical Play Contract.

A general meeting of the Association will take place on Sunday next, Aug. 14, at the Ambassadors Theatre, at 7 p.m., when this contract will be discussed, and it is hoped that as many members as possible will attend. It is, however, pointed out that admission can only be gained on presentation of card of membership.

Attention is also drawn to the fact that a joint mass meeting of the A.A. and the V.A.F. will be held the following Sunday (Aug. 21) at the Prince of Wales' Theatre at 7 p.m., at which meeting members are earnestly requested to attend.

Actor-Soldiers and Earl Haig's Fund.

A question has been raised with regard to this matter, which has been enquired into, with the result that the secretary is able to report that this Fund has helped most liberally all actors who are eligible and who have applied for such aid. Also that all cases have been considered irrespective of any other profession in which the applicant might have been engaged.

Income Tax.

The attention of members is drawn to the fact that Mr. J. P. Hosey, who has opened a business at 19, Hanover Square, W. 1, as an income tax specialist, is prepared to give free advice to members of the A.A. regarding this matter. In the event of a claim being discovered for a reduction or repayment he will take the matter up with the authorities concerned, charging an agreed percentage of the amount saved. In cases where no reduction is obtained no charge will be made.

Subscriptions, Death Levies, &c., to Date.

Thirty-two subscription stamps (green) are due on this year's card from the commencement of the year, less any space marked off by head office.

Death Levies.

Nine death levies are due from the beginning of the year in the cases of the following members, from the dates appended to their names:—Mr. Tod Ralston, Dec. 31, 1920; Mr. Roger Alwyn, Feb. 4, 1921; Mr. Stanley Arthurs, Feb. 23, 1921; Miss Emma Stockley, March 8, 1921; Mr. Henry Hearne, March 14, 1921; Mr. John Hastings Batson, April 16, 1921; Mr. John Beauchamp, May 25, 1921; Mr. Frank Pennington-Gush, July 17, 1921; Miss Stella Cedron, July 18, 1921.

Special Protection Levy.

Twenty-two Protection Levy stamps are due to date—this levy having been passed by a ballot of the members during 1921. Same is payable at the rate of sixpence per week for six months, commencing from March 14.

Members who find themselves unable to pay this levy owing to unemployment can, on application to the Council, be kept in benefit until such time as they procure an engagement.

Propaganda Meetings.

These meetings are held every Tuesday in the rooms of the A.A. at 3 p.m. The next meeting will take place on Aug. 16 at the above-mentioned hour, when tea will also be served. Members and non-members are earnestly invited to attend.

Tour Lists.

All delegates—and members, where there is no delegate in the company—are requested to kindly forward to headquarters as complete a tour list as possible.

Minutes of Council Meeting held Aug. 5.

Present: Mr. J. Fisher White (in the chair), Messrs. Sydney Paxton, A. Harding Steerman, Ben Webster, Murri Moncrieff, Frank Irish, Frank Denis, Henry Caine, Robert Michaelis, C. Hargrave Mansell, Chas. R. Stone, Robert Lord, Tom Fancourt, Frank B. Gray, J. Scott Leighton, Alfred Harding, Alfred Lugg (secretary), Misses Lilian Braithwaite, Lisa Coleman, Kathleen Magee, Gladys ffolliott and Mme. Isabel Beresford.

The minutes of the last meeting were read by the secretary, passed by the meeting and signed by the chairman.

The reports of the "Ways and Means," Nominations and House Committees were read and adopted.

Chairman's Letters.

Letters from Miss V. Russell-Jerome, Miss Jessica Black, Messrs. Judge and Priestley, Mr. Joe French, Mr. James Carrall, and a telegram from Mr. Bertram Wallis regretting his non-attendance.

Secretary's Letters.

Letters were read from Mr. Herbert Pearson regretting his inability to be present, Mr. Graham Falcon, Mr. Hosey, Mr. J. Veevers-Thompson, The National Council of Women of Great Britain and Ireland, Mr. William Johnson, Mr. Langford Reid, Messrs. Daniel Meyer, Ltd., Mr. David H. Cain (on behalf of Sir Arthur Pearson).

THE A.A. MEETING.

TO THE EDITOR OF "THE ERA."

SIR,—I had to return to London about six weeks ago to undergo medical treatment, and since then I have met several members of the A.A. who asked me to go to the general meeting called for on the 29th ult. at the Garrick Theatre. I was assured that I should be astonished at what I should hear of the attitude of the rank and file towards the Council, and the general policy of the A.A. as different from their attitude of last year.

I had given up the whole thing as hopeless, as I consider the members of the profession, including the A.A., are pure opportunists, and therefore could never gain any advantage of combination on trade union lines until they became more altruistic in their views; but, as I was so thoroughly assured that the spirit of the movement had altered during the last ten months, I went to the meeting. I hope the members who assured me of this great change of spirit and the members who called the meeting are satisfied with it.

I can assure them I am not, and I can also assure them that there are a large number of other members who also are not satisfied by any means with the meeting.

Regarding the great question of Federation, a resolution was carried by the meeting that the A.A. should federate, but the Council and Mr. Lugg are opposed to it, and the matter is to be decided by ballot of the whole members.

Regarding professional over-crowding, a number of little speeches were made, all tending to deplore this, and feeble suggestions were made to deal with it, and stop it. The Secretary has repeatedly said that the best policy was to get all newcomers into the profession as soon as possible into the A.A., as he contends they are a danger outside the A.A. Yet members are continually crying out (and they did this at the meeting) that they are being swamped by these new-comers both inside and outside the A.A. Yet, though the bulk of the members are in favour of trying to stop this, nothing was done at the meeting, because nothing can be done, in view of the present beggar-your-neighbour attitude of the profession (including the A.A. members), and because of the continual craving of the public for novelty, which often is being supplied by new-comers into the profession, and yet who are untrained in the professional sense.

The meeting seemed to recognise this, so passed this very vital matter over as too difficult a problem to tackle, which it is—unless the profession combine in the proper sense.

One other question I was told was going to be tackled, though it was not down for discussion—i.e., the question of the enormous expenditure of the A.A., in view of its resources—but, though this expenditure is strangling the A.A. in its now weak state, yet not a word was said about it.

Little speeches and interjections about minor matters, such as sanitary arrangements in theatres, and refreshments at railway stations on Sunday journeys, &c., but not one virile speech tackling these real vital questions.

And what kind of lead did we get from the members of the Council present at the meeting? Only two small speeches, apart from those made by the Chairman and the Secretary.

One of these consisted of an attempt to read a letter from a provincial member, but after reading a few lines with difficulty, the attempt was given up, as the writing was said to be undecipherable.

I felt very tempted to say something at different times during the meeting, but refrained in view of the way I was howled down last year over the A.A. Agency matter, and also that my health will not permit any undue excitement.

In my opinion, it is quite useless to try and get betterment in the profession from the A.A. as it is at present constituted, together with the apathy and the intense individualism of the average member of the profession and the continued influx of new-comers in the profession. The only hope for the future is the formation of another body, who shall be governed by more altruistic feelings, or we can give up the idea of betterment of the profession on trade union lines as hopeless. I am, yours truly, PHILIP A. SPENCER.

17, Arthur-street, New Oxford-street, W.C.,
July 30.

ANNOUNCEMENTS OF THE ASSOCIATION OF TOURING MANAGERS.

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"BROWN SUGAR" AT BIRMINGHAM.

Lady Arthur Lever's bright comedy, "Brown Sugar," which is being played at Birmingham Prince of Wales's Theatre this week, has Miss Eileen Beldon in her original part of the actress who became Lady Sloane, with Mr. Tom Walls, the comedian, inimitably sustaining the rôle of the Earl of Knightsbridge. Miss Beldon as the unsophisticated and impulsive bride made a very delightful character, full of amusing surprises. Mr. Walls as the amiable and susceptible Earl who appreciates human worth, was irresistible without in any way overdoing the part, and with Miss Beldon caused a continual ripple of merriment. Miss Elizabeth Watson was good as the Countess, Miss Colette Beaumont was an admirable companion, Mr. John A. Bentham made a live person of Carruthers, and Mr. Leonard Creighton was sufficient as the lucky Lord Sloane. The theatre proprietor as played by Mr. Alan Borthwick gave vent to his disappointment in a manner so forcible and fast that it could scarcely be followed, but his acting in the final episode was sound. Mr. Colin Clive was mildly amusing as the Hon. Archibald.

"CARMEN" AT LEICESTER.

Mr. Ernest R. Abbott's company are presenting this week at the Theatre Royal, Leicester, on Monday, Tuesday, Wednesday and Saturday, "Carmen," with Miss Ada Abbott in the title-rôle; Thursday and Friday, "Trilby," Miss Abbott appearing as Trilby O'Farrel. The company also includes: Viola Jennings, Margaret Dickinson, Marion Holly, Nellie Crowther, Isabel Singleton, Ernest R. Abbott, John Johnston, Edmund Wensbury, W. H. Davis Brown, Edwin Keene, and Edward Fryer.

D'OYLY CARTE CO. AT PLYMOUTH.

The D'Oyly Carte Co. opened on Monday at the Theatre Royal, Plymouth, a three weeks' season of Gilbert and Sullivan, this being the only visit of the company west of Bristol and Bournemouth this season. The week's programme includes: "The Gondoliers," "Iolanthe," "The Yeoman of the Guard," "Cox and Box," "H.M.S. Pinafore," "Princess Ida," "Patience," and "The Mikado."

"FOLLIES OF 1921" AT GLASGOW.

The successful Wylie-Tate production, "The Follies of 1921," is paying a return visit to the Alhambra, Glasgow, this week, and its catchy numbers and novel scenes have lost none of their drawing power. This time Clarice Mayne has most of the hard work, and fits into the general scheme of the revue perfectly. George Gregory is as funny as ever, and, as usual in Wylie-Tate shows, the chorus and dancers are particularly good, the Palace Girls' dancing being a special feature.

"PADDY, THE NEXT BEST THING" AT GUILDFORD.

At the Theatre Royal this week begins the "once-nightly" season, and the management are to be congratulated on the selection of Robert Courtneidge's company in "Paddy, the Next Best Thing" as their opening attraction.

Judging by the full house on Monday evening this comedy is one very suitable to the link of patrons of this house, the popular manager, Mr. James ("Jimmy") Baker being always out to provide the best.

"A BILL OF DIVORCEMENT" AT MANCHESTER.

The Dec Cee Tours are presenting at the Prince's Theatre the opening performances of the provincial showing of the London success "A Bill of Divorcement," Clemence Dane's forecast of a dramatic happening consequent on a divorce law of 1932. The phases of the play are followed with rapt interest, and the acting of Miss Violet Farebrother in the poignant rôle of the wife commands unstinted admiration. Excellent work is also done by Mr. Gordon McLeod, William Home, and Miss Dorothy Manville.

REPERTORY AT LIVERPOOL.

This week Mr. W. W. Kelly, at the Liverpool Shakespeare Theatre, made a wise move. Repertory is a golden card to play in the summer, and when it is played by such established managers as Mr. W. W. Kelly, Harry Armitage, and Arthur Leigh, the gold on the card becomes even more gilded. In addition, the schedule of plays offered was of the most highly attractive character. On Monday there was submitted that grim drama of criminality and parental fidelity, "Leah Kleschna," in which Charles Warner and Robert Pateman won such distinguished successes. Yesterday, Wilson Barrett's story of the Bar Sinister and how it was overcome, "Lucky Durham"; then to-day Henry Arthur Jones' "The Hypocrites" will be staged, and to-morrow Henry Seton Merriman's well-known play from his equally well-known novel, "With Edged Tools."

On Friday the company will present that interesting play, "The Blindness of Virtue." On Saturday night Sir Charles Young's celebrated play, "Jim the Penman," will make a fitting end to a first week of much interest, and at the Saturday matinée (Aug. 13) the company will specially produce "David Garrick." The clever company includes: Norman Partriege, Slaine Mills, William Clayton, Graham Pockett, Stuart Chedburn, W. J. Compton, T. W. Dunscombe, Arthur Leigh, Winifred Willard, Kate Froude, Margaret Emden Helena Pickard, Lizzie Chambers.

"TILLY OF BLOOMSBURY" AT GLASGOW.

Messrs. Grossmith and Malone's Co. is again being welcomed at the King's Theatre in the popular adaptation, "Tilly of Bloomsbury." As on the former visit, the title-rôle is capitally represented by Miss Jane Graham, and as the broker's man Mr. Johnny Danvers makes good use of his opportunities, while excellent work is also done by Misses Billie Barlow and Florence Hunt.

"THE ARCADIANS" AT GLASGOW.

Mr. Robert Courtneidge's well-known musical success, "The Arcadians," is again delighting patrons at the Royal, Glasgow. The piece has lost none of its charm with the passing of years, and the bright comedy, the lyrics, the stage pictures, are, as before, distinctly above the average musical play. Fred Evison as Peter Doody, Gwen Clifford, H. Nelson Hancock, and Peggy Shannon carry off the principal honours, and with the other clever people in the cast the show is given every opportunity to retain its popularity.

"THE RIGHT TO STRIKE" AT SUNDERLAND.

This play, which deals with the effect of trade unionism in its various aspects, is being performed at the Royal this week by Mr. Albert Lember's company. It makes a special appeal to the patrons of the theatre, who, to a large extent, are engaged in industrial pursuits in which trade unionism plays a prominent part. The characters are well sustained, and in the last scene the wonderful climax which is reached has a stirring effect.

"IRENE" AT TORQUAY.

Messrs. Macdonald and Young are this week presenting at the Theatre Royal, Torquay, the musical comedy, "Irene," for the first time in Torquay. Miss Helene Leal, who appears in the title-rôle, is a great success in every department, singing and dancing with a freshness and vivacity that are most acceptable. Miss Empsie Bowman makes a welcome reappearance as Jane Gilmour, and is accorded a warm reception, whilst Mr. A. J. Willard as J. P. Beaudon and Mr. Eric Algar as Donald Marshall are both admirably placed.

"LA POUPEE" AT THE ROYAL OPERA HOUSE, LEICESTER.

The well-known comic opera, "La Poupée," is being presented at the Royal Opera House this week by Mr. Frederick G. Lloyd's company. The principal parts are well played by Stella Gastelle, Eric Thorne, Lovat Crosley, C. Rivers Gadsby, Freddy Ives, &c. This popular musical production is meeting with the usual success.

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James Willing, Ltd., newspaper advertisement contractors, who have been in business in the Strand for over 45 years, are compelled to seek new offices owing to the acquirement of their premises under the Strand widening scheme, and move on August 11 to 30, King-street, Covent-garden, W.C. 2.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. Jenkin Humphreys.—Keith Kenneth and Betty Fairfax in "Up In Mabel's Room" and "Baby Mine."
PRINCE'S PAVILION.—P., Mrs. Graham.—Mrs. Graham presents "Fun."
CASTLE PAVILION.—M., Mr. C. Orme.—Ellison's Entertainers.
SYLVAN PALACE.—P., Mr. J. W. Ellison. — The variety entertainers, "Ecstacy."
Boors, The Chemists, 1-4, The Arcade, Terrace-road.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—A capital bill here includes Stan Kavanagh and company in a juggling speciality. Tom Gott proves himself a popular comedian; Coverdale's Nine Dainty Dots are clever juveniles; Radford and Russell provide a capital musical speciality; Holson and Bert, comedians; Kara Goode, in a gymnastic act; and Daisy Griff, versatile comedienne, are also well received.
Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME. — P., Messrs. W. H. Broadhead and Sons; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Heading the bill here are the Two Cures; Fred Donaldson, Fred Weedon and Co., in the comedy act, "The Hunter's Dream"; Dennis and Donald; Jimmy Brasso, quaint comedian; Elsie Burnett, comedienne; Weynen and Co.; Sadie Morris, male impressionist; and Ford Lewis.
Boors, The Chemists, 140, Old-square.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Daddy Long-Legs" is on a return visit here, piloted by Macdonald and Young. The company is headed by Mr. George Howard as Jervis Pendleton, and Miss Olga Lindo is the Judy Abbott.
PALACE.—D., Mr. W. S. Pearce.—The revue, "Knight of the Garter," is being played twice nightly.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Leslie-Wood Productions present here the musical comedy, "The Catch of the Season." The company includes Mr. Leslie Hamilton (inimitable as the Duke of St. Jermyns), Misses Nancy Mann, Clara Widdicombe, Ada Baton, Evie Lawrence, Vera Mally, Ada Hamilton, Ruby Bradfield, Messrs. James Summers, H. Gordon Saunders, Ernest Burton, Jack Baird, Frank Hayle, Chris. Rochfort, Ernest Storey, Fred James, and Master Robert Saunders.
ROYAL HIPPODROME.—D. of Entertainments; Mr. D. J. Clarke; R. M., Mr. George Dobter; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Hedges Bros. and Jacobson on a return visit. Will Bland and his Maids execute some really wonderful feats of mystery and magic; and Miss May Sherrard, comedienne, is responsible for the heartiest laughter at her quaint methods in several songs. Miss Marie Lawton's harp selections gain her unbounded applause; and the bill is completed by the Marvellous Poppescus, in sensational act on horizontal bars; Mr. Rolf Slater, comedian; Miss Lly Denville, in dancing act; and Mr. Dick Tubb, comedian.
EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—After being closed for some little time this popular theatre was re-opened on Monday, the principal attraction being Fred Karno's musical mélange, entitled "Yes, Papa." The cast includes Mr. Ernest Sefton, Miss Stephanie Stephens, Miss Olive Grant, Miss Nettie Raymond, Miss Rosie Thornbury, Mr. Ambrose Thorne, and Mr. Reginald Andrews. Gibbons Brothers and Harvey appear in mirth and melody; and the bill is completed by Miss Molly McCarthy, dainty vocal comedienne; and Rochdale, entertainer.
NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Fred Neil, Scotch comedian; and Johnny Morrell, with his piano-accordion.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—St. Juste and Higgins, Corn and Neil, Jock McKay, Elida Morris, Kit O'More, Val Vette, Arthur Lewis, and Brown's Royal Bioscope.
HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitlock.—Little Tich, the popular comedian, is the premier attraction. A strong combination also includes Opol and Dixi, Tyne and Hurley, The Mellow Dees, Joe Holman, Lilly Layton, and Ivy Barnes.
Boors, The Chemists, 239-241, Grange-rd.

BLACKBURN.

THEATRE ROYAL. — P., Northern Theatres, Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—"The Ninth Earl" is the attraction here. A capable company includes Mr. Jack Fortescue.
PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—Maris and Stella are presenting The Brothers Hannaway in the musical comedy burlesque, "Oh! I."
PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. A. Hargreaves.—That favourite drama, "The Face at the Window," is staged here.
Boors, The Chemists, 52, Church-street.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow; M. D., Mr. Wm. Hull.—Frank Lindo and Marion Wakeford present the well-known drama, entitled "Two Little Vagabonds."
Boors, The Chemists, 37, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. John Moncur.—Messrs. Leonard Willoughby, Ltd., present Wyn Weaver in "Fair and Warmer."
GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; A. M., Mr. Alf Booth.—Will Hay, in "Find the Beetle," Ladd West, Rea and Noble, Allan Hanbury, Bros. Obo, The Little Fields, and The Orpheus Trio.
HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. W. R. Bleakley; M., Mr. W. A. Collison.—Messrs. Kimberley and Clyde's Co. in "The Secret Mother" and "The Knife of Death."
Boors, The Chemists, 23-31, Knowsley-st.; 139, Derby-st.

BOURNEMOUTH.

THEATRE ROYAL. — Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The D'Oyly Carte Opera Company are paying a very welcome visit.

BOSCOMBE HIPPODROME.—P., The South of England Hippodrome, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Ernie Mayne heads an excellent bill, which includes Dolly Elsworthy, O'Neil and Thayer, The Four Wards, Scot Argyle, Mafanziang Manchu Troupe, and Hall and Turn.
Boors, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 302, Holdenhurst-rd.

BRADFORD.

PRINCE'S THEATRE.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Cochran and Brady present "The Man Who Came Back."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—A capital variety bill, including Haydn Wood, Harold Walden, The Five Whartons, Gilday and Fox, George Hoy, The Enzers, and The Two Ascots.
PALACE.—P., The Macnaughten Vaudeville Circuit, Ltd.; M., Mr. R. Ernest Liston.—Mr. Gar. Kiddie presents "It."
Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

HIPPODROME.—M. D., Mr. C. Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr A. Coote Suggit; Mus. D., Mr. E. Oram.—Odiva and the Sea Lions, Hylda Glyder, Morny Cash, Mlle. Derra de Moroah, The Unique Three, Harry Gunn, and Rosie Reys.
THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Sommerlad.—"Irene."
GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; A. M., Mr. J. Thomas; Mus. D., Mr. T. Parsons. — "Tarzan" dramatised.
WEST PIER.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crappe.—Personal visit of Mr. Percy Hutchison in "Nighty Night."
PALACE PIER.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"His Lady Friends."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 17 and 19, James's-street; 19-20, London-road; 157-162, Western-road; 128, North-street.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company present "Maria Marten."
EMPIRE. — P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—"Who Is She?"; Petro and Leon, comedy gymnasts; Joyce Lynn, comedienne; Jack Tarr, sailor violinist; Roy Dove, a dash of juggle; The Buchanans, in a laugh scene.
PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—Messrs. Payne's production in "Wedding Bell(e)s," farcical comedy; Oreste and his Saxophone; and Les Segnams, the boneless wonders.
Boors, The Chemists, 90, St. James-street.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee & B. Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. John H. Stevenson.—Miss L. Bateman presents the musical play, "A Peep Behind the Scenes." Friday night only, "A Child of Italy."
ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Okayama Troupe, Sidney Edwards, Jack Patterson, Tom E. Varley, Leah Victoria, Tom Moss and Ethel Orrell, Barbe and Barbette.
Boors, The Chemists, 151, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—J. A. E. Malone's company. Monday, Tuesday, Wednesday, "The Merry Widow". Thursday, Friday, Saturday, and mat., "Gipsy Love."
THE HIPPODROME AND CINEMA HOUSE.—L. & M., Mr. Allan Milton; R. M., Mr. Jas. Pilkington; Mus. D., Mr. Reg. Goddard.—George M. Ryan and Lily Raymond, versatile xylophone wonders; pictures, &c.
Boors, The Chemists, 46-50 Spring-gardens.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson.—The musical comedy, "Molly o' Mine," is staged here, leading parts being taken by Matt and Lalla Melrose and Edith Devonshire.

CARLISLE.

THEATRE.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Mr. Leonard Laurance, Miss Dorothy West-Symes and Co. in "Moths," "A Bunch of Violets," and other plays.
PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Reg. Bolton, Miss Alice Lilley, Frederic Culpitt, Frank Dickenson, Zaleski, assisted by Mlle. Estelle, Priddoe, Dave Bryant, and Anderson and Nash.
Boors, The Chemists, 49 English-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Eric Leslie presents "The Young Person in Pink." Mr. Leslie in the part of Lord Stevenage, Miss Louie Tinsley as Mrs. Bager, and Mrs. Arthur Whitby as Lady Tonbridge, with an excellent cast.
Boors, The Chemists, 129-130, High-street; 189, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); M., Mr. F. J. Welchman.—Messrs. Arthur Clarence and Leo Fields present "What a Life!"
Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Henry Lees presents "Froth" (revue).

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Miss Dot Stephens and company present, Monday and Tuesday, "Dope"; Wednesday and Thursday, "Mother's Sailor Boy"; Friday, 'Should They Marry?"; Saturday, "In Fear of the Law."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Jack Barty, the burly burlesque; "Norman" presents Les Classiques, music, posing, and dancing; Storm and Budd, entertaining equilibristic act; Bobbie and Beatie, two on a quaint line; Charlie and Irene Vesty, dancing and athletic novelty; Henry and Edgar Martell, creators of eccentricities; Jack and Tommie, somewhat different vocalists.
Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Herbert Betts and Fred Marsh and company in "Troubles," farcical absurdity; Fred Morris, versatile baritone; Billie French, eccentric dancer; Harpe and Harper, entertainers; The Bros. Dane, equilibristic eccentrics; Woodward and Page, in a comedy speciality act; Susie Marney, chorus comedienne.
Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; R. M., Mr. C. Tayler Lawson; Mus. C., Mr. W. Medhurst.—The Oxford Production Co. present "Gay Fleurette," musical comedy. Harry Curwen, Mlle. Yvonne (Fleurette), Anderson and Robinson, Lawson Fraser, Margot Steed, Gilbert Hall, Marie Snow.
KING'S HALL (Pictures). — L., Harry Day's Amusements; R. M., Mr. Robert Fisher.—Charles Edwards, banjoist and violinist.
Boors, The Chemists, 11, Cannon-street.

DEVONPORT.

HIPPODROME.—G. M. Mr. E. E. Harper.—Musical comedy, "Nothing Doing," the cast including Phil Phillips, Bert Gunnell, Reg. Parsons, Gertie Montrose, Vera Dunn, Kitty Dudley, and Edie Gorg. The music is by Mr. W. Humphreys, who conducts the orchestra.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A capital variety bill is headed by Cruikshank, whose turn is hugely enjoyed. Prominent on the bill also are Hayden and Nevard, in a pleasing musical episode, entitled "Now and Then"; and Marcus, the explorer ventriloquist, whose act, "In the Desert," constitutes quite a novel feature. Eileen Lake, a charming soprano; Harry Emeric, a mirthful entertainer; Keith and Joan Dingley, in a delightful terpsichorean act; Jaffa, the comedy juggler; and the Pathé Gazette make up a programme of all-round excellence.
QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by the Four Dundonians, presented by George Bell and Rosallian Trio, in vocal and dancing act. Pictures complete.
KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—An enjoyable entertainment here comprises a specially attractive programme of music by the grand orchestra, selections on the great organ by Mr. G. H. Millers; and a fine series of pictures.
Boors, The Chemists, 14, Reform-st.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Macdonald and Young's company in "The Charm School" for the first three nights; remainder of week, "A Night Out."
PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. R. W. Peilgen.—Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff."
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Dick Raymond and company in the revue, "Kick Off!"
DEVONSHIRE PARK.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Captain H. G. Amers; also Mr. W. V. Robinson, entertainer. On Tuesday evening, Mr. George Robey and party, including Miss Edith Eatherley, songs at the piano; Olive Townsend, prima donna; Violet Vaughan, violiniste; and Mr. E. Bennet-Congreve in monologues and impressions.
IN THE PAVILION.—"The Edge o' the Moon" Co., under the direction of Mr. Arthur Argent.
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Messrs. Macdonald and Young's Co. in "Betty."
Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS. — A strong variety bill, including George Mozart, Eileen and Majorie, Zona and Milroy, Irene May, The Four Julians, Maple and Burnell, Dawn and Derriss, Torino, and "Dream Stars."
Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

HUDDERSFIELD.

ROYAL.—P., Mr. Alfred Wareing; B. M., Mr. R. F. Dowthwaite.—The Royal Repertory Co. opened here on Monday in "A Pair of Spectacles." At short notice, Mr. A. Grenville undertook the production of this play, owing to the illness of Mr. Wareing.
HIPPODROME.—R. M., Mr. J. Alban Newwton.—Frank Wesley's musical comedy revue, "Footlight Frolics," is here, with Mike Johnson, comedian; Frank Farral, tenor; Lou Austin, comedian; Jack Bell and Minnie Earle, vocalists; Harry Ellis, comedy; and Kitty Austin. Specialities by the Hana Trio, Baby and Ivy Roberts.
PALACE.—R. M., Mr. Fred Haming.—Here are Archie Hill, tenor; Bert Maddison, comedian; Arthur Lucan and Kitty McShane, comedy; Dan Booker, assisted by Maude Lorrimer, comedy; Pharos, assisted by Miss Turie, illusionist; Sandy Powell, comedian, and Tom Taylor, concertina.
Boors, The Chemists, 16-18, King-st.

HULL.

PALACE.—Moss' Empires, Ltd.—M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Ella Shields, Frank Le Dent, the Three Hassans, Chum Sherriff, Takio, the Paris Trio, and "We Three."
Boors, The Chemists, 10-12, King Edward-street.

ILFRACOMBE.

RUNNACLEAVE THEATRE.—M.; Mr. A. Morgan Edwards.—Thursday, Friday, and Saturday, Mr. Cecil Barth's company, presenting "Charley's Aunt" and "The Private Secretary."
ALEXANDRA HALL. — L., Mr. G. W. Gardner.—Mr. Edward Furneau and company in "The Other Woman's Husband," "It's Not the Clothes that Make the Man," and "Not Married."

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Albert Douglass is presenting "The Jeffersons" on the first three nights, and "The Partners" on the last three nights of the week.
THE KINO.—M., Mr. Percy Dawsone.—George Young, the blind musician, and the Lano Family, in a vocal and dancing act.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Will H. Glaze presents the farcical comedy, with music, "Kitty From Kensington."
Boors, The Chemists, 58, Cavendish-street.

LEEK.

GRAND THEATRE.—P., L., & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Mrs. Bricker's Reputation," and other pictures of interest.
PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Dead Line" and other films.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—The comic opera, "La Poupée."
THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vann.—Mr. Ernest R. Abbott's company in "Carmen" and (Thursday and Friday) "Trilby."

PALACE THEATRE, LTD.—C. & M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—"En Casserole," presented by Jack Waller, is meeting with great success here. Barry Lupino, comedian, and Winnie Collins, soubrette, are at the head of a good show, capably supported by Billy Rego, Jack Tregale, George Lupino, Bert Rex, Billy Moran, Vivien Cooper, and Violet Scapini. Pictures complete.
PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—John Anderson's musical revue, "Oh! Harry," is this week's attraction, and is going well. A strong cast includes Barney Murphy, a capital comedian; May Mayo, male impersonator; Isa Gibson, Jennie D. Elliss, J. H. Douglas, Bob Price, Harold Sidney, Ivy Carello, and full chorus. Pictures complete a good programme.
Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA. — P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; R. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The Scottish revue show entitled "Keep Guessing," presented by Mr. Fred Collins, is a strong local attraction, the cast including Kitty Evelyn, Fred Luker, Lester and Wood, with Mr. Leon T. Acland in charge of the orchestra.
Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M., & Licensee, Mr. W. H. Deacon.— Walker, the wizard, presents his latest mystery; George Leonard and Lillian Stevens enact a "domestic difference" entitled "Coming Home"; Kristo and Renee, comedy jugglers; Wraight and Sartell, dancers; George Prince, the crazy comedian; Ivy Johnson, child ventriloquist; Mollie Trevor, "a singer of popular songs"; and Wager, the concertino virtuoso, complete the bill.
Boors, The Chemists, 10, Market-place.

MORECAMBE.

ROYALTY.—Sec. & M., Mr. F. Morphet.—Messrs. F. Leslie Moreton and Guyton Heath's Co., including Rowland Hill, in "Who's Hooper?"
TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Albert Vivian Peake and company in the musical scena "One Fleeting Hour"; R. E. Livesey, ventriloquist; A. C. Coope, comedian; Soga Troupe of Japanese hand balancers and tumblers; Henry Hilton, novelty comedy magician; Diavelo and company; Hiawatha and Minnehaha.
WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Joe Cohan and Anna Dorothy, Juliet and Piero, Billie and Doris Harley, El Ray, Tom E. Dean, Four Kemptons, and Anna West.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Lee Warth, dramatic soprano; La Peggie Yuanita gives a brilliant display of physical culture; and pictures well screened.
PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Louis.—Chick Harlem and Joan Bronx are talented artists; Ike Morgan is an excellent baritone vocalist; pictures complete.
Boors, The Chemists, 56, Wind-st.

NORTHAMPTON.

OPERA HOUSE. — S. P., Mr. Milton Bode; B. M., Mr. Jack H. Turner. The new comedy, "Skittles" is here, with Mr. John Le Hay as William Wiggleshaw and Miss Enid Erle as Skittles, supported by a well-selected company.
NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen; S. M., Mr. Fred Murray.—The Romanescas, in musical scena; Harry Bedford, comedian; Pastor and Merla, in a novelty act; The Emillion Bros., equilibrists; and the popular sketch, "A Sister to Assist Her."
Boors, The Chemists, 6, Gold-st.

NORTH SHIELDS

THEATRE ROYAL.—P., Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; Mus. D., Mr. John Sutherland.—Mr. Tom Vernon's company, in revue, "Cabaret Nights."
BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; M. D., Mr. C. H. Lavender.—Alan Martin, vocalist; and Tony Castle, pianist; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OLDHAM.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Harry Weldon tops the bill in his well-known burlesque comedy; Dippy Deers and Flo Bennett, in clowning absurdities; Ahber, in his musical act; Ethel Bull, Welsh soprano; Edward Victor, in magic of the hand and shadowgraphy; Hobart and Hobbs, in comedy and common-sense; Eddy Astor, dancing juggler; and the Palace Pictures.
ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—Alfred Denville's stock company in "A Broken Doll," with Edith Rutland and Wilfred Lawson.
Boors, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The variety programme includes the famous duo, Stanelli and Douglas, "fiddle fanatics"; Fields and Doreen; The Huntings; Joan Downing and Jean Melville, in a musical scena; The Jays; Esmé Burke; whilst Fred Maitland is presenting "'Erbert, the last of the boatmen," a farcical skit, assisted by Rene Wingrove.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PENTRE.

GRAND THEATRE.—P. & M., Mr. W. E. Willis; Mus. D., Mr. Fred French.—After being closed for cleaning and re-decoration, the autumn season opened here with Miss Flo Denton's latest musical comedy revue, "This Is It," featuring Messrs. Walter Niblo and Tom Morton, and Miss Sadie Gold and Miss Flo Denton.—Specialities by the John Bull Quintette, and Madame Bonner's Ludona Girls.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe. — The D'Oyly Carte Co.
REPERTORY THEATRE.—L., Messrs. King & Parry.—Cyril Harcourt's comedy, "A Pair of Silk Stockings." Mr. Edward Stirling as Sam Thornhill, and Miss Margaret Vaughan as Molly. The cast also includes Miss Celia Field, Mr. Howard Rose, Miss Stella Francis, Miss Helen Lowther, Mr. John Durant, and Mr. C. Alan Hineson.
GRAND THEATRE.—P., Messrs. King & Parry. — Domestic drama, "The Child Who Stood Between." Miss Cynthia M. Marshall plays the part of the mother, and Miss Evelyn Husband that of the child, supported by Miss Jennie Stevens, Mr. Clifton Earle, Mr. Beckett Bould, &c.
PALACE THEATRE.—G. M., Mr. Reginald Grant.—Miss Ada Reeves tops the bill, the other turns being Willie Rolls, roller skater; the Four Revels dancers; Stanford and Allen, comedians, in "The Bookseller"; Armstrong and Howarth, comedy couple; Martin and Florence, in "At the Tennis Court"; and Phil Bransby, comedian.
Boors, The Chemists, 100a, Old Town-st.; 1, George-st.

READING.

PALACE THEATRE.—Sam Barton, who nearly rides a bicycle; Weltman Brothers, Cossack dancers; Harry Stiles, the racing kaut; Cyril Key and Jenney Keyworth; Geo. Parr, Canadian whistler; Frank Keen, the unusual juggler; Dorothy Storm, vocalist; and pictures.
ROYAL COUNTY THEATRE.—E. Hill-Mitchelson's repertory company in "Hands Up."
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The variety bill provided here this week is headed by Johnson and Bert and company in an amusing comedy three-scene absurdity, entitled "Crankite." At the other extreme of the bill are Mangin and Kerbel in jolly songs, and George Lee, the new star comedian. Other items of a pleasing nature are provided by Bonelli, the Italian; De-Vola and Rex in a novelty equilibristic act; and Dolce Cariello, vocalist.
Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. Alan Young; G. M., Mr. Bert Vasco; A. M., Mr.

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THE ERA

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WEDNESDAY, AUGUST 10, 1921.

ACTORS' ASSOCIATION POLICY.

THE specially requisitioned meeting of the Actors' Association does not appear to have been so abortive as has been insinuated. The air was cleared appreciably in regard to questions of considerable importance, and the Conference was productive of some valuable suggestions.

Pros and Cons of Federation.

The meeting elicited a further—and perhaps the most telling—argument against federation with the manual workers of the profession, which did not appear in Mr. FISHER WHITE's letter, published in "The Era."

It was to the effect that stage hands and musicians, being for the most part-time workers, could come out on strike against their theatrical employers and still pursue their ordinary employment during the daytime. The argument is a powerful one. Part-time workers would be inclined to view very lightly the expedient of a strike because they had other means of carrying on, but to the actor who depended for his livelihood on his calling, the stoppage of work at the bidding of a federated society would be disastrous.

There is nothing in the argument that it would be unfair for an association that was not fully representative of its calling to ask another society for help. Federation is for mutual assistance, and if the stronger society can find no advantage in federating with a weaker, it is quite within its right to decline. A satisfactory decision on the question was nevertheless arrived at by the adoption of a resolution to submit the arguments for and against federation to the whole of the members of the Association, and if the rules permitted it, to take a ballot on the proposal.

The other questions raised at the meeting were obviously inspired by the leading article on "Actors and Unemployment," which appeared in "The Era" some weeks back, and upon the letters regarding the "Moneyed Actor," which followed week by week. Suggestions were made to meet the case of unemployed, and Mr. ALFRED LUGG told the meeting that the Council was fully alive to the immense value of an unemployed fund, but that the amount of subscription that would be necessary to make the fund actuarily sound forbade the adoption of the system for the present.

On the larger question of limiting entrance into the profession, many opinions were expressed. There was a grim significance in the remark by the Chairman that members of the Association should refuse to associate with non-members. The principle of "cutting" of non-members is one largely followed in the past by trade-unions. How it would affect the situation in a theatrical company, especially on long railway journeys, and in remote country towns, is fairly evident. More in the nature of "direct action" was the suggestion that members should refuse to act with Academy pupils—an effective method, certainly, but one hardly practicable with the present strength of the Association.

The Problem of Overcrowding.

We were especially interested in the remarks of Miss ITALIA CONTI regarding the necessity of beginning the training of the actor early. Miss CONTI is largely interested in youthful aspirants to the stage, and is able to speak with unrivalled experience on the subject. She was hon. secretary of the Committee of Actors and Managers who acted in an advisory capacity to the Ministry of Education in the composition of the rules governing the employment of theatrical children under the new Education Act, and very excellent the regulations are. None, however, can tell how soon the age will be extended. Indications are not wanting that before long self-appointed reformers will cast their eye upon the youth and the maiden of sixteen, and agitate for legislation regarding their appearance at the footlights. How much better if the profession itself were to take time by the forelock and formulate regulations of their own on the lines of the Children's Employment Act as amended by the Theatrical Committee? If the eminent men and women who formulated the rules referred to could be brought together again and get Government approval of regulations regarding the appearance of children of an older growth upon the stage, not excepting the matter of probation, it would be an advantage from many points of view.

WHAT IS RIGHT WITH THE THEATRE?

BECOMING MORE STANDARDISED.

BY E. H. LINDO.

Managers, authors, critics, and others have been so busy trying to find out what is wrong with the theatre that they have had no time, apparently, to discover what is right. And yet there is a great deal that is very right indeed with the theatre of to-day.

Gradually, but surely, it is emerging from the sordid and financier-controled morass (if a morass can be controlled) in which it wallowed during the years of war. Even in those dark days, however, a few bright gleams were discernible. Oscar Asche at His Majesty's and Gerald du Maurier at Wyndham's were two outstanding hopes of the British drama, and splendidly they carried on until the latter was called for sterner work. Even then he did not succumb to the temptation of a huge profit rental, but arranged for his theatre and his traditions to be carried on in his absence by H. V. Esmond.

However, enough of the past. What of the present? The signs are more than hopeful. Theatres to-day are becoming stabilised and standardised, so that playgoers once again can know with some degree of accuracy what class of entertainment they are likely to encounter at any particular place.

We do not go to Lipton's for clothes nor to Hope Brothers for cigars; neither does the playgoer expect melodrama at the Criterion nor revue at the Lyceum.

A theatre is not a department store. It must specialise, and to-day it—or rather those that control it—are realising this fundamental truth. Frank Curzon, the partner of Gerald du Maurier, of Dennis Eadie, of Gladys Cooper, understands this, for each of his theatres has a distinct and distinctive individuality. Even when he lets one of them, he is careful to see that the entertainment is of a character suitable to the habitués of the particular theatre at which it is to be produced.

Purely Commercial Manager Dead.

That is one of the things right with the theatre to-day, but there are others. The death, theoretically speaking, of the purely commercial man who rushed into management during the war without any previous knowledge or training, much as an amateur speculator will plunge on the Stock Exchange in the height of a rubber boom or a clerk will back a twenty-to-one chance because the horse's name is the same as his own, or for some equally obscure but occasionally successful reason, the entry into dramatic authorship of such people as Lord Dunsany and Clemence Dane, to mention only two, and the firm, solid managements sometimes of actors, sometimes of business men with long theatrical experience and sympathy, who are gradually reassuming control of the principal theatres, are amongst the most important. The wild speculator, if not actually down and out, is at least groggy on his pins, the trained fighter has recovered his second wind. Soon, if not actually to-day, we shall be able to say, "God's in His Heaven, All's right with the (stage) world."

THE ACTORS' CLUB.

TO THE EDITOR OF "THE ERA."

Dear Sir,—The secretary of the Actors' Club, Ltd., asks, "What is Mr. Steerman's grievance?"

It would not be in the interests of the club to publicly state more than I have already done (vide my letter you kindly published on July 27). I will merely say my principal "grievance" is that certain members of the committee have taken serious and vital action without the knowledge of the rest of the committee, and particularly without consulting those mostly concerned, thereby, in my opinion, greatly exceeding their powers. I always understood, in common with others of the committee, that we were to report the result of our deliberations for ratification by those who appointed us.

This has not been done.—Yours faithfully,

A. HARDING STEERMAN.

32, Regent-st., W. 1, Aug. 8, 1921.

Revue at the Royalty.

Mr. Lewis Waller has organised for production at the Royalty Theatre, towards the end of this month, a new revue, written by Mr. Monkton Hoffe, Mr. Hulbert, and Mr. Blore, with music by Mr. Ivor Novello, Miss St. Helier, and Mr. Hulbert Bath. The company will include Miss Marie Blanche, Miss Cecily Courtneidge, Mr. Jack Hulbert, Mr. Eric Blore, Miss Phyllis Dare, Miss Ivy St. Helier, and Mr. Charles Glenny. Mr. Hoffe and Mr. Leslie Henson will jointly produce, and the new production, which is still wanting a name, will be run on commonwealth lines.

A DUTCH SHYLOCK.

LOUIS BOUWMEESTER AT STRATFORD-ON-AVON.

The principal event of the third week of the Shakespeare Summer Festival was the appearance on Wednesday afternoon of Louis Bouwmeester, the famous Dutch actor, in the rôle of Shylock, in "The Merchant of Venice." Mr. Bouwmeester flew from Amsterdam to London on Monday evening, and arrived at Stratford-on-Avon at noon on Tuesday. He immediately motored to the birthplace, where he was received by the Mayor (Councillor Fox), who said the Corporation and burgesses were delighted to extend civic recognition to one who had deservedly attained the position of leader of the dramatic profession in Holland. Mr. Max Mossel, replying on behalf of Mr. Bouwmeester, said it had always been the Dutch actor's ambition to visit Shakespeare's birthplace, and to take part in one of his favourite plays at the Memorial Theatre.

Bouwmeester's Magical Appeal.

There are many obvious difficulties in a bilingual performance, though at Wednesday's matinée the actors had a common bond in that each was well versed in the play and the spirit of its characters. At short notice much that was familiar had to be readjusted to meet the new conditions, but the company responded nobly to the demands made upon them, and the production ran with creditable smoothness. With no acquaintance of the Dutch tongue one is heavily handicapped in forming comparisons; yet this very handicap enables one to judge more acutely of the artist's merit in certain attributes. Probably not half-a-dozen people in the auditorium knew a word of Bouwmeester's native language, but no difficulty was experienced either in following or appreciating his exposition. Without words at all he would have cast a spell over the house. A living reality was Shylock's every passion, so immense was the wealth of gesture and expression with which he endowed it; and in the Trial Scene was witnessed the culminating effort—a deafening roar of baffled rage and hate, subsiding to hopeless impotence. Bouwmeester's appeal was magical; he struck a chord to which it was impossible not to respond.

Tribute to Dorothy Green.

Under such novel conditions Dorothy Green was not to be envied the rôle of Portia, and that she maintained her composure throughout was a tribute to her dramatic training. In the Trial Scene Bouwmeester was so terrific that he smothered everyone, and Dorothy Green had to work in as best she could. At the close of the performance she received an elegant tribute to her work from the Dutch actor, who, after being presented with several laurel wreaths, handed one to Portia.

Mr. Bouwmeester's services were acknowledged by the Mayor, Mr. A. D. Flower (chairman of the Memorial Governors), and Mr. W. Bridges Adams (director of the New Shakespeare Company), who said it was moments like these which made the calling of an actor worth while and honourable.

"If anyone has to be thanked," said Mr. Mossel, replying for Mr. Bouwmeester, "it is you who have honoured him by allowing him to take a part in the Festival."

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Richard Vane, Wednesday, August 10.
Connie Ediss, Thursday, August 11.
Rose Atherton, Thursday August 11.
Jimmy Godden, Thursday, August 11.
Jessie Winter, Thursday, August 11.
Jessie Bateman Friday, August 12.
Clifton Alderson, Saturday, August 13.
A. Manning, Sunday, August 14.
Bransby Williams, Sunday, August 14.
John Galsworthy, Sunday, August 14.
Phyllis Dare Monday, August 15.
Winifred Maude, Monday, August 15.

London Pavilion.

The famous Piccadilly Circus house has closed its doors for two or three weeks in order that certain interior improvements may be carried out, the most important of these being a new and elaborate installation of electric lighting on the lines of that at the New Oxford. The Chauve-Souris will make their London debut at the Pavilion on September 2, though they must shortly find another home. From their very diversified programme a careful selection will be made—in particular of "The Wooden Soldiers," "The Tziganes," "Nikita" (a ballet of 1860, with scenery and costumes by Soudeikine), and "Easter in Russia."

CHILDREN AND THE THEATRE.

PLAIN REASONS WHY THE STATE SHOULD NOT INTERFERE.

By SYBIL THORNDIKE.

Why is all this fuss being made about the employment of young children on the stage? Has the Government nothing else better to do than interfere in a matter which concerns only the profession itself?

Nothing To Do With the State.

The whole thing is ridiculous. It has nothing whatever to do with the State. What, indeed, does the State know of stage conditions? what special knowledge does it possess? It is purely a question for the profession to deal with. Quite a number of people are fond of saying that the stage is not a fit place for children. If that is so, then the conditions ought to be altered immediately by the actors themselves. I feel tremendously strong about the matter. I have not experienced any of the bad conditions; I do not see anything vitally wrong with the stage, for are not actors probably the healthiest of people?

If the Government want to step in to alter conditions why do they not first of all deal with certain of the so-called "training schools" governed by certain men who are not reputable, and whose schools are not run on strict regular lines.

[Photo., Mabel Robey.

MISS SYBIL THORNDIKE.

Why does the Government not bar them altogether? More good would accrue to the profession if they were closed down.

A Valuable Training School.

If these schools were conducted on the same efficient and excellent lines as that of Miss Italia Conti, it would be a different matter; no question would be raised. Miss Conti runs one of the biggest schools for the stage, and she turns out many clever children, who receive a most wonderful training.

And if the proposed change is brought about, some of the quite young children in this school will be deprived of the privilege of beginning their stage career early in life. They will have to return to their homes until they become older.

The proposal, to say the least, is absurd. Take dancing, for instance. It would be ridiculous to prevent a child from going on the stage as a dancer until she is of the age required by the proposed change in law. By the time she reached that age her limbs would have lost their suppleness, and she would not be able to make a proper livelihood at her profession.

Is it not for the opponents of child-acting to justify their attacks on the existing custom? I wish they would, in the first place, state plainly what they are aiming at. Yet I can understand those opposed to the theatre altogether advocating the banishment of children from the stage, but I cannot understand actors backing them up.

Stage Children's Healthy Lives.

The children are exploited, we are told. That is to say, parents and employers earn money by their work. This they think is not moral; if that is the case is it moral for a man or a woman to earn money for others, as we are all compelled to do? Again, if exploitation is a crime, why am I not allowed to let my own children appear on the stage without any remuneration when they and I desire it?

Let me assure those who are advocating the change that stage children enjoy greater benefits than others. They live much healthier lives than they do when at their own homes. If the theatre is an undesirable place for young children of 10, then I say it is undesirable for children of 14 or 16! The remedy, if any remedy is needed, is the proper conduct and regulation of children, which can best be done by the profession itself. There has been and still is far too much grandmotherly legislation.

The Theatre Wants Children.

My personal view is that the theatre wants children. Without them many plays would suffer artistically. It would be impossible to produce, say, "Little Eyolf" (Ibsen's wonderful play), or many of Maeterlinck's, or of Shakespeare's. And to keep these certain productions off the stage simply because little children are not allowed by law to take part in them would be a crime. If we had not hitherto been allowed to include children in our casts, what might have happened to some of our great artists? That most wonderful woman, Ellen Terry, went on the stage when she was five. I, personally, did not go on professionally until I was 18, but I commenced my acting career when I was four, and between that age and 18 I was continually appearing at one performance or another in and around the district in which I lived with my parents. I feel sorry I cannot let my little girl, aged seven, start on the stage now, because I want her to get a complete training; and to obtain that children must begin at a very early age.

I do not like children to be stage-struck. They do infinite harm to themselves, because they go on in a sort of dream, and eventually become terribly disappointed. But if they take to the stage because they really love it, not because of the glamour, it is far different. It is in this way they are likely to become talented. It is very good in its way for people who can afford to send their children to a first-class dramatic school, but that training cannot be as good as they would get on the dramatic stage. That is where the talented children of poor parents will be hit hard by the new measure, if it is passed into law.

As I have said, the theatre wants children. There is much that is good and nothing inherently bad in the life of the theatre either for children or grown-ups. It is a matter purely of the proper conduct of the theatre. To run the stage as if it were a factory is absurd. You are giving children something really beautiful; something they can live by; but in a factory there is nothing for children except hard work.

THE DRAMA AND EDUCATION.

ADDRESS BY MISS LENA ASHWELL.

On Friday afternoon, at the Memorial Theatre, Stratford-on-Avon, Miss Lena Ashwell addressed the members of the conference of New Ideals in Education. "The Drama and Education" was her subject, and she pointed out that for many centuries there had been recognition of the drama from the literary point of view, and yet at the same time a divorce between the actor and the teacher. It was curious that there should be this deep distrust of the actor and the theatre. Only the other day she was talking to a man of Baconian sympathies, and one of his observations was this: "It is inconceivable that Shakespeare, who was only an actor, could have written the plays." Having read a recent publication dealing with the Attic Theatre and the Greek Theatre, Miss Ashwell was in a position to retort that Æschylus was an actor and Sophocles an actor, and that Euripides was afraid to be an actor because he was nervous and had too small a voice.

She claimed that one of the great secrets of education was the letting loose and the directing of the emotions of the human being. The present situation of the drama in England was one of the most tragic that could possibly be conceived. It was now a trade in common with other trades, and the whole of the industry was controlled by a number of gentlemen who were business men first and foremost—men who had never written a play, who had never set a scene, who had never switched on the lights, who had never spoken a word, who had never had anything to do with the play as played.

AS YOU LIKE IT.

Ariel, to paterfamilias taking a holiday against his will: "Suffer a sea-change."

* * *

The Friar in "Romeo and Juliet" to the Test-match cricketer who makes a duck: "Nought so vile!"

* * *

The Bastard in "King John," echoing the sentiment: "Naught shall make us rue."

* * *

Apropos of Shakespeare, a critic states that Shakespeare is dead. Of course he is. And buried at Stratford.

* * *

"Are we alone?" hissed the tragedian. "Not quite, gov'nor," replied the solitary member of the audience, "but you will be to-morrow."

* * *

I see that Eric Lugg, the film actor, accidentally knocked a cottage over the other day during a production. On the legitimate stage they bring the house down.

* * *

The conductor of the Southern Syncopated Orchestra is something of a boxer. That must be why his tunes are so striking.

* * *

Scene-shifters know how to "strike," too.

* * *

I don't agree, by the way, with the writer who says: "You can't trust a scene-shifter." I've seen shiftier.

* * *

I note that Clemence Dane's new play is called "Will Shakespeare." Shouldn't there be a query mark?

* * *

Elsie Janis says that she has been acting in England on and off for years. I thought you could only act when you were on.

* * *

Sympathy to Babs and congratulations to Beatie on her new partnership. I expect, this time, she wants a short engagement.

J. M. ROBERTS AND KATE CUTLER in "By All Means, Darling," at the Comedy.

WHAT'S ON IN TOWN.

AMBASSADORS (West-street, Cambridge-circus, W.C.).—"If," 8.30. Tues., Fri., 2.30. Gerr. 4460.

APOLLO (Shaftesbury - avenue).—"Skittles," 8.30. Mon., Thurs., 2.30. Gerr. 3243.

COLISEUM (Charing Cross).—Seymour Hicks and Isobel Elsom and Co., Muriel George and Ernest Butcher, Kharum, Williams and Lawrence, &c., 2.30, 7.45. Gerr. 7540.

COURT (Sloane-square).—The Irish Players in "The Playboy of the Western World," 8.30. Wed., Sat., 2.30. Gerr. 848.

CRITERION (Piccadilly Circus, W.).—"Ambrose Applejohn's Adventure," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-st., W.C.).—"Sybil," 8. Tues., Thurs., 2.15. Gerr. 201.

DUKE OF YORK'S (St. Martin-lane, W.C.).—"The Wrong Number," 8.30. Wed., Sat., 2.30. Gerr. 514.

GAIETY (Strand, W.C.).—"Pins and Needles," 8.15. Wed., Sat., 2.15. Gerr. 9513.

GARRICK (Charing Cross-road, W.C.).—"The Edge o' Beyond," 8.15. Thurs., Sat., 2.15. Gerr. 9513.

GLOBE (Shaftesbury-av., W.).—"The Knave of Diamonds," 8.15. Wed., Fri., 2.30. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Quality Street." Comm. to-morrow, 8. Sat., 2.30. Regent 6030.

HIPPODROME (Cranbourn-st., W. 6).—"The Peep Show." 2.30 and 8.15. Gerr. 650.

LITTLE (Shaftesbury-av.).—London's Grand Guignol (fourth series), 8.15. Tues., Thurs., 2.30. Reg. 2401 and 2402.

LYCEUM (Wellington-st., Strand, W.C.).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-av., W.).—"After Dinner," 8.15. Wed., 2.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Regent 4466.

NEW OXFORD (Oxford-street, W.).—"League of Notions" (2nd Edition), 8.15. Wed., Sat., 2.30. Museum 1740.

PALLADIUM (Argyll-st., W.).—Marie Lloyd, Northumbrian Sword Dancers, Lorna and Toots Pounds. 2.30, 6.30, 8.45.

PRINCE OF WALES (Coventry-street, W.C.).—"The Gipsy Princess," 8. Thurs., Sat., 2.15. Gerr. 7482.

QUEEN'S (Shaftesbury-av.).—Everyman Theatre Company in "The Showing Up of Blanco Posnet," 8.45. Wed., Fri., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Co-Optimists," 8. Wed., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Fri., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Out to Win," 8.15. Wed., Sat., 2.15. Gerr. 6666.

ST. MARTIN'S (St. Martin's-lane, W.C.).—"Bill of Divorcement," 8.30. Fri., Sat., 2.30. Gerr. 1243 and 3416.

STRAND (Strand, W.C.).—"The Trump Card," 8. Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.).—"Puss! Puss!" 8.30. Tues., Fri., Sat., 2.30. Gerr. 3815.

VICTORIA PALACE (Victoria-street, S.W.).—Coram, Julian Rose, Pemina Quartette, Nora Delaney, 6.15, 8.50.

WYNDHAM'S (Charing Cross-road).—"Bulldog Drummond," 8.15. Wed., Sat., 2.30. Regent 3028.

THE VARIETY WORLD.

Popular Comedian's Indisposition — The Good Old Annual — A Douglas Favourite—Vaudeville Golfing Society.

Austin Rudd Indisposed.

The numerous friends and admirers of Austin Rudd will be sorry to hear that the popular comedian has had to give up his immediate engagements owing to ill-health, and went into a nursing home in town yesterday to be operated on to-day, Wednesday. We wish him a speedy recovery.

V.A.F. Special Meeting.

A special general meeting of the Variety Artists' Federation will be held at the Horseshoe Hotel, Tottenham Court-road (Oxford-street end), on Sunday, at 7 p.m., to consider the contract for pantomime and Christmas musical productions. Mr. Albert Voyce will be in the chair. Admission by card of membership.

The Good Old Annual.

Last Sunday the stage staff of the London Hippodrome had their annual outing to Windsor by motor char-à-banc. Luncheon was partaken at the Castle Hotel, among the guests being Julian Wylie, Ernest Edelsten, Stanley Lupino, and Frank Boor. The party afterwards motored to Maidenhead, returning to the Castle, at Windsor, for tea. A most enjoyable day was spent, and on returning to town the proceedings terminated with a supper on the stage at midnight.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that fifteen death levies are now due upon the 1921 book. Red stamps thirty-two.

Beside the Seaside.

Florrie Forde concluded her three weeks' engagement at the Derby Castle, Douglas, I.O.M., on Saturday, and her success throughout has been phenomenal. She sang six songs nightly (one house), these being heard all over the island. The titles were: "Margie," "Every Morning," "Blue Bird," "She Loved a Sailor," "Mary Ann," and "Silver Star."

At the conclusion of her engagement on Saturday, Miss Forde was presented (from the boys and girls at the hotel) with a beautiful silver tea and coffee service, two large silver frames, and a large (mascot) woolly bulldog, and from admirers in the audience with a huge bouquet of beautiful red roses. This was Miss Forde's 16th year at the I.O.M., and she returns next season for four weeks. On Monday the popular comedienne opened at the Palace, Blackpool, and returns again Aug. 28. This concludes her seaside season this year, having played the Tower, Morecambe; Pav., Ayr; T.R., Scarboro'; (three weeks) Douglas, and two weeks Pal., Blackpool. Next season she plays the same tour.

"Anna Palava."

"What is this 'ere Anna Palava. Is she a singer or a comedianny?" Enquiry made at the Nottingham Empire box-office by a would-be patron of the Pavlova matinée recently.

Down on the Farm.

At the Bedford Palace last week, Lune and Shaw commenced a long season in town and are this week at the Camberwell Palace, where they are meeting with their usual success. During their absence in the provinces, Annie and Stanley have been able to spend an occasional week-end at their charming home at Pattingham, just outside Wolverhampton, where they have entertained many of their brother and sister artists. In spite of the recent tropical weather, we hear that there has been a wonderful fruit crop at their five-acre farm this season, one tree alone bearing 197 lbs. of apples.

Getting Going.

A number of members of the Vaudeville Golfing Society made their first trip to the Raynes Park Golf Club yesterday. The party included Mr. Dave Carter, Mr. J. Barton, Mr. George Swift, Mr. Billy Merson, Mr. J. W. Rickaby, Mr. George Sandford, and Mr. Bill Apollo.

Leslie Hogben's Illness.

We regret to hear of the indisposition of Mr. Leslie Hogben, the genial manager of the Islington Empire. Mr. Fred Murray, who was so popular an assistant manager for a long time at the Holborn Empire, is acting for him in his absence at the Islington house.

Off to Ireland.

The popular double turn, May Erne and Erne Chester, started an Irish tour at the palace Cork this week, this well-known Irish hall having re-opened its doors last week.

Proud Papa!

Will Bishop, junior, has just been presented by his wife with a bonny son and heir. Congratulations!

From Screen to Vaudeville.

Miss Florence Turner, who has delighted screen audiences for many years, is returning to the vaudeville stage, and is opening at Devonport next week (Aug. 15), when she will present some impersonations of her principal film character successes, including her famous part in "My Old Dutch" which she played with Mr. Albert Chevalier.

Leslie Strange.

At the Empire, Chiswick, recently, Leslie Strange met with hearty receptions for his clever character impersonations, and was doing equally well at the Empress, Brixton, last week. Leslie, who is introducing a new character impression this week, "The Re-Union," written by A. Martin, and is in town for the next eight weeks, has received a tempting offer from an American film company to play character parts in some big productions.

Edna Maude's Happy Party.

Last Wednesday a crowd of poor children enjoyed a pleasant afternoon's outing at Roker-by-the-Sea, Sunderland, when they were entertained by Miss Edna Maude, who whilst filling engagements in the district, is staying at this popular watering place. The company consisted of several hundred youngsters from Sunderland, South Shields, and Newcastle. They were entertained to tea, and there was romping and games galore on the golden sands, the hostess of the happy band being in high spirits and entering with avidity into the fun. The company gathered at the King's Theatre, Sunderland, and special trains took them to their destination.

Miss Maude has made as great a success in the north as she did in the Metropolis. Her charming manner, and graceful dancing captivates everybody, and the little ones were vociferous in their applause as she danced to them on the beach to the music of the waves. All went home thoroughly delighted with their outing.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to acknowledge with grateful thanks the folllowing donations to the Children's Holiday Fund: Lily Brayton, £2 2s.; Maggie Bowman, 10s.; subscriptions of £1 1s. each from Florrie Forde and Clarice Ross, and clothing from Mrs. Mary Jump and Anonymous.

There are still some delicate children who need to be sent away, and the Committee would be very grateful for any contributions sent to the Secretary, Room 36, 18, Charing Cross-road, W.C.

The Terriers.

At the meeting on Sunday last Captain de Villiers (President) officiated as W.T., Walter Norman as V.T., Charles Clark G.C., William Welsh W.I., Tommie Ford W.D., Fred Hughes Y.B., Cyril Yettmah Organist, and Arthur Were Secretary.

A hearty welcome was extended to the Secretary on his return from Belgium.

Mr. Jack Hayes was initiated into the Mysteries of the Order.

The next meeting of the Order will be held on Sunday Aug. 21.

Jack Shires in Town.

That popular comedian, Jack Shires, is again back in town, and has now reverted to his single turn, which was given a hearty welcome when he appeared at Shepherd's Bush last week Jack, who has very few vacancies this year, opens on the L.T.V. on the 29th, and for panto. will be with Mr. H. Wellesley, whom he was with last year.

[*Photo Dobson, Liverpool.*

WILL FYFFE.

The Scottish character comedian, who made such a decided hit at The Palladium recently, and has been retained for six years on this Circuit, returns to town in October.

W. S. Pearce Indisposed.

We regret to hear that Mr. W. S. Pearce, the popular director of the Palace, Bath, was last week confined to his house with a severe chill.

Harry Ford.

The logical one, Harry Ford, returned to town last week after two months in the provinces, and was topping the bill at the Bedford and having a very successful time with his three numbers, "What Do You Think?" "The Gardener," and "The Policeman." Harry remains in London practically for the rest of the year.

Barker and Tarling.

At the Kilburn Empire last week, Lois Barker and Percy Tarling commenced a 14 weeks' season in town, and were doing particularly well on Monday evening with a fine monologue, and of course their excellent "Moonlight" number.

Mart and Pep.

This week at the Bedford Palace, those entertaining boys, Andrew Mart and Mark Pep, are introducing their new act, which has proved a big success in the provinces. Andrew and Mark remain in town until the end of the month, when they resume the Controlling Tour at Portsmouth on September 5.

Dusty Rhodes' New Act.

An outstanding feature of the strong bill at the Camberwell Palace this week is Mr. Dusty Rhodes, whose new act scored an instantaneous success. The opening number discloses Dusty as a disconsolate chauffeur expatiating on the trials and tribulations of a char-à-banc driver. There is some remarkably well-written patter in this song. Then Mr. Rhodes gives the audience a taste of his powers as a vocalist in a mellifluous ballad, "Love blows kisses," which is in waltz time. The turn ended, or should have ended, with a bright song wherein Mr. Rhodes, armed with the willow, ingeniously and sapiently comments upon our Test match cricket failures, but the audience insisted on more. In fact, Dusty had to sing two more songs, one his old favourite, "Little Grey Home in the West," and the other a new ballad, "Just Because You're Irish." Altogether a very attractive and original act.

Lily Morris.

That popular artist, Lily Morris, who has been meeting with much success recently in the provinces with some new comedy numbers, will not be seen in town until September 19 at the Empire, Stratford, after which she is taking a brief holiday. For some time past Lily and her husband, Archie McDougall, have been doing all their journeys on a new 25.9 "Scat," and have had many enjoyable week-end trips.

Jose La Barte.

At the Penge Empire last week that delightful entertainer at the piano, Jose La Barte, was given a hearty reception nightly for her clever entertainment, which included clever impression of Violet Loraine in "London, Paris, and New York." Next week Jose is appearing again at the King's, Edinburgh, and on Sept. 12 resumes the Controlling tour at the H., Portsmouth.

Gus Dale and Dene Williams.

Last week at Hammersmith, Gus Dale, with his new partner, Dene Williams, introduced an entirely new act which has much original patter, being concluded with an excellent "London" number, which should soon become very popular with audiences. Gus has been booked for many London dates, including the Syndicate Halls.

June Mills in Demand.

Making their reappearance on this side at the Metropolitan last week, June Mills and her partner, Bill Innes, had a most successful time, and during the week June received three excellent offers to play in forthcoming pantos. This week June and Bill are at Chelsea, and remain in town for another six weeks.

Nan Stuart.

After a brief absence in the provinces, Nan Stuart, that charming principal girl from last year's panto. at the Lyceum, made her first appearance in town in her single act, and judging by her hearty reception at the latter house, is assured of a very successful time in her latest venture. Charmingly gowned, Nan gave two delightful numbers.

Jock Harris.

Jock Harris, the Scottish entertainer with his concertina, in original ideas, is making his first appearance with his new act in London, at the Kennington, this week.

Marie Crisetta.

That delightful young dancer, Marie Crisetta, who was appearing last week at the Hippo., Balham, where she proved one of the most attractive features, is this week appearing at the Hippo., Norwich, and after playing Ipswich next week, resumes in town the following week at the South London.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE JOURNEY?

It has been suggested that we publish the various routes traversed on Sunday by car-owners to enable artists to look out for each other on the way. We ask the co-operation of artists to furnish us with the necessary details as given below. The following will be on the road on Sunday:—

Robb Wilton, Newport to London.
Fred Duprez, Nottingham to Sheffield.
Ernie Mayne, Boscombe to Southend.
Rich Hayes, London to Swansea.
Scot Gibson, Aberdeen to Glasgow.
Cohan and Dorothy, Morecambe to St. Helens.
Tex. McLeod, Wolverhampton to London.
Syd Moorhouse, Wolverhampton to Bristol.
Will Hay, Bolton to Keighley.
Osborne and Perryer, Ipswich to Leeds.
George Clarke, Manchester to London.
Roxy La Rocca, St. Helens to Birkenhead.
Hal Bert, Sheffield to Middlesbrough.
Sandy Powell, Huddersfield to Blackburn.
Phil and Phlora, Blackpool to Southport.
The D'Ormondes, Liverpool to Newcastle.
Pimple, Newport to London.

An Awkward Journey.

Will Hay writes:—"I think this is a good idea which could be developed considerably and made a useful corner for professional 'roadsters.' For instance, we could supply useful information to each other as to the best roads between each town and other useful knowledge gained by actual experience, which I am sure motoring pros. would only be too willing to supply if 'The Era' would publish the same.

"To start the ball rolling, I give herewith an awkward journey which is difficult to find in the road books, and which I did recently. I might say that any 'route' which I might send in will be picked for its *time-saving* as well as for its '*surface* and *contour*.' I hope this idea catches on.

Swansea to Liverpool.

"Swansea to Neath, Glynneath, Hirwain, Brecon, Hay, Leominster, Ludlow, Shrewsbury, Wem, Whitchurch, Chester, Birkenhead, Ferry to Liverpool.

"Notes.—Poor to Neath (8 miles). Good after. Just before Hirwain turn sharp left for Brecon. Splendid road all way on. Distance, about 173 miles. Good repairers at Swansea, Davies and Elliott, near Empire stage door.

A Suggestion.

Phil and Phlora write:—"We think the idea excellent. I wonder if 'roadsters' would like some device like a red V on the windscreen, so that we may know and hail each other in passing. On a long journey it is a joy to see a 'skip' pass you."

ON THE LINKS.

Two interesting competitions were played last week at St. Helens on the George Park course. Amongst those playing were the members of the Hippodrome company, and the members of the Opera House company. The morning competition was won by J. A. W. McNaughton, a son of Gus McNaughton, who shows promise of becoming a fine golfer. The afternoon competition was won by Gus McNaughton from scratch, with a score of 77 gross, which equals bogey for the course.

Pep, of Mart and Pep, whilst playing at Hull recently, proved to be in fine form when playing Mart, and returned a score card of 86, with which he is delighted.

MY MUSIC HALL TOUR.

RIVAL ATTRACTIONS—THE TRUTH ABOUT MUSCLES —SEYMOUR HICKS IN HIS NEW SKETCH.

"How happy could I be with either were t'other dear charmer away," is a quotation which often fits my case.

It fitted my case the other evening when I sat in my stall at the Kilburn Empire, wondering whether to see "Sawing Through a Woman" and miss Dollie and Billie at the Coliseum, or to see Dollie and Billie at the Coliseum and miss "Sawing Through a Woman" at the Kilburn Empire. Each had its special claim. But Dollie and Billie have some new songs and settings, and it would be interesting to find out how such small people went down in such a big hall.

At the Kilburn Empire.

So I decided on Dollie and Billie, and left the Kilburn Empire before the crisis. Even so, I had plenty of pleasant memories while I journeyed to the Coliseum, and one of them was sufficiently sensational—to boot, "The Brass Door Knob," a dramatic little sketch, acted by Clare and Cottell.

It is a first-rate sketch of its kind, full of dramatic moments, and neatly worked out. A man forces his way into a house to steal some valuable plans. The wife of the inventor is the only person at home, and threatened by the thief's revolver, she has to hand the plans over. But then she points out that the thief cannot leave the room, since her husband has designed the door-knobs so that they will electrocute anybody who takes hold of them from the inside after his secret drawer has been opened.

The thief disbelieves her, and forces the lady to prove her words. She collapses as she takes hold of the knob. Despair of thief, who sees no escape. While he is wondering what to do, the lady "comes to" behind his back, gets his revolver, and turns the tables on him. It is a pretty piece of duplicity, and the two characters were both well acted.

Horace Jones and his partner are always amusing, and they introduced a pleasantly topical holiday touch. Spence and Jocelyn raced through their songs and repartee in their usual brisk fashion, and Christine pleased the audience with a sentimental song, "Poor Little Faded Flower." The Zanfrellas gave a clever acrobatic speciality, in which a man perched himself on a small platform in mid-air and made himself into a kind of human tree, over which a daring girl climbed and twisted while our hairs stood on end (so to speak). I left while Gus Harris was singing, "I'm not Russian, I'm not Dutch, I'm Italiano," to the delight of the audience.

At the Coliseum.

Dollie and Billie had just started when I reached the Coliseum. They have gone in for the old-fashioned sentimental tack, with an old-world blue background, and a saving touch of humour. The wise music-hall star knows that, unless the subject be "mother," there can be too much sentiment, and a wink in times saves the situation. Billie supplies the winks. The couple scored a distinct success, the two most popular songs being "Let's Have the Old-fashioned Dances" and "Two Little Girls in Blue."

Mario Lorenzo followed with his harp. He gave us Rachmaninoff. I was rather anxious when he started, for the piece is about as appropriate on a harp as Wagner would be on a tin whistle. But he played it well, so why worry about a little thing like that?

John Luxton, the singing vagabond, gave a capital rendering of a capital song, "When You're Jog, Jog, Jogging Along the Highroad," and duped us all again with that pleasant falsehood about the joys of a tramp's life. After the glorification of walking, we had the glorification of muscles. If you have not seen the Romano Brothers, you really hardly know what a muscle is. A muscle is a movable object which bulges at will on any part of your body, expands or contracts in size at the will of the possessor thereof, and slides north, south, east, or west. The backs of the Romano Brothers resemble relief maps, only the hills and valleys and mountain ranges are not fixed. Just as you are spotting, say, Mount Etna beneath the left shoulder-blade, it will ripple away to the south-east, and turn up at some other unexpected quarter. A wonderful pair, the Romano Brothers, every ounce of them.

Russia was not represented by Karsarvina this time, but by two other Russian dancers, Les Karavaieff, and the Russian singer Vera Amagar. The dancers gave an interesting performance, in which dexterity was one of their chief attributes, and the singer sang Puccini very charmingly.

Seymour Hicks, in his new sketch "A Perfect Liar," acts a bachelor who tells every woman he meets that she is the only woman he has ever loved. If you start doing that, you soon acquire all the necessary entanglements for a Seymour Hicks farce, and if you throw in a knowing maid the thing is complete. Hicks kept the house in constant laughter, and was most amusing when he tried to stop the pianola and couldn't.

That leaves the Arnaut Brothers. But as I have already spoken much about them in the past, and intend to speak even more about them in the future, I will give them a miss this time—at least, if you can call briefly describing them as one of the best things in the programme giving them a miss. They surpassed themselves.

EXTRA TURN.

PERFORMING ANIMALS ACT.

ANTI-PUSSYFOOT DOG GIVES A "TURN."

Mr. Carl Hertz was again called to give evidence before the Select Committee on Performing Animals when it met in the House of Commons on Thursday. He informed Captain Bowyer that none of his canaries had ever given out from heart failure, and repudiated the suggestion that the canary was palpitating after he had performed the trick before the Committee at the previous sitting. The bird would not chirp after the trick if its heart was affected. He had done the trick with strange birds, and they often sang immediately after the trick.

In reply to questions by Mr. O'Grady, he said that he had performed that same trick twice before members of the R.S.P.C.A. on Oct. 7, 1885. He had also performed it with members of that Society on the stage.

Sir Walter de Frece asked witness if he had ever seen cruelty used to animals on music halls, and witness said he had never, although he was in a position to see any cruelty that might occur. He had always seen performing dogs taken into the streets for a run.

He had never done tricks that necessitated ducks being crushed under cardboard, and there was not a trick in existence where ducks were held down by cardboard. Twenty years ago he had done a trick with ducks at the Alhambra, but that trick did not injure the ducks. When conjurers did tricks with ducks they were careful to look well after them because if they were crushed the audience would notice at once.

Mr. Hertz said he had appeared on many occasions at the Paragon music hall, and when asked if it were true that the dead body of an animal which he used in his tricks had been found behind a mirror, denied it.

He informed Commander Kenworthy that he did not know of anyone else doing the canary trick. The Committee made a mistake if they thought that the bird was palpitating after the trick. The trick had no effect on the bird. He told other members that it was untrue to say he used another bird—he had given them every opportunity of marking the bird in any way they liked. He did the trick with strange birds, and gave the audience the opportunity of bringing their own birds.

Supervision Welcomed.

Mr. R. H. Gillespie, managing director of Moss' Empires, was the next witness called. He booked for about 35 music halls, he said, and he had seen a great number of performing animal turns both from the front of the house and behind. He had never seen a case of cruelty. Complaints of cruelty should be made to him, but neither he nor his predecessor had received any. There was accommodation under the stages of music halls for performing animals, and they did not encourage artists to take animals into dressing-rooms.

As far as he was concerned the allegations against the boycotting of artists who complained of cruelty to performing animals was absolutely untrue. He would welcome any supervision, and should like supervision to go to the extreme limit. He disputed the statement that all animal acts needed cruelty.

Cross-examined by Commander Kenworthy, he said that he did not desire to engage anyone who had been convicted of cruelty to animals. Most animal acts came from abroad, and turns made their own arrangements for quarantine. He had not given orders to his stage staffs to report any cases of cruelty that came under their notice, but he would be delighted to do so that very afternoon.

Answering other members of the Committee, he said that animal turns were necessary to vary the programme, but there were not so many to book. Some were unsuitable to his needs. He had a dog of his own that used to do back somersaults, and it was absolutely incorrect to say that such a trick needed cruelty. He often received complaints about acts, but not animal acts. They were mostly about cruelty to audiences. (Laughter.)

He gave artists the privilege of using the stage in the morning for rehearsing and training their animals, and the doors were not locked—anyone could walk in and see that cruelty did not exist. He thought the supervision of the R.S.P.C.A. should be sufficient.

Captain Bowyer asked witness if he would be agreeable to bind himself to see that acts booked by him had not been convicted for cruelty. Witness said he would, and would also be agreeable not to book a man for some years if he had been convicted of cruelty, but he did not see why his halls should be penalised if a trainer was cruel. He might not be in a position to cancel a trainer's contract. He suggested that the matter of taking steps to prevent cruelty to performing animals should be referred to the Entertainments Industrial Council, and promised Captain Bowyer he would put it before them.

Dan, the Anti-Pussyfoot.

Officer Vokes, the owner of "Don," the drunken dog, next gave evidence. He said that statements had appeared saying his dog must be ill-treated to make it act drunk, but the dog had learned its own tricks. He just put the clothes on the dog and the dog acted as if it were intoxicated. No training had been required—it was just by accident that he had discovered the dog could do what it did.

His dog was a moral. People saw it and said that if they were like that when they were drunk that was enough. He thought the complaints against his act were instigated by teetotal people because he described "Don" as "the anti-Pussyfoot." (Laughter.)

His dog was a quarantine dog, but it got plenty of exercise. It was carried in a big portmanteau, and if the facilities for exercise at the theatre were not satisfactory he took the dog to a quarantine place recognised by the Ministry of Agriculture. He did not dope his dog.

How Horses are Trained.

Mr. A. Aitchley, a horse trainer, was called to give information on the training of horses. A man must have the entire confidence of a horse to train it, he said. Horses were generally trained with carrots, and after a while they would follow the trainer anywhere to get a piece of carrot. The last thing that would occur to him would be to be cruel to a horse. He could not do it.

Cruelty to horses would make them vicious, and a vicious horse was impossible for stage use. It would not be effective to hit a dog in order to make it turn a somersault.

He suggested that in case of conviction for cruelty a man should be sent to gaol and not let off with a fine, and that the man should be prevented from appearing again.

After this evidence the Committee adjourned until Tuesday morning.

During an interval in the hearing of evidence several members of the Committee went outside the House, where Mr. Vokes gave an exhibition of his dog "Don." A chimpanzee, belonging to Messrs. Custang and Judge, also gave an exhibition of cycle riding on the pavement outside the House, to the delight of numerous passers-by, who stopped to see this unfamiliar al-fresco variety entertainment.

Mr. Athol Stewart, O.B.E., the actor, was the first witness called when the Committee met again on Tuesday morning. He gave evidence that he had allowed his dog to appear once in a sketch, and although the dog had been treated with every kindness, he would never do so again. The environment had affected the animal adversely, the lights in particular had made its eyes bloodshot, and it was many months before it got back to its normal condition. Although that was not physical cruelty, he maintained that all animals must suffer mentally from stage conditions. He informed Captain Bowyer that actors and actresses were always against performing animals, and the majority could give instances of suffering that had come before their personal notice.

Mr. Sydney Arthur, the booking manager for the Macnaghten Circuit, was recalled, and was asked by Mr. O'Grady if he still adhered to the statement that he would not book another animal turn. He said he did, and Mr. O'Grady asked if he would be surprised to know that he (witness) had booked a revue on July 7 which included a circus act. Witness said he had not seen the revue, and had booked it on the advice of an agent. He had found out since that the circus was included in the revue, and while he could not break the contract, he could ask for the animal act to be cancelled.

The third witness, Mr. Basil Tozer, said that before the war he had been a journalist and Press publicity agent. He had made the acquaintance of a man who promised to give him facilities for the writing up of articles on the training of dogs. He saw a dog hanging by its hind legs from trapeze in order to teach it to stand on its fore-legs. He had also seen collars with small spikes inside, but he did not say that all dogs were trained by cruelty. He had seen a woman holding a dog by the hind legs and flogging it on the belly.

Mrs. Graham, who said she had been 32 years on the stage, described acts of cruelty, which included a man thrashing a horse fiercely, jumping dogs hit on the nose, horses with something fixed under their tail to make it move, elephants forced up an incline with hot irons, the curtain rung down on an act because of cruelty, and the showman threatened to kill the manager; a bear beaten on the nose, a dog beaten with a thin wire rod on the stomach, and galloping horses urged on by terror.

Other evidence in a similar strain was given, and the Committee again adjourned.

Jack Straw.

Last week at the Islington Empire, Jack Straw made his reappearance in town with his new scena, which has recently concluded a successful season on the Controlling tour and elsewhere, following a preliminary opening at the Hippo., Ilford, a month or two ago. Jack is to be complimented upon giving us something away from the ordinary, and the support of George Carroll makes a happy combination.

The Du For Bros.

The Du For Bros., the cyclonic dancers, were at the Palace, Hull, last week, and registered a big hit, which they have been doing all around the Moss' Tour. They will be in town at Finsbury Park next week, with Stratford to follow. In October they return to the States to open at the Riverside Theatre, New York, returning to England in July. They came over for six weeks, and have had to extend their stay for a year.

Marjorie Fulton.

That dainty comedienne, Marjorie Fulton, did very well at the Hippo., Leeds, last week, and is this week appearing at the Palladium, Southport, where she is introducing a new number, "My Isle of Golden Dreams." Marjorie, who is at Liverpool next week, and returns to the L.T.V. Tour on Sept. 19, is considering offers for the forthcoming pantomime season to play principal girl.

Stan Kavanagh.

The novelty comedy juggling act of Stan Kavanagh and company has been doing very well in the provinces, and will be back again in London on the 22nd inst., when they play at Finsbury Park. We notice that Stan has changed his make-up to the character of a broken-down swell.

Dippy Diers.

After an absence from England of sixteen months Dippy Diers, the eccentric one, assisted by Flo Bennett, is back again and repeating his former successes, having a very successful time at the Hippo., Leeds, last week. The act will be in town on Sept. 19 for a fortnight at the Palladium, and follows with the Victoria Palace. Dippy says Prohibition has lost its terrors in America, as the majority of folk make home-brewed beer. He can give his fellow-artists some very useful hints, especially those crossing the pond.

Russell and Durbin.

The British dancing champions, Russell and Durbin, are this week appearing at the Hulme Hippodrome, Manchester, and after a run of 21 weeks are going to Middlesbrough for a well-earned rest. They will then open at the London, Shoreditch, for another run of nine weeks. These wonderful dancers hope to win the American dancing championship again, as they did at New Orleans in 1913.

THE LONDON MUSIC HALLS.

THE COLISEUM.

When one sees the Four Fayre Sisters for the first time one's paramount impression is "What delightful girls!" Three of them are the English rosebud type, fair, shining hair, soft blue eyes, roseleaf complexion, the fourth darker, vivacious with a mischievous eye and a merry smile. As their turn proceeds one is struck with astonishment at the musical talent of these four fair young ladies; they are excellent pianists, they sing charmingly, and they play the accordion to perfection. Great favourites at the Coliseum, they received a warm welcome on Monday afternoon. Walter Williams and Gertrude Lawrence have come along from the Vaudeville Theatre with some of their most attractive songs and dances, and went down like hot cakes in the winter time. Walter was smiling, debonnair, generously genial as usual, and Gertie is slim and graceful, and dressed in a wispy green frock, looked like a naiad as she floated about the stage. They are a fascinating pair, and very clever.

For a thoroughly artistic entertainment you cannot beat Muriel George and Ernest Butcher. Their rendering of the old folk-songs is heard with added enjoyment at each repetition. We revelled in "The Bulls Won't Bellow" that Ernest Butcher gave us, and the delicious duets, "On Ilkley Moor 'Bout 'At," "Tree in the Wood," awd "Only a Lover," and grieved that we didn't have "My Boy Billy" as well. Ernest Butcher has a wonderful face, and a power of expression defies description. Power and Bendon, a comedy couple, are spontaneously funny in "Mending a Door." There is humour in their sketch and in their interpretation, while their comic dancing is capital. Misguette and Maxly are a French couple who did some very neat acrobatic dancing, and Kharum, the Persian pianist, got a lot of applause for his astonishing musical fireworks. The Yamayama Troupe are so marvellously agile and so indescribably neat that although they invariably come on late, no one ever goes before they have finished. The Coon Delineator, Stewart Morton, provides an attractive turn, and is excellently assisted by Maisie Wood. Seymour Hicks, Isobel Elsom and company in the merry "Perfect Liar" are still in the bill.

THE PALLADIUM.

There is an interesting novelty in the programme at the Palladium this week—the Northumbrian Traditional Sword Dancers, whom Mr. Charles Gulliver is presenting for the first time in London. This type of dancing is not particularly familiar to the majority of Londoners, and the opportunity of making acquaintance with such deft and able exponents as this quintette of Northerners undoubtedly are should be readily seized.

The impersonations of Lorna and Toots Pounds are always triumphs of acute observation, and the new examples that they bring with them to the Palladium this week are no exception. That of the Dolly Sisters singing "I love, thou lovest, he loves," was perhaps the most effective, but Lorna's subtle study of Mrs. Pat Campbell in "Bella Donna" is also remarkably clever and telling. In addition to their impersonations they have two delightful "straight" numbers. Jay Laurier, the bucolic comedian, discoursing on "cats" and his lady love "Emmeline," can better be imagined than described. Suffice it to say that he is heard at his best, and kept the house in a high state of mirth. The O'Gorman Brothers, who are included in the programme, were deputised for on Monday evening by Lena and Peggy Chisholm, who are billed to appear at matinées only. The violin and piano playing of this talented pair of young musicians makes a delightful musical interlude.

The Queen of Comediennes, Marie Lloyd, remains over in the bill this week, as does Esta Stella. The latter's grande finale, which consists of one of the liveliest of jazz numbers conceivable, keeps the gentleman in the orchestra who deals out the jazz stuff tremendously busy, and this vivacious artist is nightly receiving wonderful ovations.

Then there are the merry burlesque of the Speck Brothers and Mack; Percy Honri playing his concertina as only he can; George French and Jack Horton, and Mlle. La Triska to complete an exceptionally good programme.

HOLBORN EMPIRE.

There was a very appreciative house at the Holborn on Monday evening. Practically every turn was cheered to the echo, and most of them deserved it. It seemed that Mr. George Carney would never be allowed to leave, for after half-an-hour's turn the audience was loath to part with him. His comedy scenas just now are excellent—well written and perfectly acted and sung. The Eastern song, with its amusing setting, and the delightful Ice Cream number, were very popular, but perhaps he had more applause for the topical "Can't Get His Old Job" than either of the more humorous items. Incidentally a word of praise is due to the four members of his clever little company. Mr. Dan Rolyat has a good medium for his own special brand of comicality in "A Dressed-up Affair." It is surprising how much fun he gets out of an attempt to get into a fancy dress. He has a very good number in "Sufficient," and is excellently assisted by Rene and Clarice Chesney.

Vocalism is predominant in the bill this week. There is Mr. Eric Randolph, a tenor with a delightful voice which he knows how to use, who was very popular in three numbers, "Old Pal" and "Two Eyes of Blue" being particularly well received. Les Grandes Stellas, who are presented and conducted by Mr. G. S. Thomas, have a good soprano in their quartette, and she sang two or three songs very finely, notably "The Memory of a Song" and "The Lisp of a Baby's Prayer." The other members of this clever party are very capable instrumentals, and the act, which is charmingly set, makes a most enjoyable musical entertainment. Penrose and Whitlock continue their successful career, and we defy any audience to remain cold when they are on the stage. They are real "old sports," and were acclaimed with much heartiness on Monday. There are two deputies this week. The Five Bombays are taking the place of the Flemings, and their clever exhibition of step-dancing had a great reception. Prince Tokio is appearing instead of Mutt and Jeff. He is a versatile Japanese balancer and dancer, and one of his feats that of balancing on two fingers—was greatly admired. The Sisters Mestry also introduced a big novelty into the programme, and performed some extraordinary tricks on a double trapeze.

FINSBURY PARK EMPIRE.

Messrs. J. L. Davies and Percival Murray's "Midnight Frolics," which has attained the dignity of a "second edition," fills the major portion of the bill at the Finsbury Park Empire this week. It is a pot-pourri of good things—song, dances, and funny business being on an equally high plane, and with Mr. Tommy Mostol as principal comedian, ably assisted by Miss Gwyneth Keys, Ivy Proudfoot, Jack Leopold, Albert Schafer, and a particularly comely chorus, it goes with a swing from beginning to end.

Lole and Her, a particularly able musical and dancing duo, with a good dash of droll business added, opened the bill, and it says much for the ability of the performers that the handicap of "first turn" was so successfully surmounted as to bring them a double recall before the "tabs." Mr. Chris Richards is an eccentric dancer of much agility, being in addition a facial contortionist and hat juggler of equal merit, hearty applause being his reward at the end of his efforts.

Mr. Milton Hayes, in mock orations, recitations, including a fine rendering of his own compositions, "The Whitest Man I Know" and the particularly apropos "Song of Oversea Trade," received a deserved ovation, while Ambrose Barker and Peggy Wynne, with a couple of quaint songs, "Billy Brown" and the "Fiji Isles," in which the performers, imitating birds, indulge in a screamingly funny feathered flirtation, bring down the house. In response, they indulge in a tongue-twisting concoction that earns them further approbation.

COLLINS'S.

Those talented artists, Elkins, Fay, and Elkins have deservedly come into their own, and this week share the top of the bill at the Islington Green house. The outstanding features of this act, as ever, are refined vocalisation, finished harmonisation, and slick dancing; whilst their latest numbers include a melodious ballad, "There Are Times That I Feel Lonely," and a yodelling duet. The concluding jazz riot of tambourines, bones and dancing fairly brought the house down with its sheer exuberance, and these clever artists had to take a couple of calls in front of "the tabs." Messrs. Gilbert and French, the "simultaneous pair," impart a welcome touch of novelty into their work by extending their unanimity of motion even to the walking-sticks and gloves. The "American Cocktail," provided by Spence and Jocelyn, has a very important ingredient in the shape of a pretty little Japanese scena, and proved very acceptable to the Islingtonians.

A deal of the evening's merriment is produced by Mr. Frank Powell, the popular comedian. Appearing first as an "Underground" train conductor, with many a comic experience to recount, Frank subsequently proceeds to exploit the humours of a village fireman. Mr. Powell is distinctly a comedian with a style of his own, and had to give an encore, which took the form of a study of a bibulous reciter at a village fishing-club concert.

A beautiful and artistic act is that presented by Mr. Alfred Leonard, with the able co-operation of Miss Adeline Valery, and entitled "Inspiration." After Miss Valery has pirouetted most gracefully to the waltz from Gounod's "Faust," Mr. Leonard gave a fantasia, based on Suppe's famous "Poet and Peasant" overture. Together, subsequently, these clever people perform several pas de deux, quite an original effect being obtained when dancing a waltz together in the conventional manner Mr. Leonard continues to fiddle industriously. Mr. Leonard had to give an additional solo in front of the curtain. The programme is completed by Miss Queenie Leighton, the favourite comedienne, who was in excellent voice; Jack Riskit and Betty in their bright double turn; and the Monzios, a clever turn, comprising acrobatics, trick cycling and xylophone playing.

CHELSEA PALACE.

After a long spell of drama and comedy a full variety programme is presented here, and audiences are very appreciative of the fare provided by Manager J. Norman Berlin. Always a favourite, June Mills again got a hearty welcome. Assisted by William Innes, the artist scored in comedy, songs, and dances. Finlay Dunn, the piano comedian, was in his happiest vein, especially in his rendering of "Nonsense," in his imitations of a penny-in-the-slot piano, and the opening chorus of a revue, all vastly popular. Sandy Rowan, the "wandering Scot," told many excellent stories that much tickled the house. He is a genuine comedian.

The Kuba Quartette, in their artistic musical ensemble, presented some charming and successful compositions, including "Lilac Time" and a new "Patrol" by Sylvia Ruba. The Three Scamps—and a piano—were very popular with "Lord have Mercy on a Married Man" and other numbers. Tom Payne (with him Vera Hilliard), in "Eccentriques," featured a delightful sketch of past and present dances. Agnes York, billed as the dramatic contralto, was heard to much advantage in "Wait Till Your Ship Comes In" and "I Passed By Your Window," and the Mongadors gained warm applause for their fine speciality comedy act.

ISLINGTON EMPIRE.

Among the attractions here are the Hilda Nelson trio, consisting of the fair Hilda, Rita Neve, pianist, and Peter Muscant, 'cellist, in "Gems of Melody." In a very pretty and seasonable houseboat scena, Hilda sings sweetly "Some Corner of the World." Then Rita plays splendidly the concerto from Grieg's movement. The 'cellist then performs grandly "Samson and Delilah," and Hilda Nelson concludes with a charming and finished rendering of "April Morn." Ramesis, with his Egyptian temple of mystery, rings the changes in magic and marvels of the conjuror's art, much to the delight of the audience. A. C. Astor, the clever globe-trotting ventriloquist, is highly popular. George Wilbey gives clever impersonations of Mark Sheridan, Sam Mayo, and other well-known artists.

Clarke and Ritchie, the tourist and the bell boy, are always popular with their clever cross-talk and comedy stunts, which are pleasantly varied. Frank Maura, foot juggler, astonishes all with his clever pedal manipulation of globular balls and barrels, etc. Herbert La Martine, the staircase dancer, is in first-class form, and his elaborate and novel dances are greeted with great applause, and the Mirthful Jovers, in their sensational horizontal bar act, are heartily acclaimed.

THE BEDFORD.

The programme here is a very good all-round one, with Sammy Shields at the top of the bill, and, the football season not having commenced, he is turning his attention to cricket and many other subjects, which he sings and chats about in his most diverting manner. Sammy has the goods and knows how to put them over with excellent results. There are several musical turns on the bill, but none eclipse Vasco, with his varied selection on an endless array of instruments of which he is a master and plays delightfully. The Imperial Trio give a selection of operatic airs and some ballads which charm their audience, who gave a very warm welcome to them.

Mart and Pep are a very accomplished couple in the acrobatic line, doing some wonderful balancing feats which earned for them hearty applause. Kranton, who is really a one-man jazz band, is full of humour with his monologue, "Repairing a Piano," and makes a decided hit; while Charles Berkeley and Nellie Turner score with their bright show, which goes splendidly. A fine illusionist is Chris. Charlton, who is wonderfully neat in his work and presents many clever tricks. Mr. Charlton has a very quiet manner, which adds considerably to the success of his efforts. Adam Tomlinson soon found favour with his bricklayer's song and patter, which caused much diversion; and Will James and Doran Sisters give a bright turn, of which the dancing is the most noticeable feature. Mr. A. E. Hill is in command of the front of the house and Mr. Melville Gillies conducts the orchestra.

HACKNEY EMPIRE.

A capital programme here includes ever-welcome and joyous Jen Latona in self-accompanied songs of sentiment, character, and humour. "If I Thought You Loved Me" and (with concertina) "A Little Advice," "Dixieland," in turn are rendered with all her delightful spirit and fascination. A very funny turn is provided by Jack Shires in songs and scenas, and he is a great success in his ditties, including "The Weekly Rent Collector" and "Recruiting," both capital songs in themselves. Sam Laveen and Billy Cross in their screamingly funny parody of Roman sports and pastimes make the audience laugh consumedly with their caricature comedy contortions, and their feats of strength and skill are remarkable. Their tableaux are diverting in the extreme, and their balancing stunts very droll. The Megan Brothers, novelty comedians, in their dust "Put Me Wise," with its grotesque accompanying dance, gained great applause. "Maryland" is a capital contribution with a banjo and dance addition, and the turn is very popular.

A gay and lively turn is given by Barry Jephson and Mlle. Du Barri in their irresponsible chatter at the counter of the cigarette seller. The wit of Barry and the charm of Du Barri are highly appreciated, and the turn is immensely popular. Dennis Neilson-Terry and company are here in Sir Arthur Conan Doyle's Sherlock Holmes drama in one act, entitled "The Crown Diamond." It is an exciting and thrilling detective episode, picturesquely and powerfully played by all concerned. The Three Arizonas, original tomahawk jugglers, in their clever act, and Haydee's miniature theatre, an up-to-date marionette act, who appeared on Monday in their merry show, complete.

WOOLWICH HIPPODROME.

An outstanding feature of the bill at the Woolwich Hippodrome this week is Pat Wilson's comedy sketch, "Our Liz" (presented by Andrew MacNaughton), in which Doris Champion takes the chief character of Liz 'Awkins. The sketch is both bright and interesting, and refers to the amorous experiences of the daughter of 'Enery and Sarah 'Awkins (James Leverett and Maude Nelson), who has now risen to be a bright star of the variety stage. The time arrives when her lover, the Hon. Richard Anstruther (Ernest Jay) determines to see her as often as he can, which leads him to call at the humble home. The tea party (with winkles) to which he is subsequently invited provides a most amusing interlude; and Doris, true to her career, by the process of quick-changing and general versatility, imparts real verve to the proceedings. Altogether a light and most amusing production.

The clever performances of Daimler and Eadie, popular comedy artists, evoked much hearty applause. As a logical comedian, Harry Ford deserved all the laughs he took, and a brighter star for a dull evening it would be difficult to find.

Of the other items on the bill, one of the best certainly was Geo. Gilbey, the Lancashire comedian. As a mock registrar of births, marriages and deaths he was very funny. A dental acrobatic speciality provided by Dirk and Anton, and comedy juggling by Christy and Willis, were both good, while David Poole, a clever ventriloquist, introducing Johnny Green, proved an attractive turn.

CHISWICK EMPIRE.

Here this week is Mr. G. T. Pattman, F.C.O., most facile and dexterous of organ players, who brings his wonderful instrument with him to demonstrate his extraordinary ability, and is given valuable assistance by the clever vocalisation of Miss Irene Flanders. The performance is one of extreme merit and is keenly appreciated; hurricane hoop juggling is the speciality of Clifford and Gray, than which nothing could be defter or smarter; essentially a good show.

Billy Danvers is awarded a huge welcome; the blithesome Billy is a comedian of many parts and his infectious humour is keenly appreciated; he extracted a deal of fun as an amateur gardener. In a whirlwind of acrobatic dancing, Kitty Sinclaris and Harry D'Alva again prove their ability and the "turn" is voted excellent by a crowded house; an Apache dance and a Russian set proved favourites in their repertoire; again Mr. James Holden has delighted the audiences with his merry marionettes, these wonderful mimics are almost human; the *pièce de résistance* is a cow-boy drama, acted with the perfection of a real theatre; a photo scene proves also a masterpiece of mimicry.

A keen sense of humour is displayed by entertaining Jack Stocks, who poses in the novel rôle of "The Woman Hater"—but the ladies present enjoyed his drolleries and joinedi in the general merriment; his quaint interpretation of a mournful ditty, "Mary's Hand," caused much hilarity; Bond Rowell is here, too, and chortles his way into popularity—a versatile vaudellian in the best sense of the word; "It Will All Be the Same in a Hundred Years' Time" proves him an optimist of the first water; his second song, "Old Dad," caught on at once; much laughter is created by the antics and cross-patter of a couple of funny airmen—a deliriously screaming act, admirably sustained by the Kenna Bros.; the Bioscope adds to the attraction of a fine bill, presented under the direction of Mr. Jack Persich.

CROYDON EMPIRE.

The programme at the Croydon Empire this week is a distinctly musical one, including as it does the Lawrence Wright Ensemble; De Alma, the wonderful banjoist; and Francini and Elsie Olloms in their very clever and versatile act. Each of these shows is heartily acclaimed by the audience.

The element of fun is not lacking, Harry Taft being responsible for a good supply, followed by Peter Pariss, the Lancashire comedian. Billie Reeves, the picture star, in a screaming farce, "The Right Key but the Wrong Flat," is at his best, and keeps the house in a roar throughout.

THE CARRIE LAURIE JUVENILES

At Woolwich Hippodrome.

The Carrie Laurie Juveniles (eight in number—four boys and four girls) presented by George A. Stevens, gave a very enjoyable performance at the Woolwich Hippodrome last week. The singing and dancing were both good, while for such youngsters the patter was given with evident gusto.

The leading girl's singing of "My Auld Scotch Mither" (composed by Mr. Stevens) and of "Sunshine for Mary" by the boy, dressed as a yokel, were all that could be desired.

One of the finest items was the episode entitled "Who Owns the Ball?" (another of Mr. Stevens' original compositions). The characterisation in the mock trial to determine whether or not the prisoner really stole "the little brown ball" gave an opportunity to the children for just that little inventiveness and swing in playing out their parts which determines the good actor, and it must be said that they acquitted themselves well.

BRANSBY WILLIAMS.

At Hackney Empire Last Week.

The concluding item in Mr. Bransby Williams' lengthy and much-applauded turn at the Hackney Empire last week came as an almost complete novelty to London audiences. It was a new Chinese monologue, entitled "Orange Blossoms," from the pen of that gifted author, Mr. Sax Rohmer. This thrilling and well-written episode goes to show how a wealthy mandarin, discovering that his wife has been unfaithful, poisons both her and her lover. It is a wonderful study of the Celestial, full of those Oriental tricks of speech, inflections of voice, and mannerisms which mark it out as one of the most successful pieces of character work which Mr. Williams has ever done. On the occasion of our visit Mr. Bransby Williams received no less than four calls in front of the curtain. "Orange Blossoms" is preceded by two of Mr. Williams' more familiar character studies—to wit, "The Difference," that poignant story of the wounded ex-Tommy and the blinded ex-officer, who encounter each other on a seat in a public park, and "The Lounger," that human and humorous study of a "work-shy" cockney.

Music and song played a prominent part in the remainder of the programme at the Hakney house last week, notable items being the artistic trio comprising Mr. Cecil Baumer (pianist and composer), Miss Constance Izard (violinste), and Mr. Frederick Allen (baritone), and Miss Yvonne Dellow, described as the international songstress, who sang two songs to the audience's obvious delight. Other interesting turns were that talented lady and gentleman, Armstrong and Howarth, with their bright singing, patter, and dancing; the Cycling Brunettes, in their popular and thrilling act; Clifford and Grey, hurricane hoop jugglers; Bond Rowell, the versatile vaudevillian; and Holden and Graham.

CHIMPANZEE COMEDIANS

At Edmonton.

In view of the general interest aroused by the expert evidence given before the Select Committee of the House of Commons in reference to the subject of alleged cruelty to performing animals, and the fact of Mr. Castang, of Messrs. Castang and Judge, having, during last week, been a witness before the Committee, it was not surprising that the appearance of their wonderful giant apes at the Edmonton Empire should have proved a decided attraction. Many questions were asked of Mr. H. E. Bawn, the manager, and Mr. G. Leverett, acting manager, concerning "Max and Moritz," of the only ape family alive in captivity, and described as "the chimpanzee comedians," presented by Messrs. Castang and Judge.

But, apart from queries, seeing is believing, and "Tarzan's playmates," another title attached to these intelligent apes, proved a more than ordinarily interesting feature of the programme. There were four performers, and big and little combined in providing a most interesting turn. The larger apes rode bicycles, and while it was generally admitted that they mounted the machines with far more agility than many "human" riders, subsequent tricks were productive of much wonderment. They twirled about the stage in fearless fashion, rode between upstanding bottles, and one of the cyclists played a violin en route.

The apes also darted about on roller skates, played as a band, apparently revelled in a game of cards with one of their trainers, and walked the tight-wire. Balancing by means of an umbrella, and also the presence of an eye-bandaging handkerchief were incidentals in these wire-walking feats. The apes also danced to jazz music, performed acrobatic and gymnastic tricks, indulged in a smoke, went in for washing, displayed their ability as motorists, especially as experts with the "hooter," and finally formed up in line to bow their acknowledgments.

"THE BIGAMIST."

At the Alhambra.

When British film companies learn that a lengthy film is not necessarily a "super," one they will be well on the way to the production of the perfect picture. It is possible to have too much even of a good thing. The first night of "The Bigamist," with which Messrs. George Clark Productions, Ltd., opened their season at the London Alhambra on Monday, lasted from 8.30 until 11.30.

The story is of Pamela, who finds, after eight years of supposed married life, that her "husband" has another wife living. She stays on with him because of her children, but eventually her husband disappears with the governess. George Dare, who has loved her at a distance, comes to her assistance and traces the bigamist, who is now free to marry Pamela owing to the death of his former wife. He has become a cripple in a Paris nursing home, and although Pamela has learned to love the unselfish Dare, she puts the claims of her children first, and marries the bigamist, while Dare makes his way out of her life.

The photography is, perhaps, the best that an English film company has yet produced. The acting is splendid, all the artists deserving the highest praise for their work, and the projection was all that could be desired. But the fact remains that the story is not sufficient to bear such an enormous length of film as it has been given. "Padding" is liberally interspersed in the film, and at times the extraneous scenes became boring, and fail to sustain the interest.

If the picture is gone over carefully with the pruning knife and "cut" judiciously it will be a great film, but it will stand nearly a fifty per cent. cut.

Guy Newall and Ivy Duke in the principal rôles have probably played their two finest parts, while Julian Royce is faultless as Herbert Arnott, the bigamist. Barbara Everest, A. Bromley Davenport, Dorothy Scott, and George Munro also carry out their respective rôles excellently.

Sandy Powell.

Last week Sandy Powell returned to town to play at Collins' and did exceedingly well with his latest skit, "Lost." He opened on Monday on the MacNaughten tour at Huddersfield, and after four weeks returns to play the Stoll and L.T.V. halls, and will be in London for eight weeks. For panto. Sandy goes to Sheffield to play the late George Formby's part.

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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—That cleverly worked-out story, "Three Wise Fools," pays a return visit, and was given a thoroughly agreeable presentation. Miss Angel Mackay was altogether delightful as Miss Fairchild; and the three bachelors, whose lives are so changed by the next generation, were capitally undertaken by Messrs. C. C. Hodges, Frank More, and Charles B. Bedells. Miss Edith Cuthbert as Mrs. Saunders was convincing; and Mr. Cecil Storey and Mr. Bartlett Garth were quite sound.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—The Rennef American Company, including real chorus negroes, are giving that popular musical play, "Uncle Tom's Cabin," and undoubtedly get the right atmosphere. Mr. Dock Watson assumes the title-part, and, like the Auntie Chloe of Miss Cissie Delrose, wins the sympathy of the audience; while Mr. Stanley Radcliff, as the brutal slave driver, leaves nothing undone. Mr. Sidney Rennef is St. Clair, the planter; Mr. Eric Morden the pedlar; and Mr. Will Pettett the wealthy slave-owner. Miss Mary Cordner takes the rôle of Ophelia; and Miss Gwendoline Verschoyle that of Eliza Harris.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Mr. Herbert Wellesley presents the musical extravaganza, "The Buccaneers," with a strong cast, in which Blanchetta, the Coliseum danseuse, appears with captivating grace of movement; while the Sisters Reeve add to the enjoyment of the play by their versatility; and the Anemone Ballet (arranged by Serge Morosoff) provides a welcome novelty. Mr. Jack Edge takes the principal rôle with marked success, and is admirably supported by Mr. Stephen Adeson and Mr. Gordon James. The Misses Madge Lucas, Nancy Lorrison, Ida May, Aida Kay, and Messrs. Jimmy Beresford, Edward Law, and S. Adeson, jun., also deserve mention in giving the well-mounted extravaganza so lively a performance.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—That general favourite, Gertie Gitana, after a long absence, again charmed Birmingham audiences with her sparkling presence and vocal talents, given with a spirit which raises it high above the mere ordinary. George Bass received a renewed welcome as a unique comedian; and the black-faced pair, Louis Douglas and Sonny Jones, displayed untiring activity in their syncopated funniosities. J. H. Scotland proved interesting, compelling attention with his dialect; and the Real McKays (a lively pair); the Kikutas, in a capital juggling turn; and Hal Bryan, the sporting comedian, added to the entertainment.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Officer Vokes, with his pet performing gentleman of a dog (Don), naturally appeared with a peculiar interest, in view of that artist's evidence and demonstration before the Parliamentary inquiry re trained animals. Of Don's extraordinary imitativeness there can be nothing but admiration. Miss Ruby Norton, from the States, gives a fresh set of songs in a refreshing style; and Jack Pleasants, of bashful fame, produced roars of laughter. Ray Kay and Kitty Bush give their music-shop absurdity; and the Caron Troupe of lady gymnasts; Harry Marlow, in "Fragments of Humour"; and Takeo and Koma Namba in their eccentric entertainment, are all well worth notice.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-Handsworth; 79, Digbeth, Aston Cross; 165, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, 196, High-street, Harborne; 129, Alcester-road, Moseley; 576, Coventry-road; 129, High-street, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 56, Cape-hill, Smethwick; 58, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—"Paddy the Next Best Thing" is on its second and final week here, and Robert Courtneidge's company, with Kathleen Drago as "Paddy," is charming crowded houses.

GRAND THEATRE.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth. — Grossmith and Malone, Ltd., are presenting Maurice Moscovitch in "The Great Lover." The strong company includes Sylvia Cavallio.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme is headed by Florrie Forde, Fred Curran, and Wm. Utterbridge, &c.

Boots, The Chemists, 12-18, Market-street, Church-st., and Station-rd.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—Matheson Lang's company in "Carnival," including Mr. Murray Carrington, Mr. H. C. Hewett, Mr. Walter Menpes, Mr. C. Jervis-Walters, Miss Margot Drake, Miss Blanka Stepart, and the child-player, Mimi Chadfenter.

Boots, The Chemists, 31, Petty Cury; 6 Market-hill; and 86, Mill-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The attraction this week is the successful musical comedy, "A Night Out." The musical cast includes Norman Griffin and Maidie Andrews.

THEATRE ROYAL. — P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—A great draw here is the drama, "The Plaything of an Hour," which is attracting large houses nightly.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—Occupying a prominent place in the programme here is T. Elder Hearn, in his fascinating character studies; Stanley Brett and Ursula Hughes, in a clever farce, "Always Tell Your Wife"; Tom D. Newall, character dame, assisted by Miss Francesca Gordon; Frank and Vesta, dancers; Mazua and Mazette, eccentrics; Theo Ward, pianist; and the Two Anartos, provide a "Musical salad with a comedy dressing."

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. A. Main.—The revue entitled "A Trip to Paris," brought right up to date, is here. The cast includes Miss Rhoda Paul, male impersonator, who scores an immediate success; Mr. Griff Hodson is good in the principal comedy part; Mons. Elias B. Seener scores as a voluble Frenchman; Boris and Joseph and Darwood and Dart do some good dancing and singing. The variety turns include Jack Carson, in "The Bandmaster's Dilemma," and Vasey and Ramsey, the entertaining duo.

BEDMINSTER HIPPODROME. — For the variety programme part Douglas Cranston presents the concert party, The Epics, in a capital entertainment; also pictures. Boors, The Chemists, 9-10, Wine-street.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—The successful piece, "At the Villa Rose."

PLAYHOUSE — M. D., Mr. Clifford Hamilton; Asst. M., Mr. Robert Sawin.—The powerful play, "Smouldering Fires," including Miss Lillian Hallows.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—Daisy Dormer, the entertaining comedienne; Joe O'Gorman, Morris Harvey, Carr Lynn, Jack Lane, Percy Athos and Co., Haley's Juveniles, and The Averinos.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell. — The George Edwardes Company, under the direction of Mr. Robert Evett, present here this week the musical success, "The Maid of the Mountains." The cast has been carefully chosen, and there is an augmented orchestra, under the direction of Mr. Thomas M. Tunbridge.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain. — The vaudeville and variety artists at the Coliseum intrigue an excellent programme. Mr. G. S. Melvin makes a hit. Bridson, the bandmaster ventriloquist, and George get there all the time. Also Colbert, club juggler; Jimmy Nervo, and Teddy Knox are provocative of uproarious laughter; The Ideals, a smart concert party; the Davina Trio, as popular as ever; and Chung Wu, illusionist.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray. — Mr. Mike Whelan, in a medley of smart songs and stories with a sting, and pathetic interludes, is this week's star. In addition, there is to be found in the Opera House the Dainty Danes; Athlone; Moss and Maachah, violinist and danseuse; Griff and his wit; Nord and Dane; and the Empire Operatic Quintette.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Noah Moore.—The star turn at Villa Marina this week is Mr. Harry Tate in "Selling a Car." His appearance has been eagerly anticipated. In the Pavilion the Jack o' Lanterns, vaudeville entertainers.

Boors, The Chemists, Victoria-st. and Duke-st.

GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton. — "The Arcadians."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—Hetty King and Albert Whelan share the star turns here, and both of them receive the hearty welcome reserved for special favourites. The Royal Bartle Quartette give their excellent musical turn and concertina items, interspersed with comedy by Babs; Syd May's impersonations; Van Dock's cartoons; The Moradinis, in their acrobatic business; and Renee and Godfrey as dancers, all combine to form an attractive programme.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Marfarlane.—Messrs. Grossmith and Malone's company in "Tilly of Bloomsbury."

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. Ian Morman. — A large and attractive bill is submitted here, topped by Noni, the popular Anglo-French clown, assisted by Horace, in their clever musical absurdity; Gus Oxley and company are also prominent in a musical phantasy, "3 a.m.," with a strong cast, including Minnie Leslie and Augustus Cramer. Other notable attractions include Bert Groves, the exceptional comedian; Harry Moore, "tearing his way round the world"; Francis Kinders, vocalist and speciality dancer; The Fanjacks, society equilibrists; and Hamilton Conrad and his remarkable performing pigeons.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt and Mr. R. H. Gillespie; M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey. — The Wylie-Tate production, "The Follies of 1921."

OLYMPIA.—Lessees, Artistes Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—The Unity Revue Company are presenting "Is It a Fact?" musical comedy revue, which has many pleasing features. Bright music, clever dances, and a strong company, which includes Jack Clifford, an able comedian; Rita Delston, Albert Edwards, Dorothy Forbes, James Neilson, Jack Roberts, Violet Gray, Jack Carr, and the Eight Starlights, who all give admirable service.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Miss Ella Retford, the well-known comedienne, met with an enthusiastic reception here on Monday; Jay Whidden, versatile violinist and entertainer; The Mertons, expert banjoists; Dave Loch and Carrie Lomond, in some characteristic scenes; Ancaster, in his specialty juggling act; The Five Nuts, in "Fun in a Schoolroom"; and Joseph Cheetham, tenor, in selections from his repertoire.

MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—"A Bill of Divorcement."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—Ernest Hastings, the popular entertainer at the piano, makes his usual hit here. Billy Judge's Bichette, in "Finny Funniosities," provides a wonderful and amusing act; Bernhart and Young give an excellent comedy show; and capital turns are added by Huxter Bros., John Luxton, Yvonne Dellow, Andrea and Theo, and Holden and Graham.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—William de Lacy's amusing comedy burlesque, "Tangles," is welcomed here this week. Mr. William de Lacy and Miss Amy Osborne provide the larger share of the humour, but the case is smart throughout, and there are some pleasing dance specialties by Phil Dooley and Girls.

METROPOLE THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Fred Karno's "Mumming Birds" are a big feature of a good bill here, which includes also Tom E. Finglass, the coon delineator; the Horatio Nicholls' Five, in popular ballads; Mitchell Farrar, ventriloquist; Three Oros, acrobats; O'Shea Girls and Terry; Shogun and Ryder; and the Wedburns.

KING'S, LONGSIGHT. — P., Messrs. Broadhead & Son; A. M., Mr. Geo. Steel; M. C., Mr. J. Hartley.—Ernest Dottridge's production, "Dotts and Dashes," continues here this week its successful local round. A cast of exceptional quality includes Jack Byrne, comedian; Lucy Brennan, the Lancashire comedienne; Peter Upcher, the cinema star, with his cinema horse "Midget"; Reg. Heaton, comedian; Chas. Falla, comedian; and Dorothy Oliver, musical comedy artist, supported by other clever players.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Wm. Taylor; Mus. D., Mr. T. Wrathmall.—A big attracton here is "Spangles," a splendid revue, presented by Mr. Harry Day, and effectively staged by Mr. Charles Henry. A strong cast includes George Clarke, supported by Isabelle Dillon, Hilda Newsome, Norah Dwyer, Josie Howard, Gerald Osborne, Frank Major, Walter Newman, Audrie Claire, Pietro and Anna Cuka, the Syncopated Jazz Five, and an augmented orchestra, under the direction of Mr. Vere Harker.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague. — A return visit of Mr. Joe Peterman's new style entertainment, "The Circus Queen," is to be recorded here. A company of fifty artists includes Maudie Francis, Joan Castle, Arthur Elwyn, Dan Rayner, E. Watts-Phillips; whilst special circus acts are contributed by Claude Ohmy, Les Corrados, the Loupes, La Royal's Shetland Ponies, Clown Baker and Ringmaster Jones. The Premier Dancers are responsible for some excellent dancing, and novel flying effects are introduced by Messrs. G. and J. Kirby. The orchestra is under the able baton of Mr. Myles Hold, and the piece is presented by Messrs. W. G. Gold and E. Watts-Phillips.

Boors, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham-hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 398, Great Cheetham-street East; 124-6, Ashton Old-road; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; B. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. T. C. Hickson; Mus. D., Mr. A. Green.—The E. Lewis Waller's Tours, Ltd., by arrangement with Mr. C. B. Cochran, are presenting the musical success, "Afgar." A very strong and capable cast is headed by Mr. Harry Cole, who gives a vigorous and humorous interpretation of Afgar; Mr. Eric Lovell as Don Juan is very successful; Mr. Franklin Grey, in the comedy part of Concourli, makes the most of his opportunities; Miss Doree Thorne is a charming and winsome Gaydee, her singing and dancing being both alike, good; Miss Myrtle Dawn as Isilda, gives a pleasing study of the part; and the minor parts are well played. A full chorus, splendidly costumed, and special dances, are a pleasing feature. The augmented orchestra is under the able direction of Mr. Cecil Haworth.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Maurice Mahony; Mus. C., Mr. H. Westnedge.—Miss Winifred Maude is paying a welcome return visit, and presenting during the week: "That Which Is Forbidden," "A Work-Girl's Divorce," and "The Mormon and the Maid." A good all-round company includes Misses Winifred Maude, Amy Ellam, Jessie Jones, Cecilia Hurst, Messrs. Harold Du Cane, J. Baker Howard, Herbert Merritt, Maurice Jones, P. Hunt Lewis, and Will White.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. Sidebotham; Asst. M., Mr. A. E. Sheldrick; Mus. D., Mr. John C. Fowler.—A fine bill is presented by Grock and Partner, in their popular musical comedy acts; Tucker, the "singing violinist"; Farr and Farland, comedians; Felovis, smart juggling act; Hal "Bert," comedian; Will Burnand, character comedian; and the renowned Sutcliffe Family, "Scotland's Versatile Entertainers."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—Fred Barnes, the popular light comedy star, and Sheffield favourite, has a hearty reception; other excellent turns are Norah Blaney and Gwen Farrar, in a little music, and a burlesque of rag-time; Mark Lupino and company, including Viviana, in "The Toyshop"; Frederick Sylvester and company, equilibrists; Luvaun, the "Hawaiian Player"; Miller and Canning, "Playing the Dickens"; and Alf Thomas, entertainer

Boors, The Chemists, 55 and 57, Snighill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittall-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 5, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 203, South-street, Moor; 652, Staniford-road, Darnall; 199, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

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NEXT WEEK'S CALLS.

MONDAY, AUGUST 15, 1921.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 5 NOW DUE.

ALBANY WARD THEATRES, LTD.

Note.—Rehearsal at all theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—William Bellamy presents "Ye Chelsea Players."

WEYMOUTH JUBILEE HALL.—Mr. Hymack, Robbins and Wyn, Margaret Dennis, Wood and Zola.

YEOVIL PALACE.—The Balladmongers, Howard Rogers.

HARRY BAWN CIRCUIT.

RAMSGATE PAVILION (rehearsal, 12).—Lura and Kaley, and company as booked.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Arnotts.

IPSWICH HIPPODROME (rehearsal, 2).—Chapelle and Haslam present "Non-Stop," Tommy Fagan, Marie Crisetta, Belle Marie.

IPSWICH LYCEUM THEATRE.—"The Dawn of Happiness."

NORWICH HIPPODROME (rehearsal, 2).—Goodfellow and Gregson, Rene Ralph,

RAYMOND HUGE SUCCESS NEW SHOW.

Clef Trio, The Villions, Kit O'More, Will Gardner.

PAISLEY RINK PALACE (rehearsal, 12).—Elen Gallimore, and Siddons, Kennedy's Juveniles.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 12).—Chas. Austin and Co., Tom Edwards, Harry Ford, Nora Delaney, Lily Lena, Frank Powell, Bros. Werds.

CLAPHAM GRAND (rehearsal, 12).—Pimple and Co., We Three, Daimler and Eadie, D'Atma, Dusty Rhodes, Queenie Leighton, Barrios Bros.

COLLINS' MUSIC HALL (rehearsal, 12).—Jay Laurier, Sammy Shields, Carrie Laurie's Juveniles, Florence Yaymen, Harry Taylor, Angel Bros.

CROYDON EMPIRE (rehearsal, 12).—Chas. Austin and Co., Dan Rolyat, Harry Champion, Lily Lena, Christy and Willis, Les Rubies, Takio.

HAMMERSMITH PALACE (rehearsal, 12). — Marie Lloyd, Whit Cunliffe, Adam Tomlinson, Gilbert and French, Evelyn May and Sister, Fuji Troupe, Van Dammes.

HOLBORN EMPIRE (rehearsal, 12).—Julian Rose, Whit Cunliffe, Tom Edwards, M'Lita Dolores, Harry Champion, The Grumblers, Hilda Nelson Trio, F. & E. Olloms, Jack Riskit and Assistant.

ILFORD HIPPODROME (rehearsal, 12).—Sam Mayo, Cooper and Lait, Geo. Gilbey,

RAYMOND HUGE SUCCESS NEW SHOW.

Effie Mann, Paul Stevens, Spessell Bros. and Mack, E. D. Nicholls.

ISLINGTON EMPIRE (rehearsal, 12).—Billy Reeves and Co., Bruce Green, Penrose and Whitlock, Barrett and Clark.

KILBURN EMPIRE (rehearsal, 12).—Pattman's Organ, T. E. Dunville, Katie Hughes, The Monzos.

LEWISHAM HIPPODROME (rehearsal, 12).—Harry Day's revue, "Spangles."

PALLADIUM (rehearsal, 11).—Neil Kenyon, Percy Honri, May Moore Duprez, Geo. Mozart, O'Gorman Bros., Rene and Godfrey, Averinos, The Eldons, Balalaika Orchestra.

POPLAR HIPPODROME (rehearsal, 12).—Robb Wilton, Sam Barton, Alf. Leonard Duo, Geo. Wilbey, Sam Hilton, The Krakes.

PUTNEY HIPPODROME (rehearsal, 12).—J. W. Rickaby, Naughton and Gold, Wells and Mayban, Lune and Shaw.

SHOREDITCH OLYMPIA (rehearsal, 12).—Jack and Evelyn, Lawrence Wright Ensemble, Geo. Gilbey, Sandford and Lyons, Bert Lloyd and Co., Four Elmores.

WILLESDEN HIPPODROME (rehearsal, 12).—Jay Laurier, Poluski Bros. Harry Taft, Laurie Howard, Spence and Jocelyn, Pearl Mitchell and Sister, Sisters Mestry, Walton and Lester.

WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake presents "His Chinese Bride."

MACNAGHTEN TOUR.

(Rehearsal at all halls at 12 o'clock.)

BLACKBURN.—Sandy Powell, Tailleur Andrews, O'Neil and Thayer, Brothers De Wynne, C. H. Charlton, Ivy Barnes, La Merts Duo, Dan Booker.

BRADFORD.—Four Madcaps, Bert Maddison, Le Dair, James Walmsley, Tom Taylor, The Kobes, Frank Merry.

BURNLEY.—"She Slipped."

CARLISLE.—Oreste, Lucan and McShane, Three Laurels, El Ray, Hamilton Conrad, Stephanie Anderson, Etheridge and Furse.

HALIFAX.—"Oh! I."

HUDDERSFIELD. — Frank Dickinson, Benson Gray, Haley's Comets, Reg. Bolton,

RAYMOND HUGE SUCCESS NEW SHOW.

"Oh! Mother," Anderson and Nash, Barts Trio.

LEICESTER.—Company as booked.

SOUTHAMPTON. — Brooklyn Comedy Four, De Guchi Troupe, Bond Rowell, Lillie Langtry, Doris Gaskell, Syd Walker.

WARRINGTON.—"Mr. Tower of London."

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—The Chapins, Ive Lee and Sister Dorice, Sybil Vane, Ike and Will Scott, Oswald Bemand, Hayden and Nevard, W. V. Robinson.

BIRMINGHAM GRAND (rehearsal, 1).—Harry Day presents "Patches."

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Mareski, Rann and Rane, Leota, W. P. Wentley.

BRADFORD ALHAMBRA (rehearsal, 12). — John Luxton, Cruikshank, Farr and Farland, Hetty King, George Lee, Stan Kavanagh and Co., Jeanette and Scott.

CARDIFF EMPIRE (rehearsal, 1).—Leo Beers, Harry Herbert, Martini, Gertie Gitana, Princess Wah-letka, The Two Anartos, The Flemings.

CARDIFF OLYMPIA (rehearsal, 11).—Vine and Brewer Sanni. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hiprodrome, and that no variety agent has the sole bookings of the former theatre."

EDINBURGH EMPIRE (rehearsal, 12).—Joseph Cheetham, Symphonia, Ray Kay and Betty Bush, Charlie Rich, George Carney, J. H. Scotland, Lily Long, Caron Troupe.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ben Albert, Harry and Denis Du-For, Maidie Scott, Fred Kitchen and Co. in "If the Cap Fits," Kiddy Kennedy, The Colonial Girls, The Five Petleys.

GATESHEAD EMPIRE (rehearsal, 1).—Bower and Doust, Spalding and Vanguard, The Martinis, Pictures.

GLASGOW ALHAMBRA (rehearsal, 1).—Messrs. Wylie-Tate Production, "The Follies of 1921."

GLASGOW COLISEUM (rehearsal, 11).—Henry Lees presents "Hooch Aye."

GLASGOW EMPIRE (rehearsal, 11).—Togan and Geneva, Scotch Kelly, Herbert Clifton, Hedges Bros. and Jacobsen, Jose de Moraes, The New Macs, Four Charltons.

HANLEY GRAND THEATRE (rehearsal, 12).—Louis Douglas and Sonny Jones, Misguette and Maxly, Les Bastiens, George Bass, The Romanescas, Barton and Ashley, Harold Walden.

HULL PALACE (rehearsal, 1). — Ray Wallace, The Five Nuts, Rolf Slater, The Two Ascots, Fred Karno presents "French Beans."

LEEDS EMPIRE (rehearsal, 1).—Osborne and Perryer, Billy Wells and Eclair Twins, The Yamayama Troupe, Ella Shields, The Two Rascals, The Paris Trio, The Real McKays.

LIVERPOOL EMPIRE (rehearsal, 1).—Alec Regan, W. E. Ritchie, Seymour Hicks and Isobel Elsom, Jack Pleasants, Gardey and Partner, Les Nosselas, Agnes Croxton.

LIVERPOOL OLYMPIA (rehearsal, 1).—Nat. D. Ayer, James Teddy, May Robertson, Syd May, Grock and Partner, Charles and Billy Hartley, Musette, Vernon Watson.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires present the Wylie-Tate production, "The Peep-Show."

NEWCASTLE EMPIRE (rehearsal, 1).—Florrie Forde, Tom E. Hughes, Orpheus, The Gladiators, The D'Ormondes, Ruby Norton, Tom Clare.

NEWCASTLE EMPIRE CINEMA.—Picture entertainments.

NEW CROSS EMPIRE (rehearsal, 1).—Victor King, Lcle and Her, The Five

RAYMOND HUGE SUCCESS NEW SHOW.

Wartons, Barker and Wynne, J. L. Davies and Percival Murray present "The Midnight Frolics."

NEWPORT EMPIRE (rehearsal, 1).—Eddie Montrose, Fred Curran, Harry Barclay, Maggie Benson, W. H. Squire, Lily Fairney and Auriol Jones, The Cycling Brunettes, Cornelius and Constance.

NOTTINGHAM EMPIRE (rehearsal, 1).—Carr Lynn, Haydn Wood and Dorothy Court, Harry Weldon, Walker's Juveniles, Andrea and Theo, Hal Wright, Wisto and Whyse.

PRESTON EMPIRE (rehearsal, 11).—"Paddy the Next Best Thing."

SALFORD PALACE THEATRE (rehearsal, 1).—Sparkling Mozelles, Tom Rees, Lily Morris, Mark Lupino and Co., Duncan and Godfrey, Roselle and Clifford, Pichel and Scale.

SHEFFIELD EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "Mr. Manhattan."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bert Hughes and Co., Connie Browning, Rich and Galvin, Kharum, Daisy Dormer, "Drums of Oude," Tucker.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Coram, Arnaut Brothers, Alfredo, The Bounders, Lance and Nellie, Irene Gordon, Togo Banzai.

STRATFORD EMPIRE (rehearsal, 1).—Vokes and Don, Manny and Roberts, Nellie Wallace, Fred Russell, Paul Thomson, Iizuka and Partner, Jack Lane.

SUNDERLAND EMPIRE (rehearsal, 1).—Marcell and Partner, Mayne and Sheridan, Wilfred Burnand, Madge Brownie, Niblo and Doris, Four Swifts, Alf. Sydney. (Artists are requested to bring band parts for full orchestra, including horns, bassoon, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Elkins, Fay and Elkins, Horatio Nicholls Five, Dorane and Wood, The Three Nitos, Ivor Vintor, Rich Hayes.

VICTORIA PALACE (rehearsal, 11.30).—Billy Merson, Zomah, Marie Novello,

RAYMOND HUGE SUCCESS NEW SHOW.

Frank and Vesta, Huxter Bros., Nora Dale, Arthur Gilroy.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wilson Hallett, Franco Piper, Delson Trio, Pictures.

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Ernie Lotinga, Elida Morris, Lowdini, Edwin Lawrence, Nella Allen, Ray and Kelly.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Passing Show of 1921."

LEEDS HIPPODROME (rehearsal, 12).—Christian Christiansen, Will Fyffe, Dancing McLeans, Arch. Hill, Stanley Brett and Co., Molly Butler, Scot Argyle, George Murphy.

LIVERPOOL HIPPODROME (rehearsal, 12).—Miller and Canning, G. H. Elliott, Jay Whidden, Beatie and Babs, Imperial Trio, Alf. Thomas, Mafuziang Manchu Troupe.

MANCHESTER PALACE THEATRE (rehearsal, 11).—The Bogannys, Daphne Pollard, Albert Whelan, Wal Langtry, Blaney and Farrar, Daisy Taylor, Bergonzi.

NEWCASTLE HIPPODROME (rehearsal, 12).—"The Lady Slavey."

PARIS ALHAMBRA THEATRE. — Period commencing August 12, 1921. — Hunter and Bob, Maggie Clifton and Partner, Deodima, Victor Kelly, Keen and Waller, Great Raymond, Robert Casa, Laurie De Vine.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Jingles."

SHEFFIELD HIPPODROME (rehearsal, 12).—Richardinis, Marriott Edgar, Herschel Henlere, Walter Williams and

RAYMOND HUGE SUCCESS NEW SHOW.

Gertrude Lawrence, Westminster Singers, Annie Rooney, Tom Fox, Halma.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Rosie Reys, Novelty Clintons, Scott and Whaley, Bert Weston, Hilda Glyder, Henry and Edgar, Dolly Elsworthy.

SOUTHEND HIPPODROME (rehearsal, 12.30).—Uniques, Billy Bennett, Versatile Three, Ernie Mayne, Hanlon Brothers, Nevotti, Nella and Thorn.

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—The Buchanans, Morny Cash, Betty Barclay, Thornley Dodge, Sadler Elsie Quartette, Scott Saunders, Elaine Francis.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"The Monks of St. Bernard," Harry Stiles, Pasler and Mearth, Ara and Zetta, Lillie Lassah, Walter O'Brien, Violet Grey.

ALDERSHOT (ALFRED BERT'S MILITARY HALLS) (rehearsal, 2.30).—King and Weston, Marie and Carelli, Stan and Clark, Sisters Wright, J. W. Ross, Dainty Eileen, Will Farrell, Esie Hesio, Phil Lister, Lillie Wyman.

ASTON HIPPODROME (rehearsal, 12).—Elliott Savonas, Haley's Juveniles, Stanford and Allen, The Cardies, The Selbinis.

BARNSTAPLE THEATRE ROYAL.—Dudley Stuart presents "Mr. Pim Passes By," Aug. 15, 16 and 17.

BATH PALACE THEATRE (rehearsal, 1).—Armstrong and Howarth, Mario Lorenzi, Bros. Obo, Cellsus, Stirling, Ennis Parkes.

BELFAST.—O'Hara Sisters, Michaeloff Trio, 2 Lillys, Lily Currie.

BRIDGWATER PALACE. — Dudley Stuart presents "Mr. Pim Passes By," Aug. 18, 19 and 20.

CHIPPENHAM PALACE.—Bi-Bo-Bi.

COVENTRY HIPPODROME (rehearsal, 1).—Royal Welsh Ladies, Haig Bros. and Ryan, Niblo's Birds, Claude Lester.

DUBLIN—Erne and Chester, Crazy Hicks and Pass, Roy Dove, Cunard and Sister, Hugh Ogilvie.

DUNDEE KING'S THEATRE (rehearsal, 12).—Donald and Carson, Joyce and Shields, Martin Henderson, Boon Boys and Doris, The Fanjacks, Matthew Newton, Les Tumilets.

EDINBURGH.—"Seven Nights in London."

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Lew Lake presents Les Rouges et Noir in "Splinters."

LLANDUDNO PALLADIUM (rehearsal, 10.30).—Sutcliffe Family, Gwen Thomas, Harry Moore, Tony Raglan, J. B. Strain, Little Mary, Leonard and Semon.

LONDON MUSIC HALL (SHOREDITCH EMPIRE).—Two Alexanders, James Willard presents "The Thunderbolt," Zoe Corner and Bernard Knowles, Silver and Fox, Herbert Bros. and Jackson, The Whittakers, Little Hackenschmidt, Cooper and Lait.

LUTON PALACE THEATRE (rehearsal 12.30).—Lily Flexmore, Henry Balcon, James Edison, the Whiteleys, Mooney and Holbein.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"His Little Widows."

PENGE EMPIRE (rehearsal, 12).—"Kiki."

PETERBOROUH EMPIRE (rehearsal 1).—Torino, Jean Andrews, Delilo Sisters, Hobart and Hobbs, Rovilli, Tom Gott.

PONTYPRIDD TOWN HALL.—Karr and Kooney, Zellini, Derry and Sloan, Peggy O'Hara, Long and Ward, Scala and Lilian Dulcie Sisters, Esa Japanese Trio.

RAMSGATE PAVILION (rehearsal, 12).—Lura and Kaley.

READING PALACE THEATRE.—Sydney Hale and Nan Douglas Company, Esme Burke, O'Wray and O'Dare, J. P. Ling, Parisox and Partner, McPherson, Clarke and Ritchie.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Vasco, Lottie Lennox, Arthur Lewis, Ernie Ream, Ivy Grant, Harry Redford, Fred Land, The Littlefields, Pathé.

MOSS' EMPIRES, LTD.

Artists playing:—

NEWCASTLE EMPIRE, HULL PALACE, SHEFFIELD EMPIRE, and LEEDS EMPIRE,

are notified that Horn Players replace Oboe and 2nd Cornets in Orchestra as from the 22nd instant, and are requested to arrange Band Parts accordingly.

"START YOUNG."

Pavlova's Advice to Dancing Aspirants.

Pavlova had a remarkable reception at Swansea last week, and the fact that the takings realised £520 for that one matinée, proves how a name like her's will draw in a purely industrial centre. Asked what she thought of the movement to establish an English ballet in this country, the famous danseuse said she did not see why it shouldn't be. The English girls, in her opinion, provided excellent material for such a ballet. It was all a matter of temperament and continual study. "It must be," she said, "study, study all the time, and they must start young."

Questioned as to her reception in Wales so far, she said that she had not found the audiences so cold as she had been led to expect. Personally, she thought that the Welsh temperament would lend itself to a great development of dancing, which, after all, was one of the greatest of arts, ranking with music, which, she already knew, was one of the greatest characteristics of the Welsh nation. She again emphasised in this connection that little could be accomplished without continuous study.

VARIETIES AT KENNINGTON.

Victor Millard and company present "The Cocaine Fiend" at the Kennington this week. This dramatic little sketch is well acted. Miss Ruth Rushmore personates the victim in a thrilling manner; Mr. Victor Millard, as the dope field; Miss Lowe Dore as the temptress, and Mr. Ernest Dore, as the detective, all do good work, and the piece was favourably received. Miss Eleanor Kendall wins applause with two ballads, sung in an artistic manner. Mr. Jock Harris scores a decided success with his Scotch humour and concertina-playing. The Cabaret Girl fully deserved the recalls which rewarded her turn, and Miss Betty Groves and Will Stanton were other members of a capital bill.

Mark Daly.

On the 29th inst., after a long absence from town, Mark Daly will make his reappearance at the Stratford Empire in that recent success, "French Beans." After playing Finsbury Park, and New Cross to follow, this show resumes the Moss tour at Southsea.

ECCENTRIC CLUB'S GOOD WORK.

Some of the poor school children entertained by the nigger shows at one of the big Sunshine Fund entertainments given by the Eccentrics in the London parks and commons, in connection with the Lord Mayor's Sunshine Fund.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Here this week we are having a first visit of "Missy Joe," a new musical play, which on Monday evening was received with much favour. The work was admirably staged, and from a musical point of view left little to be desired. Miss Ethel Erskine, undertaking the title-rôle, acted and sang in delightful manner, and Mr. Lauderdale Maitland gave a fine interpretation of the part of Silas. Excellent support came from Messrs. Eric Morgan (the Sheriff), Joseph Anthony, Fred Percy, and the Misses Dorothy Minter and Helen Cooney.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Great business is expected to be done here during the next fortnight by reason of the fact that the popular Armitage and Leigh Repertory Company are to occupy the stage, and give nine of their best plays. This combination has often visited Liverpool and the district, where a cordial welcome always awaited them, and judging by the large and enthusiastic audience present on Monday evening it is evident that they are still well remembered. The players did every justice to "Leah Kleschna," and during the remainder of the week the following plays are in the list: — "Lucky Durham," "The Hypocrites," "With Edged Tools," "The Blindness of Virtue," "David Garrick," and "Jim the Penman."

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—Heading the bill is the amusing sketch, "If the Cap Fits," capitally presented by Fred Kitchen, Gladys Horridge and Co.; the always welcome Ike and Will Scott are as diverting as ever; and Leo Beers is an able all-round vaudeville entertainer. Other acceptable turns come from Eddie Montrose, acrobatic clown comedian; Zetta Mor, with a neat vocal scena; De Busse, the smart one-man band; and the D'Ormondes, humorists.

OLYMPIA.—P., Moss' Empires, Ltd.; M. & L., Mr. Pierre Cohan; Mus. D., Mr. Albert Moore.—A strong programme here includes Cicely Courtneidge, with her always delightful cameos; the Charins, who have much appreciated musical items; Frank Benson, in his latest hits; the Dancing Demons, whose acrobatic and Russian dancing is excellent; Masu, a Japanese artist, assisted by Yuri; the Kobes, novelty entertainers; Lawrence Glen, ventriloquist; and Hal Wright, burlesque comedian.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—A leading line is provided by Clark and Hamilton, the popular comedy duo, who are richly enjoyed; Will Fyffe, a Scottish character comedian, earns general applause; Marriott Edgar is very funny with his "Learning a Trade"; the Westminster Singers delight with their excellent vocalism; and others in the list include Gaston Palmer, juggler; Decima and Eddie McLean, accomplished dancers; and the Sadler Elsie Four, with their novelty protean dancing act.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchins; Mus. D., Mr. George Dibbert.—A bright and attractive musical revue, entitled "More Splashes," is being given here by the Ray Bros. Productions. It is in three scenes, and possesses many good features. Included in the company are Fred Morgan, Harry Arthurs, De Vere and Wells, Lena Lloyd, Matt. Morley, along with the Syncopated Octette Jazz band.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—That lively musical revue, "Oh, Laugh!" occupies the most part of the bill, and affords great enjoyment to patrons of this popular theatre. Billy Caryll is principal comedian, and, among others, finds worthy support in Billy Rutherford, Hilda Munday, Emmie Faulkner, Ethel Beresford, Harry Kynman, Charles Weaver, Betty Moore, and Millie Grey. The remainder of the programme is sustained by the Mervan Sisters, comediennes; Audrey Knight, with burlesque comedy; and Melt and Bray, eccentrics.

Boors, The Chemists, Boots' Corner Church-street; 11-13, London-road; 1 Leece-street; 203, Scotland-road; 8, West Derby-road; 233-235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, 38, Dale-street; 45-47, Lord-street; 45, Walton Vale, Aintree; 383, Smithdown-road; 116, St. Mary's-road, Garston; 53-55, Seaforth-road; 111-113, County-road, Walton; 66-68, South road, Waterloo; 51, Stanley-road, Bootle.

AMUSEMENTS IN NEWCASTLE.

ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. Wm. Whitehead.—Messrs. Taylor, Platt & Wilfred Eaton's company in "The Beggar's Opera."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. D., Mr. Richard Thornton; R. M., Mr. Cecil A. Collins. — Harry Day's new edition of the revue, "Patches," is delighting large attendances at this popular house. Artists who help largely to make the work a huge success are Kitty Colyer, Serva Dane, Dorothy Roseveare, Cissie Vedelle, May Marshall, Jimmie Leslie, George Hughes, Louis Victor, Peter Delahanty, Melville Birley, John Latham, the Merry Huntsmen, the Jazbo Sextette, and the Empire Girls.

PALACE.—P., Palace Theatre Co., Ltd.; M. D., Coun. T. W. Rowe; M., Mr. E. Naylor.—With the exception of Thursday and Friday evenings, when "What Every Girl Can Do" is to be staged, the attraction here is the favourite drama, "East Lynne." The well known story is admirably told by Mrs. Fred Osmond's company, which includes Leonard Williams, Harold B. Osmond, and Margaret Hobart.

HIPPODROME.—L., Variety Theatres Operating Co.; M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Bebby.—The popular chocolate-coloured coon, G. H. Elliott, is starring here, and his newest songs hits win warm applause. A smart comedian in Edwin Lawrence creates no end of laughs. P. F. Shine scores with his sensation, "The Strength of the Navy," in which he is assisted by Peggy Lovelle. Lowdini, the musical genius, is capitally received. The artistic clay modelling number of Yost and Clady is most entertaining. Katrini and Allan Shaw help in the pleasure-making.

STOLL PICTURE THEATRE.—The picture programmes at this hall are supplemented by Toplis Green, a delightful baritone, who never fails to charm his hearers.

Boors, The Chemists, 45, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

AMUSEMENTS IN LEEDS.

GRAND.—P., Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—A strong attraction is provided by Murray King and Clark's company in "Romance." Miss Tittell-Brune as Mme. Cavalini was a distinct success; whilst Frank Lacy (Van Tuyl) and Vincent Clive (Tom) were most convincing. The production is excellently dressed and staged and merits success.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. Jos. Hindle; Mus. D., Mr. Thomas Coomer.—Harry Foxall presents "Only a Mill Girl," a play dealing with Lancashire's chief industry. The company is a strong one, including Harry Foxall (Jno. Raymond) and Shiela Walsh (Constance Darvil).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Fred Karno's latest farce, "French Beans," is presented by a clever company, which includes Mark Daly, Florence Helm, Louise Fredericks, Ellis Holland, Ivan Campbell, and Berenice Melford. Other excellent turns are provided by Tom E. Hughes, "rag-bag of vanity"; Daisy Taylor, comedienne; Martini, pianist; and The Barts Trio, equilibrists.

HIPPODROME. — P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Jack Waller, who also appears in the cast, presents "The Stockpot," in which he is ably supported by Wylie Watson and Cecilia Gold. A good programme includes Thornley Dodge, in song and story; O'Wray and O'Dare, comedians; Rorke and Bray, in revue successes; and Halma, juggles.

QUEEN'S.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. G. W. Ashton. — A comedy revue, "Wait a Moment," is presented by Thos. V. Convery's company, which includes McGregor and Hood, Bob Cromwell, Patt St. Clair, and Vernon Drake. Specialities are provided by Harry Firth's Eight Dainty Maids.

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones.—The principal turns in a good variety bill are Arthur Rowson and Frank Paul in comedy, song, and dance; and The Musical Longshoremen, presented by Jimmy Derwood.

Boors, The Chemists, 7-9 Bond-street; 112-114, Briggate; 29, Boar-lane.

AMUSEMENTS IN EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers. —"Chu Chin Chow."

THEATRE ROYAL. — P., Messrs. Howard & Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; Mus. D., Mr. John P. Ross.—A merry entertainment is provided here by Mr. Henry Lee's revue, "Hooch Aye!" which serves as a medium for much rollicking fun, and good dancing, carried through with humour and zest, by a capital company.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruickshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. — A highly pleasing programme at the King's has, as its chief attraction, Mr. Godfrey Tearle, in a clever one-act comedy, entitled "Taking the Liberty." The popular actor displays his fine dramatic gifts, and is loudly applauded at the close of the piece. Valdor, an expressive baritone vocalist; Rosie Lloyd, a smart comedienne; Koenen, speciality entertainer; O'Brien and Lady, in an eccentric comedy act; Dolly Varden, a graceful dancer; and Scott Gibson, Scottish comedy, complete the bill.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—The principal performer in this week's programme is the wonderful female impersonator, Herbert Clifton, whose realistic make-up and surprising soprano voice deceive his audiences as to his sex until the end of his act. Mlle. Liane D'Eve, the charming French comedienne, gives her attractive performance, her chic style being as enthusiastically applauded as ever; Tom Clare, with his songs at the piano, is unapproachable; Barrett and Knowles, eccentric comedians; Togan and Geneva, in a dancing and acrobatic entertainment; Scotch Kelly, comedian; and Wisto and Whyse contribute masterly turns.

Boors, The Chemists, 102, Princes-street.

AMUSEMENTS IN IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morphy.—Ben Osborne and Nellie Perryer, in comedy sketch, "Seeing the Show"; James Dernot and Vera Denis, vocalist and pianist; Cromer, naval ventriloquist; Rich and Galvin, comedians; Campbell and Scott, flying Scotsmen; Nina and Nora, speciality artists; George Holloway and Cissie Austin, in vaudeville sketch; bioscope.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Miss Inez Howard's company in "Boy of My Heart."

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

THE SHOWMAN WORLD.

Satisfactory Reports.

The Bank Holiday fairs brought a welcome renewal of the old-time business, and although the weather was showery and uncertain in many parts of the country, reports on the whole are satisfactory.

The next two months should be the height of the fair-ground season, and between August and the end of October most of the old-established, historic fairs take place. Between Mitcham Fair and Rotherham Statutes the showman's harvest should be safely garnered.

Scottish News.

Paisley Fair was well attended. The principal attractions were Purchase's Menagerie, Birch's Midgets, the Elastic Man, Patterson and Guest's Exhibition, Paulo's Circus, and E. Pinder's Circus. The riding devices were Bradley's Gallopers, Irvin's Gondolas, Carrick Wilmot's Steam Yachts and Steeplechasers, and Wilmot Bros.' Motor Racers.

The sectional meeting of the Showmen's Guild was held in Pinder's Circus Tent on the Tuesday of the fair. Important business was transacted, and many applications for membership were considered.

Rothesay Provost's Fund.

Provost M'Millan, of Rothesay, runs a fund for the dependants of fallen soldiers. During the fair at Rothesay a committee of showmen collected the satisfactory sum of sixteen guineas from the tenants on the fair-ground, and this was handed to the Provost for the fund.

Following a Fair-ground Fashion.

The Venetian gondola has long been a favourite pattern for the roundabout on the fairground, and retains its popularity in spite of keen up-to-date competition with various galloping animals—horses, pigs, prehistoric creatures, and farmyard birds. On Wednesday last the first gondola to ply for hire on the Thames was launched from the yard of Mr. Hy. Milham at Twickenham. There was a pleasant little ceremony, and the graceful vessel was named "Dante." The first scull was plied by Mr. Ernest Barry on the gondola taking the water.

ROXY LA ROCCA
WIZARD OF THE HARP.
HOLIDAY MAKING IN ITALY.

JUNE MILLS
Assisted by WM. INNES. PALACE, CHELSEA. WALTER BENTLEY.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

"DOCTOR" KINEMA.

VALUABLE AID TO SURGERY.

AN important event in the kinematograph world last week was the exhibition, at Berlin, of a series of medical films which visualised a number of varied and intricate operations performed by famous surgeons. We are aware that the kinematograph has not been entirely neglected by British medical men during the last seven or eight years, and that it was employed during the war in the interests of the wounded. Also that at the Royal Infirmary, Glasgow, and other hospitals, projecting machines have been installed so that films of operations and other suitable instructional subjects can be screened for the benefit of students.

SERIOUS DIFFICULTIES SURMOUNTED.

But, hitherto, the actual filming of operations has been handicapped by one enormous difficulty—that of arranging the light so that the surgeon should not be hampered in his work, or the patient distressed. Doctor von Rathe, according to the accounts in the newspapers, has succeeded in surmounting this difficulty, with the result that a perfectly clear and full-sized picture of every detail of the most delicate operation can be filmed. We cannot help regretting that the credit for this efficient utilisation of the kinematograph in the interests of medical science must go to Germany, but there is no reason why Great Britain should not profit by it, and strive to inaugurate further developments and improvements along the same line. Unfortunately the British official mind, hampered by its worship of tradition, moves slowly. But the time will surely come, and at no very distant date, when every public hospital will possess its own private kinema, together with a complete "library" of medical films—procured from all over the world—giving the most intimate and valuable information on every branch of surgery covered by that particular hospital.

ROUND ABOUT FILMLAND.

Broadwest's take a Holiday — Scenes of Henley Regatta—Filming at Two in the Morning.

Broadwest's Vacation.

The Broadwest Company have decided, having regard to the present state of the film business, to take a holiday for a few months. The company's directors were in conference during last week with their customers, the Walturdaw Company, and the latter are in absolute agreement as to the proposed temporary stoppage in production work, feeling as they do that it is impossible to get the best out of a British film under existing booking conditions.

The Broadwest Company will recommence operations next March, and meanwhile Mr. Walter West, joint managing director and chief producer, will visit France, Germany, and America. It is understood that his object is to secure the latest equipment for future production in this country, and to see for himself the conditions of the film business generally, and the method of production in particular in the countries named.

"Roses in the Dust."

Captain Calvert is still busy on the "British Screencraft" production, "Roses in the Dust," and there is such a variety of scenes and settings that he is likely to be quite another three weeks before he finishes turning. His aim is to make the picture one of constantly changing scene, combined with swift action and a number of dramatic thrills. The picture will contain scenes taken at Henley Regatta, on the sea front at Eastbourne, and in London and Cornwall, whilst the thrills will include a sea rescue, a bad motor-cycle crash, and a "scrap." Gordon Craig, as the villain of the piece, has the privilege of being the hero in the sea rescue "stunt," but apart from that he has a rough time in the cycle crash and the "scrap."

"Ginger Mick."

The Gaumont Company, Ltd., will shortly present by arrangement with E. J. Carroll and E. Barrington Miller, "Ginger Mick," an Australian picture, which is a sequel to the famous first Australian classic, "The Sentimental Bloke." The story of "Ginger Mick" is told by his "cobber," "The Sentimental Bloke," in the delightful poetry of C. J. Dennis, and will have much the same appeal as "The Sentimental Bloke." All the players in the latter film appear in "Ginger Mick," and they infuse plenty of character and human interest into a simple, convincing story of a man who made good. Trade shows are being arranged for about the end of August, and the exact date and time will be announced next week.

Oldham Empire.

The Oldham Empire, under the new management of Mr. E. Rudland Wood, A.M., I.E.E., is doing excellent business. This week's star picture, "The Dawn of Truth," is an all-British production, and nothing better in the way of photography can be wished for. Next week "A Circus Romance" and "Island of Romance" are to be shown.

Filming Real Interiors.

What will undoubtedly prove an interesting feature of the new Broadwest film, "The Imperfect Lover," will be those interior scenes which have been made by utilising the actual rooms themselves as backgrounds, instead of studio sets. No artificial lighting whatever was utilised in the filming of the scenes. This was something in the nature of an experiment, and required an unlimited amount of patience on the part of the producer and camera man. Mr. Walter West has already seen the incidents on the screen, and states that the lighting effects obtained are some of the best a Broadwest camera has ever registered.

Hepworth's August Release.

"The Narrow Valley" a new Hepworth picture play, which was trade shown in June last, will be released for public exhibition on August 29. It is a Cecil M. Hepworth production, written by George W. Dewhurst, who also plays a leading rôle. Alma Taylor gives a clever character study, and a strong cast includes Gwynne Herbert, James Carew, and Fugh Clifton.

"Two in the Morning" Courage.

Recently, at two o'clock in the morning, while the rest of the world was asleep, Mr. Denison Clift, the producer, boarded a ship at the Surrey Docks, with a number of the members of his company who are making the new "Ideal" production, "Sonia" (Mr. Stephen McKenna's novel). Then, while the ship—a 10,000 ton freighter—went on the first stage of its journey to New York, the picture makers proceeded to take dramatic scenes on board. The ship's company enjoyed their novel experience, and Mr. Clift and his men landed at Southampton with some excellent "shots" taken on board. "Sonia," in which Miss Evelyn Brent, Mr. Clive Brook, and Mr. Olaf Hytten are appearing, will shortly be given a private show.

Manchester and Objectionable Films.

Manchester Watch Committee has decided that the following condition be inserted in cinematograph licences granted by the committee:—"No film (other than those relating to processions and other public events) shall be publicly exhibited that has not been trade shown in Manchester, and should the Watch Committee or officers acting on their behalf have any objection to any film that has been trade shown, they shall notify the parties concerned within seven days after the trade show. The parties concerned shall give a reasonable notice to the Chief Constable of all trade shows about to be held in Manchester."

"The Secret of the Hills."

At beautiful La Jolla, one of the famed winter colonies of California, near San Diego, Antonio Moreno and his director, Chester Bennett, are finishing the final scenes for "The Secret of the Hills," the Vitagraph's star's next feature production. This picture is an adaptation of the novel of the same title, by William Garret. The beauty of La Jolla location is expected to add much to the pictorial quality of the production. "The Secret of the Hills" is a fast-action drama scened, for the most part, in London and the Scottish Lowlands. Lillian Hall, an English girl, appears opposite Moreno.

"The Temptress."

From Aug. 8 and onwards picturegoers throughout the country will have an opportunity of seeing Ianghorne Burton and Yvonne Arnaud in "The Temptress," an English adaptation of Emile Augier's stage success "L'Aventuriere," which is being released by Butcher's Film Service, Ltd.

The story tells how a would-be adventuress "captures" a wealthy squire; how his son Allan decides to make love to her in order to open his eyes to her schemes, and how the wooing, commenced in subterfuge, ends in sincerity, resulting in a real love affair between Allan and the girl.

Broadwest's Holiday.

"Bluff."

Miss Maudie Dunham is due back in London this week from Holland, where she has been working on her latest film medium, "Bluff," which is an original scenario by Benedict James. Miss Dunham plays heroine, with Henry Victor and Percy Standing as her "lover" and "father" respectively.

DAA

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FORTHCOMING TRADE SHOWS.

LONDON.

Nomads of the North (Moss), London Pavilion, 2.45, Aug. 11.
The Silver Car (Vitagraph), West End, 11, Aug. 12.
The Kid (Western Import), Shaftesbury, 11, Aug. 12.
Too Wise Wives (Famous-Lasky), Super Cinema, 11, Aug. 12.

BIRMINGHAM.

The Woman of His Dream (Stoll), Picture House, 11, Aug. 10.
Frailty (Stoll), Picture House, 11, Aug. 11.
One a Minute, The Passionate Pilgrim (Famous-Lasky), Scala, 11, Aug. 12.

BELFAST.

Hush! (Gaumont), Panopticon, 11, Aug. 10.
Autumn of Pride (Gaumont), Own Theatre, 11, Aug. 17.

CARDIFF.

The Woman of His Dream (Stoll), Cinema Ex., 3, Aug. 10.
Frailty (Stoll), Cinema Ex., 3, Aug. 11.
Sick A-bed, An Old-fashioned Boy (Famous-Lasky), 16, Priory-street, 11, Aug. 12.
Autumn of Pride (Gaumont), Cinema Ex., 3, Aug. 16.

DUBLIN.

Hands Off (Fox), Sackville P.H., 11, Aug. 10.
The Tomboy (Fox), Sackville P.H., 11, Aug. 10.
Autumn of Pride (Gaumont), Own Theatre, 11.30, Aug. 16.

GLASGOW.

Autumn of Pride (Gaumont), Own Theatre, 11 and 2.30, Aug. 10.
Sick A-bed, An Old-fashioned Boy (Famous-Lasky), Cinema House, 11, Aug. 10.
Under Northern Lights (F.B.O.), Salon, 11, Aug. 12.

LEEDS.

Get Your Man (Fox), Cinema Ex., 11.30, Aug. 11.
The Silver Car (Vitagraph), Aug. 17.

LIVERPOOL.

The Woman of His Dream (Stoll), Futurist, 11.15, Aug. 10.
Autumn of Pride (Gaumont), Scala, 11, Own Theatre, 2.30, Aug. 10.
Frailty (Stoll), Futurist, 11.15, Aug. 11.
One a Minute, The Passionate Pilgrim (Famous-Lasky), Scala, 11, Aug. 12.
Under Northern Lights (F.B.O.), Kinema Ex., 11, Aug. 16.

MANCHESTER.

Beyond Price (Fox), Deansgate P.H., 11, Aug. 11.
Girl in the Rain (F.B.O.), Kinema Ex., 11.15, Aug. 16.

NEWCASTLE.

The Woman of His Dream (Stoll), New Pavilion, 11.15, Aug. 10.
Frailty (Stoll), New Pavilion, 11.15, Aug. 11.
Sick A-bed, An Old-fashioned Boy (Famous-Lasky), Grainger P.H., 11, Aug. 12.

NOTTINGHAM.

All Sorts and Conditions of Men (Ideal), Own Theatre, 11, Aug. 10.
Ordeal of Odette (Ideal), Own Theatre, 11, Aug. 10.

SHEFFIELD.

All Sorts and Conditions of Men, Ordeal of Odette (Ideal), Tivoli P.H., 10.45, Aug. 11.

COLISEUM, HOUGHTON-LE-SPRING.

The Coliseum, Houghton-le-Spring, is constructed on the most up-to-date principles, and decorated and seated in a manner leaving nothing to be desired. The new building, which has seating accommodation for 800 people, has been designed by Messrs. Percy L. Browne and Plover, architects, Newcastle-on-Tyne. The building presents a massive and impressive front to Newbottle-street, and suggests the spaciousness of the interior. It is situated in one of the busiest parts of the town, and in close proximity to the tramcar lines.

The decorations in fibrous plaster are richly modelled. The screen is one of the latest type, and is specially constructed with a concave face mathematically adjusted to the rays of the bioscope, and gives perfect picture projection. An uninterrupted view of the pictures can be obtained from every seat in the house. The projector-room is at the top of the circle, and is constructed of fireproof material, with an iron door and automatic shutter to the light openings.

The electrical equipment is a complete one, and the lighting of the hall is by "semi-indirect" method, the light being thrown upwards from bowls and reflected from the ceiling. This method gives a soft, restful glow. A large fan in the roof extracts all smoke and foul air. Special ventilators have also been installed on the wall and behind radiators. There is also a fine range of rooms at the back of the stage for the use of the artists. The construction of this fine building was superintended by Mr. J. Lishman, and in the future will be managed under the personal supervision of that gentleman. The whole building is constructed on fireproof lines; the staircase and pit floor are also of concrete. The building is equipped with three emergency exits. The proprietors are Messrs. John Lishman and Norman Robinson, Houghton-le-Spring.

The hall was opened on Wednesday, the 27th ult., the ceremony being performed by Mr. Robert Hunter, chairman U.D.C. There was a very large gathering of invited guests. In declaring the hall open, Mr. Hunter complimented Messrs. Lishman and Robinson on their enterprise, which he hoped would be crowned with success. In returning thanks Mr. Robinson remarked that no expense would be spared in securing the best films. At night the hall was thrown open to the public, a fine series of pictures being screened.

MUSICAL SUGGESTIONS.

For Film "Musical Suggestions" see page 6.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"UNREST."

STORY OF HUMAN FRAILTY AND FORGIVENESS.

Production .....Dallas Cairns
Stars..Dallas Cairns, Mary Dibley, and Maud Yates
Type .....Drama
Length .....Five Parts
Controllers .....Astra Films, Ltd.

"Unrest" is an engrossing story of human frailty and forbearance—the former on the part of the man, and the latter of the woman. Martin and Nella Frencham, the two people indicated, had led a quiet and happy life—only clouded by an unfulfilled desire for children—until the arrival on the scene of a rich widow named Judith Ruddiger. Martin meets Judith by accident, and is immediately attracted by her. This eventually leads to the parting of Martin and his wife, and he and Judith become prominent figures among the smart set of the Riviera and similar resorts. But the life begins to pall on Martin; Judith resents her lover's increasing indifference, soon seeking the company of others, and eventually, after a period of mental misery, during which the spectre of self-destruction continually suggests itself as a release from remorse, Martin returns to the woman he had so cruelly deserted, and is freely forgiven by her, his happiness being complete when he learns that during his absence his wife had become a mother. The story gives scope for some fine acting, Miss Maud Yates having a part exactly suited to her as the charming widow, Judith Ruddiger. Miss Mary Dibley, as the sorely-tried young wife, is convincing and natural; and Dallas Cairns as the vascillating husband is excellent. Many scenes of rare beauty, both in rural England and the Riviera, also some beautiful pictures of Venice, are included in the production, which would be improved by a little judicious cutting out of superfluous details.

[See our Film Markings.]

* * *

"GET YOUR MAN."

ROMANCE OF THE CANADIAN NORTH-WEST MOUNTED POLICE.

Production .....William Fox, Ltd.
Type .....Western Drama
Star .....Buck Jones
Length .....4,560ft.

A strong Western drama was presented in "Get Your Man." The story itself is built on familiar lines—the love of two men, one the hero and the other the villain, for the same girl—or, rather, in this case, girls, for there are two concerned in the plot. The first scenes are laid in a coal mine. Jack McTier, the foreman of the mine, disappointed by his rival, Whitman, being accepted, goes out to Canada and joins the North-West Police, whose motto is "Get your man," dead or alive. Here he meets and falls in love with Lenore, the daughter of a trapper. Then Whitman, who has embezzled the funds of the mine, fleeing from the law, seeks to evade capture in Lenore's cabin. A terrific struggle takes place between the two men, and Whitman succeeds in carrying off Lenore, and makes for the snow-bound country of the North. Jack pursues him in an icy blizzard and finds the girl, then continues on his search, and eventually "gets his man." Then he returns to the girl he loves. It is the wonderful scenic photography and the really masterly acting of Buck Jones as the star that will make the film a sure success.

* * *

"THE MYSTERY OF THE WAKEFORD CASE."

A CONVINCING PLEA FOR THE EX-ARCHDEACON.

Production .....Gaumont

A screen reconstruction of important incidents of the Wakeford case, this film, which purports to bring under public notice evidence which was unobtainable at the trial, certainly achieves the object desired in that it presents, both in narrative and illustration, a concise and convincing argument, and one which at least evokes sympathy and consideration for the ex-Archdeacon, and may be instrumental in achieving the object for which it aims, i.e., a reconsideration of the case in all its later aspects. The story of what is claimed to be a tragical miscarriage of justice is admirably narrated by the ex-Archdeacon himself, and certainly seems to indicate that the last word in this unfortunate incident should not have been spoken.

* * *

"THE PASSIONATE PILGRIM."

"SUNSHINE AFTER RAIN."

Production ..... Cosmopolitan
Type .....Drama
Controllers ..... Famous-Lasky

"The Passionate Pilgrim" is an interesting story with a big-hearted, but somewhat bashful—and at times awkward—hero, this latter trait in his character being the result of a term of imprisonment for aiding his late wife to escape from a trumped up charge by fleeing from the law. In reality, Herbert Calverly is a brilliant author, and on his return from prison he assumes an alias, and obtains a situation as a reporter on a newspaper, owned by an invalid girl—yet in her teens—who, with her younger sister, had inherited a vast fortune. This latter girl is of an ambitious and jealous nature, and rebels against her sister's predominance and authority. She is aided in her revolt by the trustees of the estate—an unscrupulous trio, out for their own gain—and one of these fellows makes love first to one and then the other in order to feather his own nest. But Calverly, despite his alias, is recognised by a young girl on the newspaper staff, who knows his sad story, and befriends him in every way possible, and it is later that by grit and courage she is able to defeat a villainous scheme, from which both Calverly and his afflicted young mistress are saved. Having accomplished this she makes herself scarce; Calverly loses his heart to the crippled girl—who reciprocates his affection, and also, probably as the result of a contented heart and mind, shows indications of recovery from her affliction; and the fraudulent trustees being made aware that the neighbourhood is likely to become exceedingly unhealthy for them, beat an inglorious retreat. The acting is excellent throughout (in the absence of a synopsis, names cannot be given), and the production is satisfactory in every respect.

* * *

"THE MYSTIC EAST."

FINE SERIES OF TOPICALS.

Controllers ..... Astra Films, Ltd.

The Astra Film Co. showed a series of "interest" films of outstanding merit on Thursday last, the venue selected being the remote regions of Burmah many scenes of exquisite beauty being unfolded. The environs of Rangoon, including views of the famous cupola, which is covered with beaten gold of fabulous value; a herd of elephants swimming and disporting themselves in the Irrawaddy; and a boat race between the natives, both male and female, who propel their boats by means of paddles fixed to their legs, with a speed seemingly equal to the orthodox method, were among the chief items of a wonderfully instructive series.

[See our Film Markings.]

* * *

"AN OLD-FASHIONED BOY."

COMEDY ON THE SUBJECT OF DOMESTIC INFELICITY.

Production ..... Ince
Type ..... Comedy
Star ..... Charles Ray
Length ..... 4,800ft.
Release ..... Aug. 7, 1922
Distributors .... Famous-Lasky Service

The story of "An Old-fashioned Boy" concerns the love of Dave and Betty, the former an old-fashioned young man who believes that woman, as typified by the best girl in the world, Betty, should desire nothing but home and babies. His ideas are changed by having left on his hands, owing to a domestic quarrel, the three young hopefuls of his friends, the Smiths. His efforts to keep them quiet with toffee-pulling leads to the necessity for calling in the doctor, Betty's father. With him comes Betty herself, despite the fact that she had quarrelled and broken off her engagement with Dave. Then Dave persuades the doctor to quarantine the house, on the chance of the children having contracted black measles. This makes Betty a prisoner, and with her another suitor for her hand, Ferdie. After many comedy scenes the Smiths themselves arrive on the scene, and after much recrimination and misunderstanding the usual happy ending is secured. The photography is good, and as most of the action depends on Charles Ray, who proves in this picture that he can be an admirable "knock-about" comedian, the best possible results are obtained.

GAUMONT'S INTERNATIONAL PROGRAMME.

The Gaumont Company announces that it will resume trade shows at the end of August. The first five films to be shown represent the work of five different countries—Australian, Italian, French, American and British. The pictures will be shown at the rate of one per week, in the following order:—"Ginger Mick," an Australian picture, and a sequel to the first Australian screen classic, "The Sentimental Bloke." "The Mystery of Osiris," an Italian production, with a theme based upon an Egyptian belief in the transmigration of souls. "The Rent Shadow," a "Fine-art" production produced at the Gaumont Studios in Paris, by Leon Poirier. "Charge It," an American production, in which Clara Kimball Young is featured. "Roses in the Dust," a "British Screencraft" production, now being produced by Capt. Calvert at the Gaumont Studio at Shepherd's Bush.

LAVISH BRITISH PRODUCTION.

Anticipating a greater world demand for British-made motion picture productions, the George Clark Productions, Ltd., have completed last week seven months of labour on their most recent, and, it is stated, by far the most ambitious, English-made cinema play ever attempted. The organisation under whose auspices the film, entitled "The Bigamist," was made, is headed by Guy Newall and Ivy Duke, with Mr. Newall in complete charge of directorial supervision. The entire cast, each and every department head, the technical staff, and executive departments are all British.

The production cost £51,542. It will be shown simultaneously at London, New York, Los Angelos, Paris, Rome, and Montreal.

PROPOSED AMERICAN FILM TARIFF.

DEPUTATION TO BOARD OF TRADE.

With reference to the United States Permanent Tariff Bill, as introduced into the House of Representatives, which recommends that 30 per cent. ad valorem duty should be imposed on all imported cinematograph films, a deputation on behalf of the Incorporated Association of British Kinematograph Manufacturers, Limited, was received by Sir Sydney Chapman, permanent secretary of the Board of Trade, at the Board of Trade on Wednesday.

The deputation was introduced by Mr. T. P. O'Connor, and consisted of Lieut.-Col. A. C. Bromhead, and Messrs. S. Rawson, T. A. Welsh, and J. A. Brooke Wilkinson. They pointed out how ten years ago it was impossible for any British film manufacturer to exploit his films in America, but that during the past few years a certain number of British films had been exhibited there with pronounced success. Should the proposed tax become operative, it would act as a very great hardship to British producers, and would undoubtedly prove the means of closing again the U.S.A. markets for British films. This exclusion would strike a deadly blow at the free interchange of Anglo-American ideals and aspirations. It was suggested that the proposal emanated from the American Actors' Equity Association, and was formerly aimed against films emanating from late enemy countries.

The Board of Trade promised to consider the representations made.

MYSTERIES OF THE SCREEN.
398 Double Exposures.

Paramount's production for the screen of Du Maurier's "Peter Ibbetson" is said to set a record for difficult photography with its 398 double exposures. All three forms of double exposures are used to tell the dream story of Peter and Mimsey—the split stage, the transparent exposure, and the oblique dissolve. Of these the first is the simplest. One-half of the film in the camera is masked with a brass disc, while the other half is exposed with the character to be double-exposed in position. When the required number of feet of film is exposed the character reverses his position, the film is rewound, and the mask is changed to cover the exposed half of the film. Then the scene is "shot" all over again. In this manner scenes where the same person is seen talking to himself are made.

In the second method, where the characters appear as ghosts or transparent figures in a scene, a different process is used. The scene in which the characters are to appear is photographed in the usual manner. If it is an exterior scene—a wood, for instance, in which the spectre is to appear—the film is exposed, the height of the camera from the ground measured and the distance from the spot where the figure is supposed to appear is taped off. The film is rewound in the camera, and the character who is to be double-exposed is put in front of a black velvet curtain in the studio.

The third method—the oblique dissolve—is made by the use of a dissolve machine which is fastened to the camera in front of the iris. With this machine any part of the film can be exposed. It is in this manner that scenes which show characters telling of their childhood, in which the new picture begins in the corner of the film and gradually fades into the picture, are made. This is the most difficult method, and it is the one used most in "Peter Ibbetson."

By this means the Duchess of Towers, played by Elsie Ferguson, and Peter Ibbetson, Wallace Reid's rôle, are shown dreaming of Algeria, Venice, and of their return to their old home, the Pasquier garden in Passy, France.

HEPWORTH'S AT CRICKET.

An interesting cricket match was played at Walton-on-Thames on Saturday, July 23, when the Hepworth Studios challenged a team from Hepworth's London office and Imperial Film Co., Ltd. The result was a win for the visitors by three wickets. In the first innings Hepworth Studios scored 30, and in the second 53, Hepworth and Imperial Film Co. scoring 48 in the first innings, and in the second 38 for seven wickets.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Aug. 21, .. 1921	Burmese Travel..	Astra-Boscon Set	—	5000 of 10	9½	D
Aug. 21, .. 1921	The Jockey	Fox-Clive Cook	Comedy	2000	9	B
March 6, .. 1922	Unrest	Astra-Dallas Cairns	Melodr'ma	—	8½	B
Aug. 14, .. 1922	Beyond Price	—	Melodr'ma	6200	8¾	B
Aug. 21, .. 1922	Isobel	Pearl	Drama	5000	9	A B
—	One a Minute	F.P.L.-Ince	Comedy	5000	8¾	B
—	The Busy Dog	Pioneer-Universal	Comedy	2000	8¾	B D
—	Lions and Dough	P.U.	Comedy	2000	8¾	B D
—	Puppy Love	P.U.	Comedy	2000	8¾	B D
—	A Jungle Gentleman	P.U.	Comedy	2000	8¾	B D
		OPEN MARKET.				
Aug. 8 ..	Pathé Pictorial..	—	—	—	8¾	D
Aug. 8 ..	Pathé Gazette	—	—	—	8¾	D
Aug. 8 ..	Eve's Film Review	—	—	—	8¾	D

ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—Aug. 8 and 15, T.R., Leicester.
AT THE HOUR OF MIDNIGHT.—Aug. 8, Queen's Park Hip., Manchester.
* BABY MINE.—Aug. 15, Playhouse, Cardiff.
BARCLAY AND LISTER REP. CO.—Aug. 8, Grand, Hull.
* BEGGAR'S OPERA.—Aug. 8, T.R., Newcastle; 15, T.R., Nottingham.
* BEHIND THE SCENES.—Aug. 8, Hip., Gloucester.
* BELLE OF NEW YORK.—Aug. 8, Grand, Hull; 15, T.R., York.
* BETTY (MACDONALD AND YOUNG).—Aug. 8, T.R., Exeter; 15, T.R., Torquay.
BILLETED.—Aug. 8, Emp., Taunton; 15, Minehead, Ilfracombe.
BLOOR AND PHILLIPS REP. CO.—Aug. 8, Coronation Hall, Ulverston.
* BLUE LAGOON (BANNISTER HOWARD).—Aug. 8, Worthing and Littlehampton; 15, Weston-super-Mare and Weymouth.
* BLUE LAGOON (T. C. WRAY).—Aug. 8, Pier, Torquay; 15, Bath.
* BOY OF MY HEART.—Aug. 8, Lyceum Ipswich.
* BROWN SUGAR (MAINWARING-DUNSTON).—Aug. 8, Pier Th., Herne Bay; 15, T.H., Hunstanton (3), T.H., Cromer (3).
* BROWN SUGAR (WALLS AND HENSON).—Aug. 8, P.O.W., Birmingham.
BUCCANEERS, THE.—Aug. 8, Grand, Halifax; 15, Hip., Nottingham.
* CARL ROSA OPERA CO.—Aug. 8, Emp., Gateshead.
* CARLTON WALLACE (REP.) CO.—Aug. 15, T.R., North Shields.
CARNIVAL (MATHESON LANG).—Aug. 8, New, Cardiff; 15, O.H., Manchester.
CATCH OF THE SEASON.—Aug. 8, T.R., Norwich.
* CHARLEY'S AUNT.—Aug. 8, T.R., Halifax; 15, Princes, Bradford.
CHARLIE GOES EAST.—Aug. 8, O.H., Tunbridge Wells; 15, Hip., Rotherhithe.
CHARM SCHOOL (MURRAY, DAWE, AND EDELSTEN).—Aug. 15, P.O.W., Birmingham.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Aug. 8, Devonshire Park Th., Eastbourne (3), Gaiety, Hastings (3); 15, P.G., Folkestone (3), Palace, Ramsgate (3).
CIRCUS QUEEN.—Aug. 8, Hip., Manchester.
* CHU CHIN CHOW.—Aug. 1, King's, Dundee.
CORENTZ REP. (LEAH) CO.—Aug. 8, Central Hall, Amble.
* DADDY LONG-LEGS (MACDONALD AND YOUNG.—Aug. 8, T.R., Bath; 15, T.R., Cheltenham.
DALBERT (FRED) REP. CO.—Aug. 8, Workman's Hall, Abercynon, S. Wales.
DOBELL (W. L.) REPERTOIRE CO.—Aug. 1, P.H., Kildare (9); 11, P.H., Newbridge (9).
D'OYLY CARTE OPERA CO.—Aug. 8, Palace Th., Ramsgate (3), T.R., Bournemouth (3); 15, T.R., Plymouth (3), T.R., Portsmouth (3).
ELIZA COMES TO STAY (PAYNE SEDDON).—Aug. 8, Criccieth and Towyn; 15, Llandrindod and Aberystwyth.
FACE AT THE WINDOW.—Aug. 8, Prince's, Blackburn; 15, Palace, Gloucester.
FAIR AND WARMER.—Aug. 8, T.R., Bolton
FAIRFAX (BETTY) CO.—Aug. 8, Coliseum, Aberystwyth; 15, Playhouse, Cardiff.
FANNY'S FIRST PLAY AND PYGMALION (CHAS. MACDONA).—Aug. 8, Pembroke Dock, Carmarthen, Haverford West; 15, North Wales Circuit.
FIND THE LADY.—Aug. 8, T.R., King's Lynn.
GARROD, WALTER V. (Repertory).—Aug. 8, Grand, West Hartlepool.
GET RICH QUICK WALLINGFORD.—Aug. 8, Skegness; 15, Sheffield.
GOING UP (MACDONALD AND YOUNG.—Aug. 8, Pier Pav., Colwyn Bay; 11, Pav., Rhyl; 15, Royalty, Morecambe.
GORDON-HEATHER REP. CO.—Aug. 8, Hip., Driffield; 15, Hip., Driffield.
GREAT LOVER.—Aug. 8, Grand, Blackpool; 15, O.H., Scarborough.
HAPPY MAN.—Aug. 8, County, Shrewsbury.
HATHAWAY-BARON REPERTOIRE CO.—Aug. 8, T.R., Bury; 15, Hip., Altrincham.
HELLO, CHARLIE.—Aug. 8, Gem Th., Maesteg.
HER CHINESE HUSBAND.—Aug. 15, Her Majesty's, Carlisle.
HIS CHINESE BRIDE.—Aug. 8, Hip., Willesden.
HUNKY DORY.—Aug. 8, T.R., Nottingham; 15, Court, Liverpool.
IRENE (N.) (MACDONALD AND YOUNG).—Aug. 8, T.R., Brighton; 15, Palace, Westcliff.
IRENE (S.) (MACDONALD AND YOUNG.—Aug. 8 O.H., Torquay; 15, T.R., Exeter.
IT.—Aug. 8, Pal., Bradford; 15, Palace, Nelson.
JIDDIE O' MINE.—Aug. 8, Empire, Peterborough.
JEFFERSONS, THE.—Aug. 8, T.R., Jarrow-on-Tyne; 15, T.R., Hanley.
JOYCE.—Aug. 8, Royalty, Barrow-in-Furness.
KIKI.—Aug. 8, Empire, Chatham.
KNAVE OF DIAMONDS.—Aug. 15, Palace, Ramsgate.
KNIGHT OF THE GARTER.—Aug. 8, Palace, Bath.
LIMBERLEY AND CLYDE'S REP. CO.—Aug. 8, Hip., Bolton; 15, Court, Warrington.
KISSING TIME (T. C. WRAY).—Aug. 8, Pav. T., Rhyl (3), Pier Pav., Colwyn Bay (3); 15, West Kirby (3), Grand, Llandudno (3).
KITTY FROM KENSINGTON.—Aug. 8, Hip., Keighley.
LADY SLAVEY.—Aug. 8, Op. Hse., Middlesbro'.
LA POUPEE.—Aug. 15, T.R., Birmingham.
LAWRENCE (LEONARD) REP. CO.—Aug. 8, Her Majesty's, Carlisle.
LILAC DOMINO (MACDONALD AND YOUNG).—Aug. 8, Regent, Lowestoft; 15, Aquarium, Yarmouth.
LITCHFIELD (EMMA) REP. CO.—Aug. 8, T.R., West Stanley; 15, Her Majesty's, Carlisle.
LITTLE DUTCH GIRL.—Aug. 8, Aquarium, Yarmouth; 15, Regent, Lowestoft.
LIZZIE.—Aug. 15, Palace, Lincoln.
LOCK O' LOVE.—Aug. 8, Emp., Ebbw Vale.
MAID OF THE MOUNTAINS (GEO. EDWARDES).—Aug. 15, Grand, Blackpool.
MAID OF THE MOUNTAINS (N.) (MACDONALD AND YOUNG).—Aug. 8, Town Hall T., Cromer; 11, Central Hall, Skegness; 15, Pav., Rhyl (3), Pier Pav., Colwyn Bay.
MAID OF THE MOUNTAINS (S.) (MACDONALD AND YOUNG).—Aug. 15, King's Hall, Ilkley.
MAN FROM TORONTO.—Aug. 8, T.R., Yarmouth; 15, Ryde, I.ofW.
MAN WHO CAME BACK.—Aug. 8, Prince's, Bradford; 15, T.R., Rochdale.
MAN WHO STAYED IN BED.—Aug. 8, Hip., Rugby.
MARY ROSE.—Aug. 8, O.H., Scarborough.
* MIDNIGHT WEDDING.—Aug. 8, Pal., Durham; 15, Globe, Consett.
* MILLANE (JOSEPH) REP. CO.—Aug. 8, Palace, Redditch.
* MISSY JO.—Aug. 8, Court, Liverpool.
MOLLY O' MINE.—Aug. 8, Hip., Cannock.
* MR. MANHATTAN.—Aug. 8, Empire, Nottingham.
* MR. PIM PASSES BY (DUDLEY STUART).—Aug. 8, Isle of Wight; 15, T.R., Barnstaple (3), Bridgwater (3).
* MUDDLER, THE.—Aug. 8, T.R., Chatham; 18, Knightstone Pav., Weston-super-Mare.
MY OLD DUTCH. (NORMAN).—Aug. 8, Newquay (3), Penzance (3).
* NAUGHTY WIFE (MACDONALD AND YOUNG).—Aug. 15, T.R., Bogner.
NEILSON-TERRY (PHYLLIS) CO.—Aug. 15, T.R., Bournemouht.
* NEW BARMAID.—Aug. 8, Opera House, Dudley.
NINTH EARL (WALTER MAXWELL & H. W. PHILLIPS CO.).—Aug. 8, T.R., Blackburn; 15, T.R., Halifax.
NOBLE BROTHER.—Aug. 8, Emp., Edmonton; 15, Grand, Gravesend.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Aug. 15, Grand, Croydon.
NOTHING STOPS CORNELIUS.—Aug. 15, Palace, Loughboro'.
OH! ALEXANDER.—Aug. 8, T.R., Chatham.
OH! BETSY.—Aug. 8, H.M., Walsall.
* OH! DOLLY.—Aug. 8, Coliseum, Ilkeston.
*O'MARA OPERA CO.—Aug. 8, T.R., Nottingham.
ONE HOUR.—Aug. 8, Empire, Ebbw Vale.
* OUR MARY.—Aug. 8, T.R., Dewsbury.
* PARTNERS, THE.—Aug. 8, T.R., Jarrow-on-Tyne; 15, T.R., Hanley.
* PEG O' MY HEART (MACDONALD AND YOUNG).—Aug. 8, Palace T., Westcliff; 15, T.R., Guildford.
POTASH AND PERLMUTTER.—Aug. 8, Grand, Croydon; 15, Royal, Chatham.
* PRETTY PEGGY (CHARLES RUSS).—Aug. 15, New, Cambridge.
* PRIVATE SECRETARY.—Aug. 8, H.M., Aberdeen; 15, T.R., Glasgow.
PROVINCIAL REPERTOIRE CO.—Aug. 8, T.R., West Bromwich.
* PYGMALION.—Aug. 8, Pembroke Dock, Carmarthen, Haverford West; 15, N. Wales Circuit.
RIDDING (JOHN) OP. CO.—Aug. 8 and 15, Central Pier, Morecambe.
* ROMANCE.—Aug. 8, Grand, Leeds; 15, Lyceum, Sheffield.
* ROMANCE OF THE ROSARY.—Aug. 8, T.R., Stratford; 15, Palace, Watford.
* ROMANTIC AGE (H. V. NEILSON).—Aug. 8, T.R., Leamington; 15, King's, Hammersmith.
* ROTTERS.—Aug. 11, Grand Pier, Weston-super-Mare (3); 15, Devonshire Fit-Up Towns.
ROXANA.—Aug. 15, T.R., Blackburn.
* ROYAL DIVORCE.—Aug. 8, T.R., York; 15, T.R., Bolton.
* SALTOUN (WALTER) CO. (N.).—Aug. 8, T.R., Merthyr.
* SALTOUN'S (WALTER) CO. (S.).—Aug. 8, Met., Glasgow; 15, T.R., Edinburgh.
* SEVEN NIGHTS IN LONDON (N.).—Aug. 8, T.R., Merthyr.
* SEVEN NIGHTS IN LONDON (S).—Aug. 8, M., Glasgow; 15, T.R., Edinburgh.
* SILVER KING.—Aug. 8, Alex., Hull; 15, Gainsborough and Skegness.
* SHELLEY (HERBERT) REP. CO.—Aug. 8, T.R., Stratford; 15, Pal., Watford.
SHOULD A HUSBAND FORGIVE?—Aug. 8, Roy.
SIGN OF THE CROSS.—Aug. 8, Royalty, Chester; 15, O.H., Leicester.
* SILENT WATCH.—Aug. 8, Wimbledon T.; 15, O.H., Leicester.
* SILVER KING.—Aug. 8, Alex., Hull.
* SONS OF THE SEA.—Aug. 8, Empire, South Shields.
* SOUTHERN MAID (GEORGE EDWARDES, LTD.).—Aug. 8, Op. House, Harrogate; 15, O.H., Southport.
* STEPHENS (DOT) REP. CO.—Aug. 8, T.R., Dewsbury.
* SYBIL (N.).—Aug. 8, Gaiety, Dublin; 15, Gaiety, Dublin.
* SYBIL (GEORGE EDWARDES).—Aug. 8, Pal. Th., Ramsgate; 15, Gaiety, Hastings.
* TANTALISING TOMMY (LEO TROOD).—Aug. 8, Hip., Golders Green.
TATTERS.—Aug. 8, Court, Warrington.
* THREE WISE FOOLS.—Aug. 8, Birmingham; 15, Aberystwyth (3), Llandrindod Wells (3).
* TO-NIGHT'S THE NIGHT.—Aug. 8, Knightstone Pav., Weston-super-Mare (3), Pav., Weymouth (3).
TRILBY.—Aug. 15, T.R., Bournemouth.
UNCLE TOM'S CABIN.—Aug. 8, Palace, Bordesley.
UP IN MABEL'S ROOM.—Aug. 8, Col., Aberystwyth.
* VERY IDEA.—Aug. 8, Palace, Watford.
WELFITT-GRAY REP. CO.—Aug. 8, T.R., Leicester; 15, T.R., Leicester.

REVUES.

ON THE ROAD THREE. 9; Bl
* ALL ABOARD.—Aug. 8, Grand, Halifax; 15, Hip., Leigh.
ALL BLACK.—Aug. 8, South London Palace, S.E.
BARE BACKS.—Aug. 8, Hip., Stockport.
BRAN PIE.—Aug. 8, Hip., Dublin.
* BUZZ ALONG.—Aug. 8, Palace, Caerphilly; 15, Hip., Llanelly.
CABARET NIGHTS.—Aug. 8, T.R., North Shields; 15, Palace, Newcastle.
DEMOBBED.—Aug. 8, Hip., Stockton; 15, Hip., Rotherham.
DON'T WORRY.—Aug. 8, Emp., West Bromwich.
* DOTTS AND DASHES.—Aug. 8, King's, Manchester; 15, Pavilion, Liverpool.
* DREAM GIRL.—Aug. 8, Hip., Bury.
DREAM STARS.—Aug 8, Pleas. Gardens, Folkestone.
EASTERN NIGHTS.—Aug. 8, Grand, Gravesend.
EN CASSEROLE.—Aug. 8, Palace, Leicester.
* FOLLIES OF 1921.—Aug. 8, Alhambra, Glasgow; 15, Alhambra, Glasgow.
FOOTLIGHT FROLICS.—Aug. 8, Hip., Huddersfield; 15, Osborne, Manchester.
* FRENCH BEANS.—Aug. 8, Empire, Leeds.
GREAT SCOTT.—Aug. 8, Hip., Wigan.
HEADS OR TAILS.—Aug. 8, Crown, Eccles; 15, Crown, Eccles.
HELLO, BLACKPOOL.—Aug. 8, Palace, Chatham.
HELLO, CHARLIE.—Aug. 8, Gem T., Maestag.
* IT.—Aug. 8, Palace, Bradford.
JINGLES.—Aug. 8, Hip., Southampton.
JOYBELLS.—Aug. 8, Nuneaton; 15, Edmonton.
LADS OF THE VILLAGE.—Aug. 8, E., Shepherd's Bush; 15, Empire, Wood Green.
LITTLE MISS STEAKS.—Aug. 8, T.R., Macclesfield.
MOVIE MAID.—Aug. 8, T.R., West Stanley.
* MY SON SAMMY.—Aug. 8, Royal Hip., Salford.
ODDS AND ENDS.—Aug. 8, T.R., Aston.
OH! HARRY.—Aug. 8, Pav., Leicester; 15, Met., Bootle.
OH I!—Aug. 8, Palace, Blackburn.
OH LAUGH!—Aug. 8, Pav., Liverpool; 15, Emp., Dewsbury.
PANSY.—Aug. 8, Grand, Walsall.
* PASSING SHOW OF 1921.—Aug. 8, Hip., Southend; 15, Brighton.
PATCHES.—Aug. 8, E., Newcastle.
RAPID FIRE.—Aug. 8, Alex., Pontefract.
* REDHEADS.—Aug. 15, Hip., Mexboro'.
ROMANY MAID, THE.—Aug. 8, O.H., York.
SMILES.—Aug. 8, Palace, Manchester.
SPANGLES.—Aug. 8, Palace, Manchester.
* SPLINTERS OF 1921.—Aug. 8, Palace Pier, Brighton; 15, Emp., Kingston.
STOCKPOT, THE.—Aug. 8, Hip., Leeds.
TANGLES.—Aug. 8, Osborne, Manchester.
TICKLED TO DEATH.—Aug. 8, T.R., Wolverhampton; 15, T.R., Aston.
WEDDING BELL(E)S.—Aug. 8, Palace, Burnley.
WHAT A LIFE!—Aug. 8, Hip., Chesterfield.
WHAT NEXT?—Aug. 8, Darlington; 15, Grand, West Hartlepool.
* WHIRLIGIG, THE.—Aug. 8, Empire, Penge.
WONDERFUL NIGHTS.—Aug. 15, Cambridge, Spennymoor.

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"KIKI" AT CHISWICK.

"Kiki" came to town last week at the Empire, Chiswick, and was received with much enthusiasm. The production is a revised musical version of "The Glad Eye," and is adapted from the original of MM. Armont and Nancy. Mr. Reginald Arkell has wedded his charming lyrics to Herman Fink's bright music, and Mr. Fred Farren has looked after the terpsichorean side, and the result is a delightful production.

Maurice Polignac and his fidus Achates, Gaston Bocard, are two irrepressible husbands chafing under the conventionalities of the times, and planning a trip to La Ville Lumière. The idea hit upon is they should represent to their respective wives they are invited to a voyage in an airship, "The Zebra." With refreshing ingenuity they call in the ladies and proceed to unfold the plans of their adventures in the air; but Mme. Susanne Polignac is not so easily gulled as her feather-brain husband supposes. She has a suspicion that there is something suspicious, and confides to Lucienne Bocard her intention of securing an expensive fur stole later as the price of her forgiveness. Meanwhile, Maurice and Gaston set out on their adventures, which involve a proposed visit to the fascinating and merry midiecte, Kiki. Mme. Polignac promptly calls in a detective to watch the movements of her fickle partner. Anon the husbands return; but, learning from a paper that the airship "Zebra" has not yet descended they resolve to appropriate the contents of the safe, and bolt. But trouble is looming. Kiki, the adored of Maurice Polignac, appears on the scene, which is further complicated by the arrival of the wives and the police. From this point the plot is carried through the various phases till the erring husbands win the forgiveness of their respective partners, and Kiki emerges from the complications with a bonbon in the shape of a few thousand francs. A sub-current of humour is introduced by Ferdinand Floquet, a scientist of the spiritualistic cult, who is ever searching for mysteries in the world of wonders, only to be hoaxed in the end by his own man, Chausette.

The production is splendidly interpreted, and goes with a swing that never halts till the fall of the curtain. Mr. T. Bryce Wilson is Maurice Polignac, and nothing could be better than his assumption of the rôle of the pseudo aviator; he scored a great success in his duet with Bocard, "Not a Word to the Wife," and throughout his work was of high merit. Mr. Robert Bottomley revelled in the frivolity of Gaston Bocard, and scored a legitimate success. His song, "The Glad Eye," in Act I., is one of the hits of the piece; and in his duet with Polignac, "What a Night," he created a real success. Indeed, the honours of the evening are largely due to the indefatigable efforts of Messrs. Bryce Wilson and Robert Bottomley. Mr. Somers Bellamy brought ripe experience to bear on his impersonation of M. Galipaux, and Mr. Walter Cross was distinctly funny as the alleged medium, Chausette; his song and dance, "Hairpins" (Act III.), proved one of the hits of the evening; Mr. Ed. Charles was dignified as the Comte de la Beuve, and Mr. Eric Vivian represented the eccentricities and humour of a lovesick Adonis to the life. He also joined in a duet with Susanne, and warbled quite cleverly "A Man May Love a Million Maids." Mr. Cyril Baylis as Tracassin did admirably; so, too, did Mr. Nelson Boalay as the police officer. A cameo of artistic treatment was the Susanne Polignac of Miss Daisy Bindley, and she performed wonders. She won quite a lot of applause, and deserved every bit of it. Splendid co-operation with her was supplied by Miss Mabel Heath as Lucienne Bocard. Her share in the quartette "Up in the Stars" merits a good word, and her performance was one of singular merit. Although Kiki did not appear till Act II. she promptly became a favourite, and invested the rôle of the little milliner with considerable artistic talent. She scored a success, too, in her song "The Midinette" and danced prettily. An attractive chorus worked with a will and contributed no inconsiderable amount of enjoyment. The dresses were delightful, and the entire performance an unqualified success. "Kiki" is welcome.

"I'll swear upon that bottle."
— *Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

MR. A. A. MILNE'S PLAYS.

Two volumes of Mr. A. A. Milne's plays have been published by Messrs. Chatto and Windus. The first was issued in 1919, and contained two three-act—"The Lucky One" and "Belinda"—and three one-act plays. Of these, the operetta entitled "The Red Feathers" was recently successfully produced at the Everyman Theatre.

The second volume, only published a few weeks ago, consists of Mr. Milne's later plays, the best-known of these being "Mr. Pim Passes By," produced at the New Theatre on Jan. 5, 1920, and "The Romantic Age," produced at the Comedy on Oct. 18 last. The other three-act play, "Make-Believe," was first performed at the Lyric, Hammersmith, on Christmas Eve, 1918.

Mr. Milne's comedies, generally speaking, bear the test of perusal much better than many other present-day comedies that could be mentioned. He is successful in making his characters speak naturally, without allowing the dialogue to descend to the commonplace and the dull. That is a great deal to be thankful for. In his Introduction to the second volume, Mr. Milne has a tilt at the dramatic critics, blaming them for their indifference to the work of the "promising young dramatist" who publishes in book form his unproduced plays. "He will not risk his six shillings," says Mr. Milne, "in order to encourage that promising young dramatist—discouraged enough already, poor devil, in his hopes of fame and fortune—by telling him that he *is* right and that his plays *are* worth something, or (alternately) to prevent him from wasting any more of his youth upon an art-form to which he is not suited." After giving details respecting his plays, Mr. Milne says in conclusion: "May the reader get as much enjoyment from them as I had in their writing. But, no; that is plainly impossible." We can at least promise the enthusiastic student of the drama a good deal of enjoyment from the perusal of Mr. Milne's bright and amusing plays.

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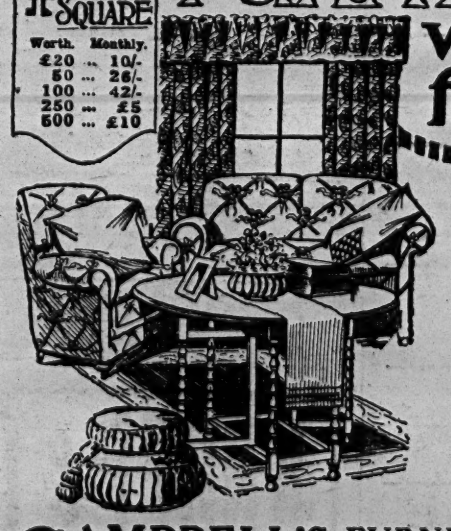

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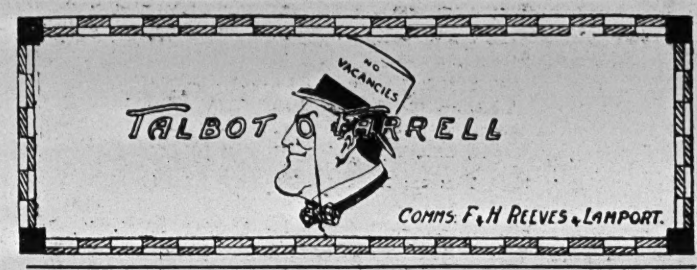

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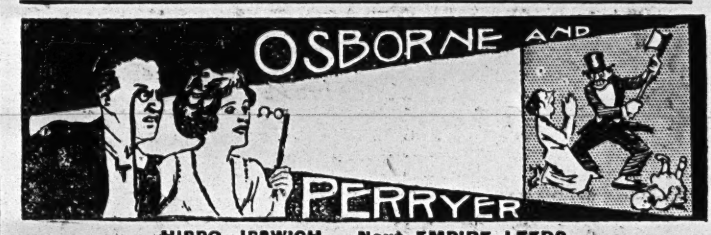

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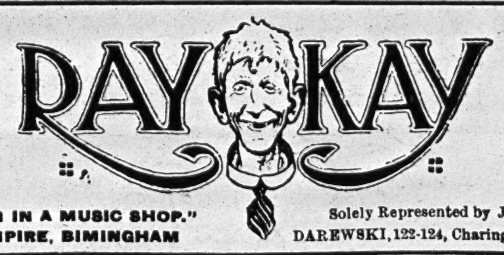

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Rehearsal at 10 a.m. for:—
Godfrey Tearle and Co., Ada Reeve, Odiva's Seal, Christopher and Columbus, Miles-Stavordale Quartette, Chris Richards, Great Wieland, Alphonse Berg.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Company as Booked.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Company as Booked.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
May Henderson, La Veen and Cross, Mazuz and Gazette, Holden and Graham, Baumer, Izard and Allen, Jock Mills, Haydee's Marionettes.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Jen Latona, A. C. Astor, Dalmere's Circus, Corn and Neil, Charles Norton, Jack Williams.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Company as Booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Vemina Quartette, Syd. Moorhouse, Bernhart and Young, Sindaris and Daloa, Nicol and Martin.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Stewart Morton, Pasquali Bros., Dolly Victoria, Doris Champion, Leslie Elliott, Rosie Lloyd.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Company as Booked.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Gaston Palmer, Warsaw and Brewster, Terry Wilson, Delvaine's Marionettes, Marjorie Fulton, Les Karavaieffs.

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NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least **20**, including **4** first Violin Parts, **2** second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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LONDON PAVILION.
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OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "League of Notions."

METROPOLITAN.
Rehearsal at 12.15.
Bromley Challenor and Co. in "Troubles for Three."
Vine and Russell. The Gleesome Singers.
The Two Meurs. Sisters St. Vincent.
Haywood and Hay. Allan Stuart.

CHELSEA PALACE.
Rehearsal at 12.
Alex Mee & Co. Dan Brothers and Sherry.
Carvet and Verena. Romani. Olga.
Sydney. McArdle and Donald, etc.

WATFORD PALACE.
Rehearsal at 1.
Herbert Shelley to present "The Romance of the Rosary."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Horace Hunter and Co. James Fawn.
The Mongadors. Carton Andrews & Wray.
Dan Leno, Junr. Belle and Morris.

EUSTON.
Rehearsal at 12.
Horton and La Trisca. Dusty Rhodes.
Finlay Dunn. Kuba Quartette.
Jewell Mersson. Selig and Hart.

SOUTH LONDON.
Rehearsal at 12.
June Mills. Southwood and Pink Lady.
Kenna Bros. Black and White.
Hector and LoHetta. Edgar Curtis.
Harold Heath.

EAST HAM.
Rehearsal at 12.
The Golda-Penville Quartette.
Manuel Vega. Kitchen Comedy Four.
Dick Henderson. Four Anvers.
Pauline Travis. Lyons and Fay.

TOTTENHAM.
Rehearsal at 12.
Pierce and Roslyn.
J. B. Taylor presents "Dream Stars."
Payne and Hilliard. Leslie Strange.
Megan Bros. Sandy Rowan. Agnes York.
Mart and Pep.

BRIXTON EMPRESS.
Rehearsal at 12.
The Ten Loonies. Four Amras.
Four Wards. Reg. Wentworth.
Joe Archer. Hay and Crawford, etc.

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